

REFERENCES

- Aebbersold, J., & Field, M. (2000). *Teacher: Issues and strategies for second language classroom from reader to teaching reading*. Cambridge: Cambridge University Press.
- Allen, V. F. (1983). *Techniques in teaching vocabulary*. Oxford: Oxford University Press.
- Cameron, L. (2001). *Teaching languages to young learners*. Cambridge: Cambridge University Press.
- Cross, D. (1995). *A practical handbook of language teaching*. London: Cassell.
- Domoney, L. (1993). Justified and ancient: Pop music in EFL classroom. *ELT Journal*, 47 (3), 234-241. Retrieved Maret, from <https://academic.oup.com/eltj/article-abstract/47/3/234/396992>
- Gains, R., & Redman, S. (1986). *Working with words: A guide to teaching and learning vocabulary*. USA: Cambridge University Press.
- Ghazal, L. (2007). Learning vocabulary in EFL context through vocabulary learning strategies. *Novitas Royal*, 2 (7), 84-91. Retrieved April, from http://scholar.google.co.id/scholar?q=ghazal+l+2017+learning+vocabulary&hl=en&as_sdt=0&as=1&oi=scholar
- Griffiee, D. T. (1992). *Songs in action*. Prentice Hall Internationa (UK) Ltd.
- Hapizudin. (2016). *The use of English song in improving students vocabulary mastery at the second year of SMA Jurang Jaler* (Undergraduate thesis,). Retrieved Maret 11, 2017, from <http://repository.uinjkt.ac.id/dspace/bitstream/123456789/32081/3/Hapizudin>
- Harmer, J. (2002). *The practice of English language teaching*. Longman: Pearson Education.
- Hatch, E., & Brown, C. (2001). *Vocabulary, semantics, and language education*. New York: Cambridge University Press.

- Laufer, B. (1997). *A vocabulary size test of controlled productive*. Cambridge: Cambridge University Press.
- Lehr, F., Osborn, J., & Hiebert, H. E. (2005). *Focus on vocabulary*. Retrieved February 27, 2018, from http://www.prel.org/products/re_/ES0419.htm.
- Linse, T. C. (2005). *Practical English teaching: Young learners*. New York: Mc Graw-Hill.
- Lo, R., & Li, H. C. (1998). Songs enhance learner involvement. *E-USIA forum*, 36 (3), 8. Retrieved Maret, from dosfan.lib.uic.edu/usia/E-USIA/forum/vol36/no3/p8.htm
- Lynch, L. (2002). *Using pop songs to improve language listening comprehension skill*. Retrieved January 18, 2018, from <http://EnzineArticles.com/?expert=Larry M.Lynch>.
- Muhaemin, A. (2012). *The Influence of Using English Songs as Teaching media on the students' vocabulary mastery at SDN nagarawangi Tasikmalaya* (Undergraduate thesis, Universitas Siliwangi, Taksimalaya. Indonesia). Tasikmalaya. Retrieved June 9, 2017, From <http://addi-muhaemin.blogspot.com/201206/thesis-experimental-research.html?m=1>
- Nattinger, J. R. (1992). *Lexical phrases and language teaching*. Oxford: Oxford University Press.
- Norton, Kenny. (2005). Vocabulary songs. *ELT Journal*, 7 (10), 11-12. Retrieved June from <https://academic.oup.com/eltj/issue/7/10/11-12/4563007>
- Nunan, D. (1992). *Language teaching methodology*. New York: Prentice Hall International.
- Rahmah, F. A. (2017). *The effectifness of using English songs from youtube towards students' vocabulary mastery* (Undergraduate thesis, Universitas Islam Jakarta, Tangerang, Indonesia). Jakarta. Retrieved June 9, 2017 From repository.uinjkt.ac.id/dspace/bitstream/123456789/30168/1/FEBRIA AFIA RAHMAH-FITK.pdf
- Richard, J., & Renandya, W. A. (2002). *Methodology in language teaching*. Cambridge: Cambridge University Press.

- Richard, M. (2002). *Studying popular music*. Philadelphia: Open University.
- Schmitt, N. (2008). *Vocabulary in language teaching*. Cambridge: Cambridge University Press.
- Thornbury, S. (2004). *How to teach vocabulary*. Harlow: Longman.
- Ur, P. (1996). *A course in language teaching: Practical and theory*. Cambridge: Cambridge University Press.
- Walch. (2003). *Content-area vocabulary strategies for social study*. Portland: J. Weston Walch Publisher.
- Weda, S. (2009). *Songs enhance young learners' involvement in learning English*. Jakarta: Atmajaya University, Center for Study on Language and Culture .
- Wilcox, W. B. (1995). Music uses from classroom singing for 2nd language acquisition: Prosodic memory for pronunciation of target vocabulary by adult non-native speakers. *Dissertation Abstract International*, 45, 335. Retrieved Maret, from http://www.proquest.com/documents/stc_45pdf.html?docID=394133540
- Wrenshall, J. (2002). *Using songs to improve communication competence* . Bangkok: AUA Language Center.