

**PORTRAYAL OF RIE'S STRUGGLE THROUGH MALE
DOMINATION IN JOYCE LEBRA'S *THE SCENT OF SAKE***

SKRIPSI



Presented to
Fakultas Sastra Universitas Kristen Indonesia
in partial fulfilment of the requirements
for the degree of Sarjana Sastra in Program Studi Sastra Inggris

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FAKULTAS SASTRA
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2018

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SHEET OF ATTESTATION

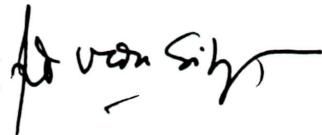
This is to certify that the *skripsi* of Ruth Maretha Sigalingging (NIM: 1421150019) entitled **Portrayal of Rie's Struggle through Male Domination in Joyce Lebra's *The Scent of Sake*** has been approved by the *skripsi* advisor for the further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 30 August 2018

1. Susanne A.H. Sitohang, S.S., M.A.

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2. Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

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3. Prof. Dr. Setia Bangun, M.Ed.

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Universitas Kristen Indonesia

DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Ruth Maretha Sigalingging** (NIM: 1421150019) entitled **Portrayal of Rie's Struggle through Male Domination in Joyce Lebra's *The Scent of Sake*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 30 August 2018

Advisor,



Susanne A.H. Sitohang, S.S., M.A.

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DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

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Faculty/Department : Fakultas Sastra /Sastra Inggris

do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

Jakarta, 30 August 2018



Declared by,

Ruth Maretha Sigalingging

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ABSTRAK

Maretha, Ruth. 2018. *Portrayal of Rie's Struggle through Male Domination in Joyce Lebra's The Scent of Sake*. Skripsi, Jurusan Literature, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne Sitohang, S.S., M.A.

Feminisme adalah suatu gerakan yang ingin menyetarakan kedudukan atau kesetaraan perempuan dengan kaum laki-laki. Perempuan berjuang untuk memperoleh kesetaraan dalam tingkatan kehidupan sosial bermasyarakat. Dominasi kaum laki-laki ini biasa disebut dengan patriarki. Patriarki adalah sebuah sistem sosial dimana laki-laki adalah sebagai pemegang kekuasaan tertinggi dan lebih dominan daripada kaum perempuan. Skripsi ini membahas tiga permasalahan. Pertama, tentang penggambaran perempuan jepang pada novel yang digambarkan melalui tokoh utama, yakni Rie. Kedua, membahas perjuangan yang dihadapi oleh Rie di tengah dominasi laki-laki. Yang terakhir adalah hasil dari perjuangan yang di hadapi oleh Rie. Untuk menjawab pertanyaan tersebut, skripsi ini menggunakan latar belakang sejarah *sake* dan *shinto*. Selain itu teori feminism, patriarki, gender dan feminitas vs maskulinitas juga diterapkan sebagai pendekatan penelitian. Hasil dari analisis skripsi ini menunjukkan bahwa perempuan Jepang tidak diperbolehkan bekerja di depan publik dan tidak memiliki kesempatan untuk memilih apapun termasuk memilih pasangan hidup. Kedua, bentuk dari perjuangan Rie sebagai tokoh yang disubordinasikan adalah belajar menerima anak dari geisha untuk menjadi penerus *The White Tiger* dan belajar mencintai anak tersebut, melakukan pemberontakan secara diam-diam, mengontrol bisnis *sake* melalui anaknya yang sangat patuh padanya dan bertanggung jawab baik soal pekerjaan di rumah maupun di bisnis *sake*. Akhirnya dia berhasil memperoleh pengakuan dari laki-laki yang ada disekitarnya bahwa dia adalah perempuan yang sangat bersemangat, berani bekerja di dunia publik (manajemen keuangan kantor *sake*) dan membawa dampak positif atas perjuangannya selama ini. Dengan demikian dapat dikatakan bahwa *The Scent of Sake* yang ditulis oleh Joyce Lebra adalah sebuah novel yang berhasil menggambarkan perjuangan perempuan dalam hal bisnis yang berdampak besar bagi keluarganya.

Kata kunci: *Sake*, Shinto, feminism and male domination.

ACKNOWLEDGEMENTS

I thank Jesus Christ for His blessing that is very pivotal to complete this *skripsi*. This *skripsi* is presented to fulfill one of the requirements to obtain bachelor's degree in English Literature major at Fakultas Sastra, Universitas Kristen Indonesia. I also would like to take this opportunity to thank:

1. My lecturers: Dr.rer.pol Ied Veda Sitepu, S.S., M.A., Prof. Dr. Setia Bangun, M.Ed, Lysbeth Sirait, S.S., Mike Wijaya Saragih, S.S., M.Hum. and all of the other lecturers in Fakultas Sastra.
2. My *skripsi* advisor: Susanne A.H. Sitohang, S.S., M.A.
3. My beloved parents, H. Sigalingging and Y. Habeahan for their loves, times, prayers and everything I receive in my life. They worked hard for supporting my needs since I have studied at FS UKI.
4. My beloved brothers, Alberth E. H Sigalingging and Yusuf Christian Sigalingging who always supports and prayers for the best of me.
5. My precious juniors: Dea, Helmi, Catherine, Flaviana, Mage, Cristine, Margareth who become my prayers and helpers during the writer finished this *skripsi*.
6. All my beloved partners in student fellowship who become my strength and prayer: Lusiana, Anthonia, Grace, Andre, Pratiwi, Eldaa, Jenin and Fitri and UKK PM UKI.

7. All my friends in 2014: Meronia, Sena, Lusi, Lely, Tiwi, Grace, Brigitta, Brigitte, Devi Melika, Cindy, Jenn, Wilda, Prielian, Andrey, Andre, Nugraha and Ojahan (†). Thank you becoming my family during I studying in UKI. Glad to know you, *guys!*

Above all, I would like to thank everyone who directly or indirectly helped me finish this *skripsi* and to all of my friends who I cannot mention one by one. Hopefully this *skripsi* can be useful for those who read it. Finally, all the Glory to the Lord.

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