

**AN ANALYSIS OF TRANSLATION STRATEGIES OF
IDIOMATIC EXPRESSIONS IN THE SUBTITLE ALICE IN
WONDERLAND MOVIE**

SKRIPSI

Oleh

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**PROGRAM STUDI SASTRA INGGRIS
FAKULTAS SASTRA DAN BAHASA
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2021**

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IDIOMATIC EXPRESSIONS IN THE SUBTITLE ALICE IN
WONDERLAND MOVIE**

SKRIPSI

Presented to

Fakultas Sastra dan Bahasa Universitas Kristen Indonesia

In partial fulfillment of the requirements

For the degree of *Sarjana Sastra*

Oleh

Vitaloca Cindrauli Sitompul

1721150007



**PROGRAM STUDI SASTRA INGGRIS
FAKULTAS SASTRA DAN BAHASA
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2021**



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Vitaloca Cindrauli Sitompul



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Jakarta, July, 6th 2020

Advisor,



Gunawan Tambunsaribu S.S., M.Sas.

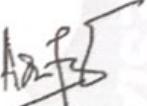
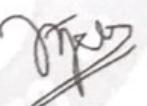


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This is to certify that the *skripsi* of **Vitaloca Cindrauli Sitompul** (1721150007) entitled "An Analysis of Translation Strategies Of Idiomatic Expression In The Subtitle Alice In Wonderland Movie" has been approved by the Board of Examiners as the requirement for the degree of *Sarjana Sastra* in English Study Program.

Jakarta, July 21st 2021

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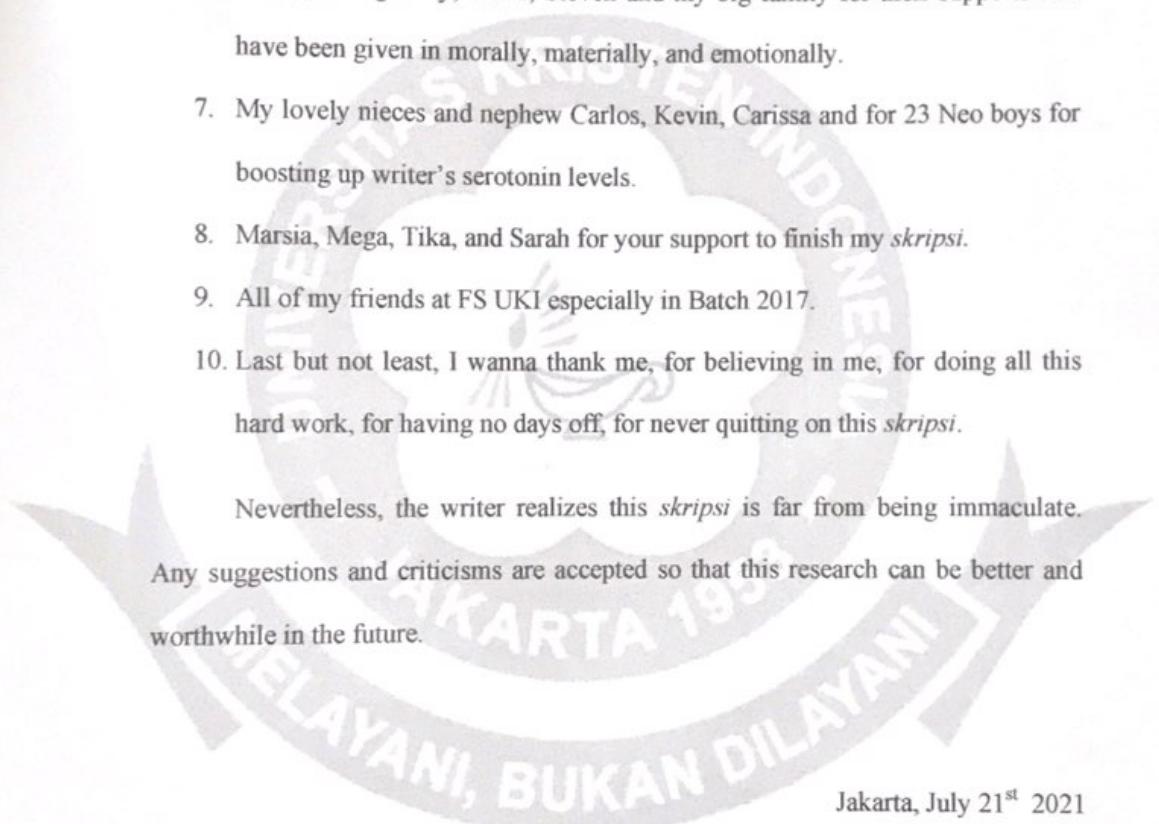


