

Daftar Pustaka

Artikel Journal

- Abdullah, A., Mahameruaji, J. N., & Rosfiantika, E. (2018). "Si doel anak sekolahan", sinetron Indonesia paling fenomenal (tinjauan ilmu komunikasi atas sinetron si doel anak sekolahan). *ProTVF: Jurnal Kajian Televisi Dan Film*, 2(2), 209–219. <https://doi.org/10.24198/ptvf.v2i2.20822>
- Angelicha, Tabitha. 2020. "Dampak Kegemaran Menonton Tayangan Dram Korea Terhadap Perilaku Remaja". *EduPsyCouns: Journal of Education, Psychology and Counseling* 2 (1), 154-59. <https://ummaspul.e-journal.id/Edupsycouns/article/view/424>.
- Bergman, T. 2018. American Television: Manufacturing Consumerism. In: Pedro-Carañana, J., Broudy, D. and Klaehn, J. (eds.). *The Propaganda Model Today: Filtering Perception and Awareness*. Pp. 159–172. London: University of Westminster Press. DOI: <https://doi.org/10.16997/book27.k>. License: CC-BY-NC-ND 4.0
- Cho Hae-Joang, "Reading the 'Korean Wave' as a sign of global shift", *Korea Journal* 45/4 (2005): 147–82.
- Chung, A. (2011). *K-Drama: A New TV Genre with Global Appeal* (Korean Culture Book 3). Seoul: Korean Culture and Information Service. Department Global Communication and Contents Division. (2012). *Hallyu (Korean Wave): Korea.net: The official website of the Republic of Korea*. Retrieved May 30, 2019, from korea.net website: <http://www.korea.net/AboutKorea/Culture-and-theArts/Hallyu>
- Chung, A. (2011). *K-Drama: A New TV Genre with Global Appeal* (Korean Culture Book 3). Seoul: Korean Culture and Information Service. Department Global Communication and Contents Division. (2012). *Hallyu (Korean Wave): Korea.net: The official website of the Republic of Korea*. Retrieved May 30, 2019, from korea.net website: <http://www.korea.net/AboutKorea/Culture-and-theArts/Hallyu>
- Dhavan V. Shah, et.al, "Political Consumerism: How Communication and Consumption Orientations Drive "Lifestyle Politics", *The Annals of the American Academy of Political and Social Science*, May, 2007, Vol. 611,

The Politics of Consumption/The Consumption of Politics (May, 2007), pp. 217-235

Dhavan V. Shah, et.al, "Political Consumerism: How Communication and Consumption Orientations Drive "Lifestyle Politics", The Annals of the American Academy of Political and Social Science , May, 2007, Vol. 611, The Politics of Consumption/The Consumption of Politics (May, 2007), pp. 217-235

Gemiharto, I., Abdullah, A., & Puspitasari, L. (2017). Kajian kritis tayangan televisi favorit kelas menengah perkotaan (studi kasus tayangan televisi favorit kelompok masyarakat kelas menengah di Kota Bandung, Provinsi Jawa Barat). *ProTVF: Jurnal Kajian Televisi Dan Film*, 1(1), 13–29. <https://doi.org/10.24198/ptvf.v1i1.13329>

Idola Perdini Putri, Farah Dhiba Putri Liany, & Reni Nuraeni "K-Drama dan Penyebaran Korean Wave di Indonesia", *ProTVF*, Volume 3, No. 1, 2019 hlm 69-79 file:///C:/Users/Windows10/Downloads/20940-61677-1-PB%20(15).pdf

Jaap Kooijman, "We Are the World America's Dominance in Global Pop Culture", Amsterdam University Press.

Jim Dator & Seo Yongseok. (2004). Korea as the Wave of a Future. *Journal of Futures Studies*. Vol. 9. No. 1

Karina Amaliantami Putri, et.al "Korean Wave dalam Fanatisme dan Konstruksi Gaya Hidup Generasi Z" *NUSA*, Vol. 14 No. 1 Februari 2019

Karina Amaliantami Putri, *et.al* "Korean Wave dalam Fanatisme dan Konstruksi Gaya Hidup Generasi Z" *NUSA*, Vol. 14 No. 1 Februari 2019

Kim Eun Mee & Jiwon Ryoo. 2007. South Korean Culture Goes Global : K-pop and the Korean Wave. *Korean Science Journal XXXIV*. No 1

