

**COMPARISON OF LEADERSHIP IN “ROMANCE OF THE
THREE KINGDOMS” BY LUO GUANZHONG**

SKRIPSI



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**PROGRAM STUDI SAstra INGGRIS
FAKULTAS SAstra
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2019**

**COMPARISON OF LEADERSHIP IN “ROMANCE OF THE
THREE KINGDOMS” BY LUO GUANZHONG**

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Presented to
Fakultas Sastra Universitas Kristen Indonesia
In partial of fulfillment of requirements for the degree of *Sarjana Sastra*

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DECLARATION OF THE ORIGINALITY OF THIS WORK

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do declare that this skripsi which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this skripsi I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

Jakarta, August 6th, 2019

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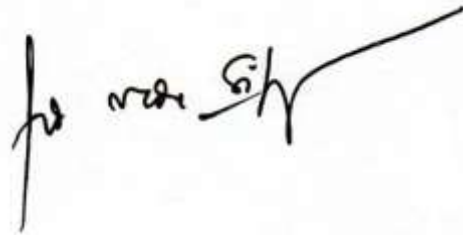
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DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Theresa Brigitha Sitepu** (NIM: 1521150015) entitled **Comparison of Leadership in “Romance of the Three Kingdoms” by Luo Guanzhong** has been approved by the advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, August 6th, 2019

Advisor,

A handwritten signature in black ink, appearing to read 'Veda R. Sitepu', with a long horizontal stroke extending to the right.

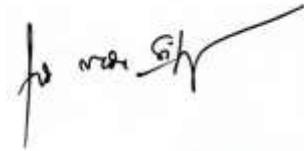
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SHEET OF ATTESTATION

This is to certify that the *skripsi* of **Theresa Brigitha Sitepu** (NIM: 15211500015) entitled **Comparison of Leadership in “Romance of the Three Kingdoms by Luo Guanzhong** has been approved by the Board of Examiners as the requirement for the degree of *Sarjana* in English Literature.

Jakarta, August 24th, 2019

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ACKNOWLEDGEMENTS

Praise to the Lord Jesus for His blessing and His grace strengthens me to finish this *skripsi*. This *skripsi* is presented to fulfill one of the requirements to achieve a Bachelor of Literature degree in English Literature Study Program at Faculty of Letters, Christian University of Indonesia. I realized that, without help and guidance from various parties, from the lecture period to the preparation of this *skripsi*, it was very difficult for me to finish this *skripsi*. Therefore, I would like to take this opportunity to express my deepest gratitude to:

1. Dr.rer.pol. Ied Veda R. Sitepu, S. S., M. A. as my *skripsi* advisor, for giving her time to guide me with patience for one year through the whole writing process; this paper will never be finished without her guidance and help.
2. Susanne A. H. Sitohang, S.S., M.A. as the Faculty of Letters' dean and also my academic counselor lecturer
3. All of my lecturers in Faculty of Letters for teaching and giving me their valuable knowledge.
4. My little sister, Yosephine Tiara Ulina Sitepu, who gives her experience on doing the same thing in her Senior High School year on helping me to write this paper, encourage me, in number of occasion whipping me with her words, and gives solution related to the novel. She is the best little sister
5. My long time best friends: Luthfiah Dien and Kezia Natalia.
6. My fellow writers in doing *skripsi*: Theresia Lusiana Hutauruk, Giorgiyus Petrus, Gracea Devina Rompas, Lerina Nova, Keren Hapukh, Famelia Ranti Simbolon.

7. My big sister-like best friend, Vara Martha.
8. All of my friends in Batch 2015, and
9. My father, Budianton Sitepu and my mother, Sisilia Rosiana Ginting, for giving me spiritual support, love, and patience in writing this *skripsi*.

Jakarta, August 24th, 2019



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ABSTRAK

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Judul : Comparison of Leadership in “Romance of the Three Kingdoms” by Luo Guanzhong
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“*Romance of the Three Kingdoms*” bercerita mengenai awal mula kejatuhan Dinasti Han Timur, dimulai dengan pemberontakan Sorban Kuning dan berakhir dengan pengkhianatan antar pemimpin regional untuk mencari tahu siapa yang akan menguasai Tiongkok. Penelitian ini bertujuan untuk menjawab pertanyaan, sebagai berikut: 1. Motif dari pemimpin–pemimpin regional yang disampaikan di novel, 2. Perbedaan kepemimpinan antara Cao Cao dan Liu Bei, 3. Pengaruh kepemimpinan mereka bekerja dengan orang lain. Penelitian ini menggunakan teori karakter, kepemimpinan umum, kepemimpinan dari Sun Tzu di “*Art of War*”, dan pendekatan historis mengenai kejatuhan Dinasti Han Timur sebagai dasar penelitian ini. Hasil dari penelitian ini membuktikan bahwa latar belakang, hubungan dengan bawahan, aliansi dengan orang lain atau pemimpin-pemimpin daerah setempat, dan perang yang mereka jalani lewat taktik yang dipakai, mempengaruhi kepemimpinan mereka ketika mereka menghadapi perang.

Kata kunci: perbandingan karakter, analisa karakter, kepemimpinan, taktik, pengaruh

ABSTRACT

Name : Theresa Brigitha Sitepu
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Title : Comparison of Leadership in “Romance of the Three Kingdoms” by Luo Guanzhong
Advisor : Dr.rer.pol. Ied Veda R. Sitepu, S.S., M.A

“Romance of the Three Kingdoms” tells about the beginning of the Eastern Han Dynasty’s downfall, starting with the Yellow Turban Rebellion and ended up with the warlords betrayed each other only to decide who would conquer China. This research has purpose to answer questions, such as: 1. The motives of warlords that are stated in the novel, 2. The leadership differences between Cao Cao and Liu Bei, 3. Their leadership’s influences to other people. This research uses theories of character, general leadership, Sun Tzu’s leadership in “Art of War”, and historical approach of Eastern Han’s downfall as the bases for this research. The results of this study proves that their background, relation with subordinates, alliance with other people or other warlords, and the war they joined with the tactics they use, are influencing their leadership in the war they face.

Keywords: character comparison, character analysis, leadership, tactic, influence

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