Vitaloca Cindrauli Sitompul

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Nevertheless, the writer realizes this *skripsi* is far from being immaculate. Any suggestions and criticisms are accepted so that this research can be better and worthwhile in the future.

Jakarta, July 21st 2021

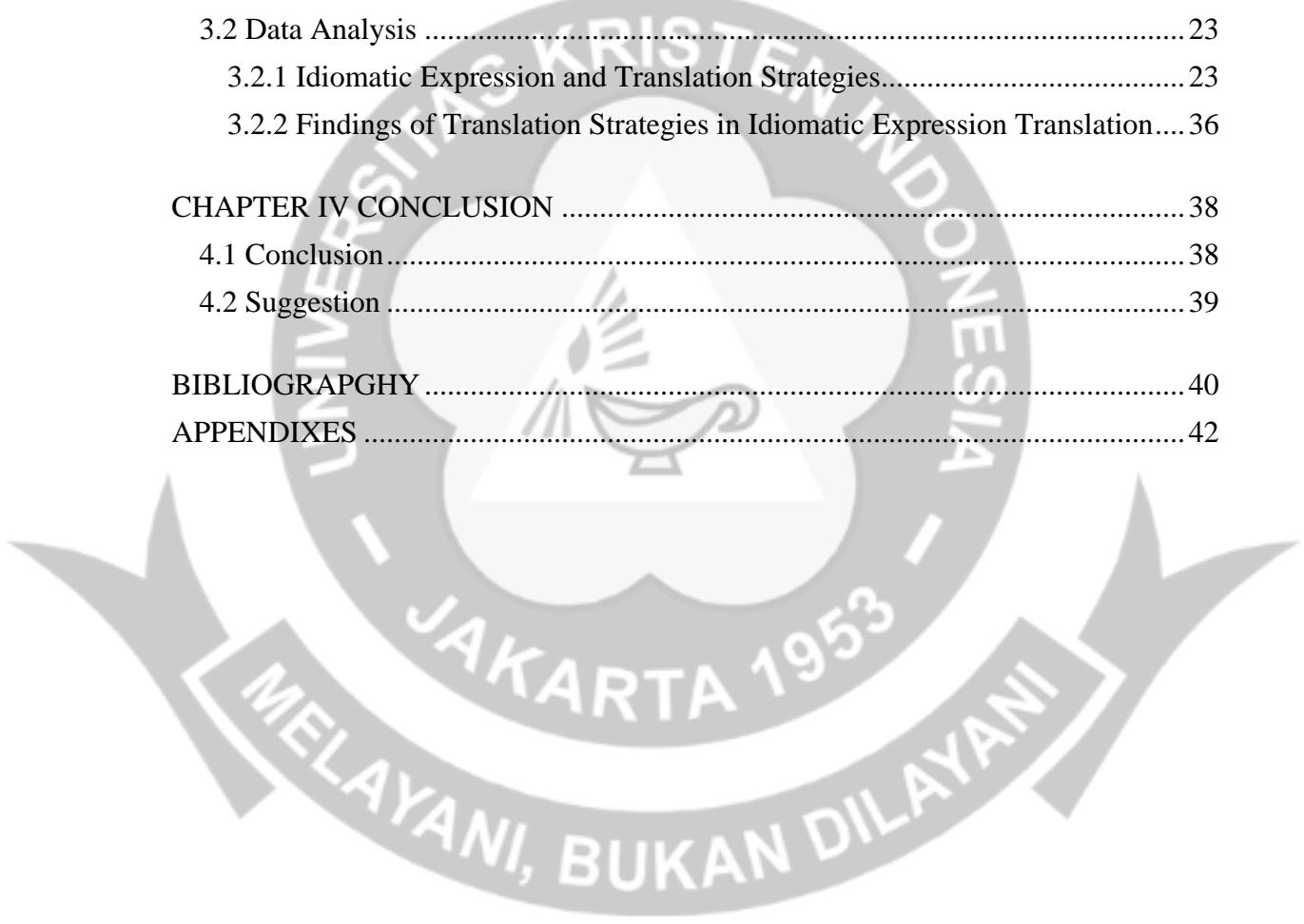


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ABSTRACT

Name : Vitaloca Cindrauli Sitompul
Study Program : English Literature (S1)
Title : An Analysis of the Translation Strategies of Idiomatic Expressions in the Subtitle Alice in Wonderland Movie
Advisor : Gunawan Tambunsaribu, S.S., M.Sas.

The purpose of the study is to find out and analyze the types of idiomatic expression and strategies applied in the *Alice in Wonderland* movie. The methodology used for this research is descriptive qualitative. The data of this study were collected through the English script and through a documentation that were taken from the dialogues of the subtitle in *Alice in Wonderland* movie. From the movie, the researcher found 21 idiomatic expressions that have been classified based on Fernando's theory (1996). From the data, the most frequently found was pure idiom to 13 data, then semi idiom 5 data and literal idiom 3 data. The translation strategies dominantly used by translator is translation by paraphrase. Translation by paraphrase is the easiest strategy to use if the translator does not find an equivalent of the source language idiom in the target language. Translation by paraphrase is applied to 14 idiomatic expressions. This study concludes that idiomatic expression not only difficult to understand but also difficult to find the same idiom in target language that has the same meaning. Thus, the translator can follow the comprehension in target language by using paraphrase strategy which more helpful for the target language reader in understanding the meaning of the source language.