Melly Ridaryanthi "Bentuk Budaya Populer Dan Konstruksi Perilaku Konsumen Studi Terhadap Remaja " *Jurnal Visi Komunikasi Volume 13, No. 01, (2014) hlm 88-101* file:///C:/Users/Windows10/Downloads/379-993-1-SM%20(3).pdf

Milla Riauzie Poetri, Ikma Citra Ranteallo, Nazrina Zuryani. 2014. "Perilaku Konsumtif Remaja Perempuan Terhadap Trend Fashion Korea Di Jakarta Selatan" file:///C:/Users/Windows10/Downloads/12804-1-23760-1-10-20150420%20(1).pdf

- Ni Putu Elvina Suryani “Korean Wave Sebagai Instrumen Soft Power Untuk Memperoleh Keuntungan Ekonomi Korea Selatan, “GLOBAL Vol. 16 No. 1 Mei 2014
- Nugroho, S. A. (2011). Hallyu di Indonesia: selama dekade pertama di abad ke-21. in m. Syamsudin (ed.), sejarah Korea menuju masyarakat modern: beberapa peristiwa penting. Yogyakarta: INAKOS.
- Nugroho, S. A. (2011). Hallyu di Indonesia: selama dekade pertama di abad ke-21. in m. Syamsudin (ed.), sejarah Korea menuju masyarakat modern: beberapa peristiwa penting. Yogyakarta: INAKOS.
- Prasanti, Rahayu Putri, and Ade Irma Nurmala Dewi. 2020. “Dampak Drama Korea (Korean Wave) Terhadap Pendidikan Remaja”. *Lectura : Jurnal Pendidikan* 11 (2), 256-69. <https://doi.org/10.31849/lectura.v11i2.4752>
- Rahayu Putri Prasanti, Ade Irma Nurmala Dewi “Dampak Drama Korea (Korean Wave) terhadap Pendidikan Remaja” *Jurnal Pendidikan*, Vol.11 No. 2, Agustus 2020 hlm 257-268
- Rakhmat, J. (2012). *Metode penelitian komunikasi: dilengkapi contoh analisis statistik*. Bandung: Remaja Rosdakarya.
- Rini Afriantari & Cindy Yosita Putri, “Kerjasama Indonesia dan Korea Selatan dalam Pengembangan Sektor Industri Kreatif di Indonesia” *Jurnal Transborders*, Vol. 1 No. 1 Desember 2017 [file:///C:/Users/Windows10/Downloads/754-277-3530-3-10-20180313%20\(2\).pdf](file:///C:/Users/Windows10/Downloads/754-277-3530-3-10-20180313%20(2).pdf).
- Shim, D. (2006). Hybridity and the Rise of Korean Popular Culture in Asia. *Media, Culture and Society*, Vol. 28, pp. 25–44. <https://doi.org/10.1177/0163443706059278>
- Sjamsuddin, H. (2007). *Metodologi sejarah*. Bandung: Historia Utama Press. Storey, J. (2006). *Cultural studies dan kajian budaya pop*. Yogyakarta: Jalasutra
- Sue Jin Lee, “The Korean Wave: The Seoul of Asia” dalam the *Elon Journal of Undergraduate Reseach in Communications* vol.2 No. 1 Spring 2011, hlm.89
- Velda Ardia, “Drama Korea dan Budaya Populer” *Lontar Jurnal Ilmu Komunikasi*, Vol. 2 No. 3 (2014) hlm 13-18 <https://e-jurnal.lppmunsera.org/index.php/LONTAR/article/view/337>

