

APPENDIX I
SUMMARY OF THE NOVEL
CALLIGRAPHER'S DAUGHTER

Calligrapher's Daughter is a novel that the story of Japanese colonialism in Korea from 1915 to 1910. This novel contains about a woman who comes from a yangban family or honorable family as a noble daughter, she is treated differently in her family, from birth she was not given a name by her father, she often gets both physical punishment and insults from her father. at the age of five his daughter finally realized that he should have a name.

The daughter of a calligrapher is a novel about a daughters of calligraphers born to a respectable family or a family of the tribe. Redeeming the period of Japanese occupation in Korea, 1915 to 1945. Najin is a daughter who is not considered and not important enough even though, she comes from a noble family, Najin lives in a family that did not give her enough love since childhood. She often gets degraded by his father, she cannot be easy to follow her desire and to do many things because of the many rules that he must follow in her family. Najin as a daughter of the noble family she has to work hard in order to achieve her dream of getting education. At the age of 14, her father, Han wants Najin Han's matchmaking with her 12-year-old son. This matchmaking is done by her father to follow the confidential rules that he trusted for years. Fortunately, the mother knows exactly what Najin wants, to send a letter to her cousin, Imo, so that, her daughter could become a palace servant.

Having a father with conservative thought, is certainly not an easy thing, especially in an age where women are considered low in social. Almost most of Najin Han's conflicts at home are dealing with Han Artists. The childhood of Najin is not very beautiful when associated with the father who is a struggle of freedom of the people. Since, at the time she started teenagers. Finally, she makes effort to fight for her right to fight the discrimination that occurred in her life.

APPENDIX II

KIM'S BIOGRAPHY

Eugenia Kim is the daughter of Korean immigrant parents who came to America shortly after the Pacific War. She has published short stories and essays in journals, including *echoes upon echoes: New Korean American Writings*, and is an MFA graduate of Bennington College. She lives in Washington, D.C., with her husband and son. *The Calligrapher's Daughter* is the first Korean novel by Eugenia Kim.

She was a great storyteller, but it was the stories themselves that amazed me. They were filled with the drama of an oppressed nation, and the poverty, imprisonment and war she'd lived through. She told medieval tales about kings, the royal court and class divisions, and her hard-won education, her long separation from her father after one day of marriage, and when she spoke of symbolic dreams and psychic connections over distances that spanned a decade and half the earth, she would shiver with wonder.

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