Keyword: translation, idiomatic expression, translation strategy

ABSTRAK

Nama	: Vitaloca Cindrauli Sitompul
Program Studi	: Sastra Inggris (S1)
Judul	: An Analysis of the Translation Strategies of Idiomatic Expressions in the Subtitle Alice in Wonderland Movie
Pembimbing	: Gunawan Tambunsaribu, S.S.,M.Sas.

Tujuan dari penelitian ini adalah untuk menemukan dan menganalisa jenis-jenis ungkapan dan strategi penerjemah yang digunakan dalam menerjemahkan sari makna pada film *Alice in Wonderland*. Metode yang digunakan pada penelitian ini adalah deskriptif kualitatif. Penulis mengambil data dari skrip Bahasa Inggris dan dokumentasi yang diambil dari sari makna pada film *Alice in Wonderland*. Dalam film tersebut, penulis menemukan 21 ungkapan yang sudah penulis klasifikasi berdasarkan teori Fernando (1996). Dari data tersebut, jenis ungkapan yang paling sering digunakan adalah ungkapan non-harafiah 13 data, lalu dilanjut ungkapan semi harafiah 5 data dan ungkapan harafiah 3 data. Strategi penerjemahan yang paling banyak digunakan oleh penerjemah adalah terjemahan dengan parafrase sebanyak 14 data. Terjemahan dengan parafrase adalah strategi penerjemahan yang paling mudah dilakukan jika penerjemah tidak bisa menemukan padanan ungkapan dalam bahasa sasaran. Penelitian ini menyimpulkan bahwa ungkapan tidak hanya dapat sulit untuk dimengerti, juga sulit untuk dapat mengikuti pemahaman yang ada pada bahasa target yang lebih membantu para penonton dalam bahasa sasaran dalam memahami maksud dari ungkapan tersebut.

Kata Kunci: tejemahan, ungkapan, strategi penerjemahan