Buku

- Aulia Dwi Nastiti. 2010. "Korean Wave" di Indonesia: Antara Budaya Pop, Internet, dan Fanatisme pada Remaja", Program Studi Komunikasi Media, Departemen Ilmu Komunikasi, Universitas Indonesia.
- Burchill, Scott & Linklater, Andrew. 1996. Theories of International Relations. New York: ST Martin's Press.
- Cox, Robert E., 1981. Social Forces, States, and World Orders: Beyond International Relations Theory. Millenium.
- Cummings, Jr Milton C. Cultural Diplomacy and the United States Government: A Survey, Washington, D.C: Center for Arts and Culture
- Hans J. Morgenthau 1996, "Another"Great Debate": The National Interest of United States, in Classic of International Relation, 3rd ed,ed. John A. Vasquest Prentice Hall, New Jersey.
- Hoffman, M. 1987. Critical Theory and the Inter-Paradigm Debate. Millenium.
- Horkheimer, H. 1972. Critical Theory. New York.
- Kaplan, David dan Robert A. Manners. 2002. Teori Budaya. Yogyakarta: Pustaka Pelajar.
- Kellner, Douglas. 2010. Budaya Media: Cultural Studies, Identitas, dan Politik: Antara Modern dan Postmodern. Yogyakarta: Jalasutra.
- Koentjaraningrat. Kebudayaan Mentalitas dan Pembangunan. (Jakarta: PT Gramedia Pustaka 2004).hlm 9
- Korean Culture and Information Service. 2011. The Korean Wave: A New
- Linklater, A. 1990. Beyond Realism and Marxism: Critical Theory and International Relations. London.
- Maclean, J. 1981. Political Theory, International Theory, Problems of Ideology. Millenium.
- Marx, Karl. 1977. Selected Writings. Oxford. Waltz, Kenneth. 1979. Theory of International Politics. New York.
- Ministry of Foreign Affairs and Trade. 2011. Diplomatic White Paper 2011. Republic of Korea. Hal. 91.

- Moelong, Lexy J. 2004. Metode penelitian kualitatif. Bandung : Remaja Rosdakayra.
- Nye, Joseph S. 2004. Soft power: the means to success in world politics. the University of Michigan: Public Affairs _____ .2008. Public Diplomacy and Soft Power, THE ANNALS of the American Academy of Political and Social Science. the University of Michigan: Public Affairs
- Nye, Jr., J. S. 2008. "Public Diplomacy and Soft Power." The Annals of the American Academy of Political and Social Science, No. 616, hlm. 94-109.
- Storey, John. 2006. Cultural Studies dan Kajian Budaya Pop. Yogyakarta: Jalasutra anggota
- Strinati, Dominic. 2009. Popular Culture: Pengantar Menuju Teori Budaya Populer. Yogyakarta: AR-RUZZ MEDIA.
- Sugiyono. 2008. Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kuantitatif, dan R&D. Bandung: Alfabeta.
- Wardhani, Baiq. 2015. Perkuliahan Teori Hubungan Internasional Minggu ke-7: Critical Theory & Frankfurt School. Surabaya. Universitas Airlangga.
- Warsito, Tulus dan Kartikasari, Wahyuni. 2007. Diplomasi kebudayaan: konsep dan relevansi bagi negara berkembang : studi kasus Indonesia. Yogyakarta: Omba

Artikel Daring

- All About Korea <https://www.korea.net/AboutKorea/Culture-and-the-Arts/Hallyu>
- BBC News. South Korea Profile.. (<http://www.bbc.co.uk/news/world-asia-pacific-15289563>), diakses pada 20 agustus 2020
- Beatrix E.D. Sendow, *et.al* "Korean Wave Sebagai Instrumen Soft Power Diplomasi Kebudayaan Korean Selatan Di Indonesia" file:///C:/Users/Windows10/Downloads/30494-63395-1-SM%20(4).pdf
- Bilateral RI-Korsel", Situs Resmi KBRI-Seoul <http://kbriseoul.kr/kbriseoul/index.php/id/indokor>
- Department Global Communication and Contents Division. (2012). Hallyu (Korean Wave): Korea.net: The official website of the Republic of Korea. Retrieved May 30, 2019, from korea.net website: <http://www.korea.net>

korea.net/AboutKorea/Culture-and-theArts/Hallyu diakses pada 19 oktober 2020

Diplomasi Publik Korea Selatan Di Indonesia Melalui Sektor Pendidikan Korea International Cooperation Agency (Koica)
file:///C:/Users/Windows10/Downloads/4220-Article%20Text-16940-1-10-20201109%20(1).pdf

DPR RI, “Laporan Keuangan Delegasi Komisi DPR-RI ke Negara Korea Selatan ” tanggal 26 Juli 2009” http://www.dpr.go.id/dokakd/dokumen/K1_kunjungan_Kunker_Komisi_I_DPR_RI_ke_Korea_Selatan.doc

Drama Korea Dan Budaya Populer <https://core.ac.uk/download/pdf/327233023.pdf>

Fenomena Korea Wave di Indonesia <https://egsa.geo.ugm.ac.id/2020/09/30/fenomena-korean-wave-di-indonesia/>

