

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Language is a basic need for humans as social beings to interact with each other. In everyday life, language is a means of communication that makes it easier for someone to get information and provide information directly or indirectly. In every communication, there is an implied speech uttered by speakers to convey information related to feelings and thoughts, so that other people can understand what the speakers need. Therefore, the utterances spoken by a person or speaker have meaning or intent to be conveyed to the listener. Communication is closely related to speech acts because in every communication there must be utterances.

In the reality of life, misunderstandings often occur between the speaker and the hearer in communicating because the hearer cannot interpret what is meant and desired by the speaker according to the context of the conversation. In addition, speech acts are only used as a means to convey the intent of the speaker without knowing what type of speech act is. Therefore, researchers are very interested in conducting research on directive speech acts, so that in speech acts there are no more misunderstandings between the speaker and the hearer.

A speech act is a discourse act in which the speaker's intention is known to the listener in the form of a sentence. According to Austin (1962), speech acts are an utterance that produces an action or saying something and doing something (Suci Rahayu 2017, p. 9-10). So, there is an action in every utterance. Therefore, speech acts very importantly so that we understand what messages are found in every utterance in communication or conversation. In addition, in communication, the speaker must also use language well or interpret the meaning of utterance well, so that the listener can understand the meaning of the words.

According to Austin's theory, speech acts can be divided into three types: locutionary acts, illocutionary acts, perlocutionary acts. Locutionary act is the basic act of utterance or producing a meaningful linguistic expression. It means a

locutionary acts are an act to produce meaningful and understandable utterances by the hearer. Illocutionary acts are a complete speech act by the speaker to the hearer doing something based on the utterance. In other words, the illocutionary act is the intended meaning in utterances (an act in saying something). Perlocutionary acts are the effect or the reaction of the hearer after hearing the utterance of the speaker. The effects may be actions, thoughts, or feelings (Hutajulu, F. S. L., & Herman, H. 2019, p.31).

Searle (1979) illocutionary acts consist of five, they are representatives, directives, commissives, declarative, and expressive. So in this research, the writer focuses to analyze directive speech acts. According to Yule (1996: 54) directive is a type of speech act used by speakers to make the hearer do something. Then, according to Searle (2002) any eight kinds of directive illocutionary acts, there are commanding, requesting, suggesting, forbidding, questioning, permitting, encouraging, and wishing. Other words, directives are words that are uttered by speakers according to a specific purpose according to the context. In this study, researchers examined these eight directives.

Such kinds of utterances can be found either in daily life or fiction, such as in the film. One of the films which have so many directive speech acts is *The Danish Girl*. *The Danish Girl* is a film directed by Tom Hooper, in this film Einar Wegener and Gerda Wegener are the main characters. This film based-on true story movie. It is a lost story of Einar Wegener who does transition becomes transgender, who is called Lili Elbe. In her autobiography, Lili Elbe wrote her own story titled "*man into a woman*", published in 1933.

One of the examples of the utterances can be seen below:

"This is not my body, Professor. Please take it away". Said Einar Wegener (film The Danish Girl 01"28"59")

That utterance above was uttered by Einar Wegener when he wanted to have genital surgery. He asked Professor Warnekros to help him. The type of this utterance is requesting and the meaning of this utterance is beg. Because, Einar

begged Professor to take away his body or his vitals, which is consist of requesting. As we know, request is a speech that asks a person to do something in a polite manner, which is conveyed in English by the preposition "please".

This film is very interesting to analyze because there are variations of utterance directive speech acts. In this study, the researcher focuses on analyzing the directive speech acts uttered by Einar Wegener and Gerda Wegener in the film *The Danish Girl* based on Searle's theory.

There has been much research conducted to analyze the directive speech act. for example, M.Haikal (2019, p,58). His research is entitled "*The Use of Directive Speech Acts in The Hunger Games Movie*". This research analyzing the types of directive speech acts proposed by Searle (1969) and Allan (1986) and analyzing the dominant type of directive. The results of the analysis showed that 402 utterances of directive speech acts are performed in the movie. It consists of; 133 utterances for Question, 91 for Requirement, 87 for Advisories, 44 for Requestive, Prohibitive which has 32 utterances, and Permissive which a total number of 15 utterances.

