

DAFTAR PUSTAKA

Buku

- Castells, Manuel. 2004. "Informationalism, Networks, and the Network Society: A Theoretical Blueprint." In *The Network Society: A Cross-Cultural Perspective*, 3. Edward Elgar Publishing Limited.
- Castells, Mariana C. 2010. *The Information Age: Economy, Society, and Culture. Anaphylaxis and Hypersensitivity Reactions*. 2nd ed. Vol. I. Blackwell Publishing Ltd. <https://doi.org/10.1007/978-1-60327-951-2>.
- Hampton, Keith N. 2004. "Networked Sociability Online, Off-Line." In *The Network Society: A Cross-Cultural Perspective*, 217–32. Edward Elgar Publishing Limited.
- Iwabuchi, Koichi. 2008. "When the Korean Wave Meets Resident Koreans in Japan: Intersections of the Transnational, the Postcolonial and the Multicultural." In *East Asian Pop Culture: Analysing the Korean Wave*, 243–44. Hong Kong University Press.
- Kim, Youna. 2013. "Re-Worlding Culture? YouTube as a K-Pop Interlocutor." In *The Korean Wave: Korean Media Go Global*, 209. Routledge.
- Korean Culture and Information Services. 2011. *The Korean Wave: A New Pop Culture Phenomenon*. Republic of Korea: Ministry of Culture, Sports and Tourism.
- Lee, S., and A. M. Nornes. 2015. *Hallyu 2.0: The Korean Wave in the Age of Social Media*. University of Michigan Press.
- Leung, Lisa Yuk-ming. 2017. "#Unrequited Love in Cottage Industry? Managing K-Pop (Transnational) Fandom in the Social Media Age." In *The Korean Wave (Evolution, Fandom, and Transnationality)*, 95. USA: Lexington Books.
- Mark, Simon. 2009. *A Greater Role for Cultural Diplomacy. Discussion Paper - Netherlands Institute of International Relations "Clingendael."*
- Min, Wonjung. 2017. "Korean Wave Reception and the Participatory Fan Culture in Latin America." In *The Korean Wave (Evolution, Fandom, and Transnationality)*, 152–55. USA: Lexington Books.
- Moleong, Lexy J. 2000. *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosda Karya.
- Nye, J. S. 2004. *Soft Power: The Means to Success in World Politics*. Vol. 31. New York: Public Affairs.
- Patton, Michael Quinn. 1990. *Qualitative Evaluation and Research Methods*. 2nd ed. SAGE Publications, Inc.

- Raco, Jozef. 2010. *Metode Penelitian Kualitatif: Jenis, Karakteristik Dan Keunggulannya*. Jakarta: PT. Grasindo.
- Storey, John. 1997. *Cultural Theory and Popular Culture: An Introduction*. UK: Pearson Longman.
- Sudarwan, Danim. 2008. *Penelitian Kualitatif*. Bengkulu: Universitas Bengkulu.
- Sugiyono, P. 2008. *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, Dan R&D*. Bandung: Alfabeta.

Jurnal

- Elias, Carlos. 2016. "Conceptualización De Un Segmento De Mercado Particular Identificado Con El K-Pop En México." *PORTES, Revista Mexicana de Estudios Sobre La Cuenca Del Pacífico* 10 (20): 197.
- Farr, C. Michael, and William A. Fischer. 1992. "Managing International High Technology Cooperative Projects." *R&D Management* 22 (1): 66.
- Han, Benjamin. 2017. "K-Pop in Latin America: Transcultural Fandom and Digital Mediation." *International Journal of Communication* 11: 8.
- Jang, Gunjoo, and Won K. Paik. 2012. "Korean Wave as Tool for Korea's New Cultural Diplomacy." *Advances in Applied Sociology* 02 (03): 201–2.
- Jin, Dal Yong. 2012. "The New Korean Wave in the Creative Industry." *International Institute Journal* 2: 6–7.
- Lee, Sue. 2011. "The Korean Wave: The Seoul of Asia." *Spring 2 (Undergraduate Research in Communications)*: 85–86.
- Lopez Rocha, Nayelli, and Andrii Ryzhkov. 2014. "Hallyu, the Current Issues of Its Development and Dissemination Process in Mexico." *Journal of Korean Culture* 26: 121.
- Madrid-Morales, Dani, and Bruno Lovric. 2015. "'Transatlantic Connection': K-Pop and K-Drama Fandom in Spain and Latin America." *The Journal of Fandom Studies* 3 (1): 38.
- Messerlin, Patrick A., and Wonkyu Shin. 2017. "The Success of K-Pop: How Big and Why so Fast?" *Asian Journal of Social Science* 45 (4–5): 409–39.
- Pabyantara, Dias. 2014. "Globalisasi Dan Tata Ekonomi Politik Baru : Studi Kasus Persebaran K-Pop Di Amerika Latin." *Global & Policy* 2 (1): 45–46.
- Parc, Jimmyn, and Hwy-Chang Moon. 2013. "Korean Dramas and Films: Key Factors for Their International Competitiveness." *Asian Journal of Social Science* 41 (2): 140.
- Regatieri, Ricardo Pagliuso. 2017. "Development and Dream: On the Dynamics of K-Pop in Brazil." *Development and Society* 46 (3): 518.
- República, Senado de la. 2017. "México Y Corea Del Sur a 55 Años Del