Fenomena merebaknya hallyu gelombang Korea <http://nisasitin.blog.institutpendidikan.ac.id/2018/06/04/fenomena-hallyu-korean-wave-gelombang-korea/> diakses pada 14 juni 2020

<https://media.neliti.com/media/publications/250382-hegemoni-budaya-pop-korea-pada-komunitas-141cc273.pdf> diakses pada 10 november 2020

<https://medium.com/@srirahayu.ay06/pengaruh-k-pop-terhadap-budaya-indonesia-db008a87f2bd> diakses pada 15 oktober 2020

Hubungan Indonesia-Korea Selatan, 2011.
<http://www.neraca.co.id/article/6523/hubungan-indonesia-dan-korea-selatan>

Indonesia – Korea Selatan Semakin Mantapkan Hubungan Diplomatik, 2013.
<http://ipsk.lipi.go.id/berita/208-indonesia-korea-selatan-semakin-mantapkan-hubungan-diplomatik> Indonesia news about Korea
<http://world.kbs.co.kr/indonesian/news> diakses pada 11 agustus 2020

Jeong, Y. (2012). “Hallyu” Sweeps Korean Festival into Town. Retrieved October 19, 2012, from The Jakarta Post website: <http://thejakartapost.com/news/2012/10/09/hallyu-sweeps-korean-festival-town.html>

Jumlah Turis Asing yang Berkunjung ke Korea Selatan Menyentuh Angka Terringgi.
http://world.kbs.co.kr/indonesian/news/news_Cu_detail.htm?No=43656

- KBRI Seoul-Hubungan Bilateral, 2014. "Hubungan Bilateral Indonesia-Korea Selatan". <http://www.kemlu.go.id/seoul/id/Pages/HUBUNGAN-BILATERAL.aspx>
- KBS World. 2009. Keputusan pemerintah untuk memberi dukungan penuh terhadap globalisasi pengaruh budaya Korea (online) (http://world.kbs.co.kr/indonesian/news/news_issue), diakses pada 20 juni 2020
- K-drama dan penyebaran Korean Wave di Indonesia
<http://jurnal.unpad.ac.id/protvf/article/view/20940>
- K-Drama Dan Perkembangan Budaya Populer Korea Di Indonesia: Kajian Historis Pada K-Drama Sebagai Budaya Populer Di Indonesia Tahun 2002-2013
[file:///C:/Users/Windows10/Downloads/13.04.476_resume%20\(7\).pdf](file:///C:/Users/Windows10/Downloads/13.04.476_resume%20(7).pdf)
- Kedutaan Besar Republik Korea untuk Republik Indonesia, Sejarah Hubungan Diplomatik Korea Indonesia, 2015, Diplomasi Publik Korea Selatan di Indonesia
(<http://overseas.mofa.go.kr/worldlanguage/asia/idn/bilateral/politik/sejarah/index.jsp>).
- Kementrian Perdagangan RI, 2011. "Laporan atase Perdagangan –Perkembangan Indonesia – Korea Selatan" <http://www.kemendag.go.id/id/view/trade-attache-report/114/2011/5>
- KOCIS. 2010. Korean wave. (Online) (<http://www.korea.net/Government/Current-Affairs/Korean-Wave?affairId=209>).
- Korean wave di Indonesia
<http://www.thejakartapost.com/news/2011/07/18/korean-wave-casts-a-spell-in-indonesia.html>
- Lokadata id tingkat budaya populer [://lokadata.id/artikel/fesyen-makanan-dan-musik-k-pop-terpopuler-di-indonesia](http://lokadata.id/artikel/fesyen-makanan-dan-musik-k-pop-terpopuler-di-indonesia)
- Penyebaran dan perkembangan k-drama <https://pmb.lipi.go.id/survey-result-k-drama-consumption-amidst-covid-19-pandemic-in-indonesia/>
- Peran pemerintah korea terhadap K-pop <https://www.era.id/read/y6UpQV-peran-pemerintah-korea-terhadap-k-pop> diakses pada 12 juni 2020
- Pertukaran Budaya Indonesia dan Korea Melalui Pelayanan", http://kominfo.go.id/index.php/content/detail/6460/Pertukaran+Budaya+Indonesia+Melalui+Penyiaran/0/berita_satker

Politik dan sejarah Korean wave di Indonesia
<http://idn.mofa.go.kr/worldlanguage/asia/idn/bilateral/politik/sejarah/index.jsp>
p . Di akses pada tanggal 11 oktober 2020