The following research is titled "An Analysis of Directive Speech Acts by Searle Theory in Sleeping Beauty Movie Script," and it was conducted by S.Fatimah (2020, p. 4).Based on the Searle theory, the purpose of this study is to examine the various types of directive speech acts and identify the directive speech acts that are most frequently used in movie scripts.This movie's script had 111 utterances that included directive speech acts.The consequences of the examination show that, first, the kinds of order discourse acts are order, demand, authorization, forbiddance, and question.Second, command-type directive speech acts were utilized the most frequently.The command has 51 utterances, making it the most common type, while the prohibition has two utterances.

Next, Assola, M. (2017, p.15) “*An Analysis of Directive Speech Acts Used on Friday Sermon at Al-Fitrah Mosque of Walisongo State Islamic University Semarang*”. This study is aimed to find out classifications and to describe functions of directive speech acts in Friday sermons at Al-Fitrah mosque of the Walisongo State Islamic University of Semarang. The result of this study showed that 33 utterances of directive speech acts were successfully identified. There is command (7 data or 21,2%), request (1 data or 3.0%) and suggestion (25 data or 75,8%). So it can be concluded that the dominant directive is a suggestion. It means that the speaker gives suggestions to the hearers to do something in the right ways so that the hearers can be good Muslims.

The last, Lailiyah, S. (2015, p.1) “*Directive Speech Acts of the Main Characters in Divergent Movie*”. This study categorizes and describes the types and meanings of the directive speech acts of the main characters in the film Divergent. The results of this study showed that there are three types of directive speech acts; they are direct speech acts, indirect speech acts, and literal speech acts. Then the meaning of a demonstrative speech act can be (1) a commandment, (2) a prohibition, (3) a request, (4) an invitation, (5) a suggestion, and (6) a warning.

It is evident from the four previous studies that there are some parallels and differences with the researcher's research. Using the same theory, the Searle theory, is one of the similarities. The study also looked at the words used in directive speech acts. In the meantime, the four studies above differ in that they employ distinct objects.

1.2 Statement of the Problems

As the problems in this research:

1. What are the types of the directive acts found in the film *The Danish Girl*?
2. What are the meanings of the directive acts found in the film *The Danish Girl*?

1.3 Purposes of the Study

The purposes of this research are:

1. To find out the types of the directive acts found in the film *The Danish Girl*.
2. To find out the meaning of the directive acts in the film *The Danish Girl*.

1.4 Significance of the Study

It is anticipated that this study will be useful theoretically as well as practically based on the above statement of the problem and purpose, and the significance of this study is as follows:

1. Theoretically

The aims of this study is to add to the discussion of pragmatic research on speech acts by providing an additional source. The findings of this study may offer insight into severe speech acts. The researchers believe that this study will provide us with numerous advantages. Enhance linguistics research, particularly pragmatics research.

2. Practically

This research to be used reference for students who want to learn about directive speech acts specifically in the field of pragmatics and findings help understand how language is used to perform certain actions and how that affects hearers can be seen from an analysis the types of the directive speech acts and the meanings of the directive speech acts.

1.5 Methodology of the Study

1. Desain of the study

As a result, the qualitative descriptive method is used in this study. The researcher is identifying the problem, collecting data, analyzing data and reporting the result.

2. Location and time of the study

The analysis was conducted at Universitas Kristen Indonesia, Cawang UKI, East Jakarta, and the analysis was carried out for 2 weeks in July. The subject of the investigation is the directive speech acts of Einar Wegener and Gerda Wegener in *The Danish Girl*.

3. Source of Data

The 119:32-minute film *The Danish Girl* served as the researcher's data source. Through this film, the writer focuses on the utterances of the directive speech acts uttered by Einar Wegener and Gerda Wegener as the data of this research.