Establecimiento De Relaciones Diplomáticas: Antecedentes, Elementos Destacados Y Perspectiva Actual De La Relación Bilateral.” *Centro de Estudios Internacionales Gilberto Bosques*, 7.

Sari, Indah Chartika, and Ahmad Jamaan. 2014. “Hallyu Sebagai Fenomena Transnasional.” *Jurnal Online Mahasiswa Fakultas Ilmu Sosial Dan Ilmu Politik* 1: 10.

Wawancara

Lidia, interview by Ezra Trivenia Situmorang. 2021. “Interaksi ELF Meksiko Di Sosial Media Dan Persepsi Terhadap Representasi Super Junior Di Meksiko.” Mexico City.

Mely Soria Guevara, interview by Ezra Trivenia Situmorang. 2021. “Pengenalan Dan Persepsi Terhadap Representasi Super Junior Di Meksiko.” Mexico City.

Roxana Lozal, interview by Ezra Trivenia Situmorang. 2021. “Interaksi ELF Meksiko Di Sosial Media Dan Persepsi Terhadap Representasi Super Junior Di Meksiko.” Mexico City.

Website

AllK-Pop.com. 2018. “Super Junior Hit the Stage at Telehit 25th Anniversary In Front of 70.000 Audience in Mexico.” 2018. <https://www.allkpop.com/article/2018/11/super-junior-hit-the-stage-at-telehit-25-th-anniversary-in-front-of-70000-audience-in-mexico>.

BBC News. 2016. “South Korea Launches ‘K-Pop Academy’ in Mexico.” 2016.

Benjamin, Jeff. 2018. “Watch Super Junior and Leslie Grace Discuss ‘Lo Siento’, Teach Each Other Korean and Spanish: Exclusive.” *Billboard*. 2018. <https://www.billboard.com/articles/columns/k-town/8312700/super-junior-le-slie-grace-lo-siento-interview-languages-exclusive/>.

Chung-un, Cho. 2012. “K-Pop Still Feels Impact of Seo Taiji & Boys.” *The Korea Herald*. 2012.

Damien, Gua. 2013. “For Migrants, New Land of Opportunity Is Mexico.” *The New York Times*. 2013. <https://www.nytimes.com/2013/09/22/world/americas/for-migrants-new-land-of-opportunity-is-mexico.html>.

ELF Mexico. 2013. “Klub Penggemar Super Junior Di Meksiko: ELF Mexico.” Facebook. 2013.

Excelsior. 2012. “Mexico Already Has a Korean Cultural Center.” 2012.

Fernandez, Suzette. 2018. “Leslie Grace on Super Junior Collaboration: ‘We Have the Power to Break Cultures.’” *Billboard*. 2018. <https://www.billboard.com/articles/columns/latin/8454527/leslie-grace-interv>

iew-super-junior-collaboration/.

Jackson, Julie. 2013. "Super Junior Sells Out First Mexico Concert." *Korea Herald*. 2013.

Jian, Cai. 2011. "The First Taste of Korean Wave in China." 2011. https://journeyeast.tripod.com/korean_wave_in_china.html.

KCC. n.d. "Events at Korean Cultural Center." Accessed March 30, 2021. <https://mexico.korean-culture.org/es>.

Kerry, Paul. 2011. "Seoul Is Hollywood of the East: CNN." *The Korea Herald*. 2011.

Ko, Daniel. 2016. "Korea Selatan Dan Meksiko Telah Menjadi Mitra Baik." *Korea IT Times*. 2016.

KOCCA. n.d. "The Korea Creative Content Agency - KOCCA." *Kocca*. <https://seoulz.com/the-korea-creative-content-agency-kocca/>.

Koreaboo. 2019. "BigHit Is Now Part of The Big Three - Who Did They Beat Out?" 2019. <https://www.koreaboo.com/news/bighit-now-part-big-3-beat/>.

Super Junior. 2018. "Super Junior World Tour 'Super Show 7' in Mexico City." Instagram. 2018. <https://www.instagram.com/p/BiGt8JLDhd5/?hl=id>.

YouTube. 2016. "K-Pop Academy Mexico 2016." *Centro Cultural Coreano*. 2016. <https://www.youtube.com/watch?v=VRlmjuinAr4>.