4. Instrument used in this study

To analyze this research, data collection was carried out by the method of observation followed by recording and note-taking techniques. All data is in the form of utterances of directive speech acts uttered by Einar Wegener and Gerda Wegener as the main characters in *The Danish Girl* used Searle's theory.

5. Data technique of the study

Data analysis was carried out through qualitative and pragmatic descriptive analysis. Based on the data collection technique that the researcher has done, the researcher uses several steps: the analysis was started by the researcher watch film *The Danish Girl*, after watching film the researcher wrote down the utterances of the directive speech acts uttered by Einar Wegener and Gerda Wegener, after that the researcher analysis based on scope and limitation.

6. Procedure of the study

Several steps were taken, including watching the movie, reading the script, collecting the data, selecting the data, categorizing the data, analyzing the data and presenting the results of the analysis.

1.6 Scope and Limitation of the Study

The study focuses on the directive speech acts of Einar Wegener and Gerda Wegener in *The Danish Girl*. In this study, researchers studied eight indicative illocutionary acts according to Searle (2002), which are order, demand, suggest, prohibit, question, allow, encourage, and hope. Based on Searle's theory.

1.7 Status of the Study

This section describes the status of the research that occurred amidst other similar studies. The status of this research is about language, especially pragmatics. This research discusses an analysis of directive speech acts in *The Danish Girl*.

There have been many researches an analysis of directive speech acts, but most of the research has been done through speeches, schools, interviews and different movies. So far, no one has discussed directive speech acts in the film *The Danish Girl*. there are several studies that previously discussed the directive speech act, one of which is:

First, a research with the title “*An Analysis of Directive Speech Acts Used on Friday Sermon at Al-Fitrah Mosque of Walisongo State Islamic University Semarang*”. This research was conducted by Mohammad Assola a student of the English Language Education, Faculty of Education and teacher training of Walisongo State Islamic University in 2017. He analyzed classifications and to describe functions of directive speech acts in Friday sermons at Al-Fitrah mosque of the Walisongo State Islamic University of Semarang. The result of this study showed that 33 utterances of directive speech acts were successfully identified.

There is command (7 data or 21,2%), request (1 data or 3.0%) and suggestion (25 data or 75,8%). So it can be concluded that the dominant directive is a suggestion. It means that the speaker gives suggestions to the hearers to do something in the right ways so that the hearers can be good Muslims.

The second research was conducted by Muhammad Haikal a student of English Language Education of Islam Negeri Ar-Raniry university of Banda Aceh. The research with the title " *The Use of Directive Speech Acts in The Hunger Games Movie*". This research analyzing the types of directive speech acts

proposed by Searle (1969) and Allan (1986) and analyzing the dominant type of directive. The results of the analysis showed that 402 utterances of directive speech acts are performed in the movie. It consists of; 133 utterances for Question, 91 for Requirement, 87 for Advisories, 44 for Requestive, Prohibitive which has 32 utterances, and Permissive which a total number of 15 utterances.

1.8 Organization of the Study

Chapter I - Introduction

The background of the study, the problem statements, the purpose of the study, its significance, its methodology, its scope and limitations, its current state, and its structure are all discussed in this chapter.

Chapter II - Theoretical Review

This part presents the speculations or related research concentrates on in a similar field. This provides the theories that were used to analyze the data, such as Searle's theory for determining the types and meanings of directive speech acts.

Chapter III - Findings and Discussion

All of the data analysis results are shown in this section. The exploration in view of the detailing of the issue comprises of two places, specifically the sorts of the mandate discourse acts and the implications of the order discourse acts found in the film *The Danish Girl* articulated by Einar Wegener and Gerda Wegener. In this chapter, all of the findings will be discussed and analyzed.

Chapter IV - Conclusion and Suggestion

The researcher answers the research questions posed by Einar Wegener and Gerda Wegener in the film *The Danish Girl* in this chapter by providing a conclusion and a recommendation based on the findings of the previous chapter. This chapter provides an explanation of the findings of the previous discussion as well as some recommendations for this research.

