

**Najin's Struggle Against Discrimination in Eugenia Kim's *Calligrapher's
Daughter***

SKRIPSI



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FAKULTAS SASTRA
UNIVERSITAS KRISTEN INDONESIA
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Najin's Struggle Against Discrimination in Eugenia Kim's *Calligrapher's*

Daughter

SKRIPSI



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SHEET OF ATTESTATION

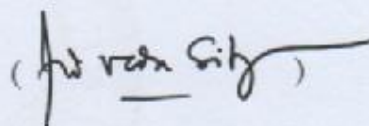
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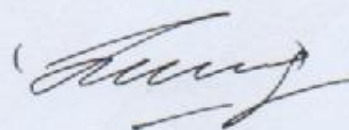
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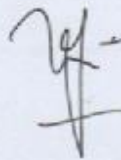
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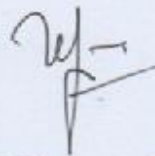
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DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

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do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

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ABSTRAK

Lusiana. 2018. *Najin's Struggle against Discrimination in Eugenia Kim's novel titled Calligrapher's Daughter* Skripsi, Jurusan Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne Sitohang, S.S., M.A.

Diskriminasi adalah suatu tindakan yang membatasi dan membedakan seseorang bahkan kelompok berdasarkan gender, ras, agama. Terdapat tiga permasalahan yang akan dibahas dalam skripsi ini. Pertama, penggambaran wanita *yangban* pada novel yang digambarkan oleh tokoh utama bernama Najin. kedua, membahas bentuk diskriminasi yang dialami oleh Najin sebagai puteri kaligrafer sekaligus puteri dari kalangan *yangban*. Ketiga, tentang usaha Najin melawan diskriminasi. Teori yang digunakan yakni teori identitas, gender, diskriminasi gender, feminisme, patriarki dan pendekatan kontekstual yakni kolonialisme Korea, kaligrafer, struktur kelas sosial di Korea.

Dalam penelitian ini dipaparkan bahwa perempuan dari kelas *yangban* ternyata masih mengalami diskriminasi dari kaum patriarki. Kedua, Najin sebagai tokoh utama mengalami beberapa diskriminasi seperti Najin tidak mendapatkan nama dari orangtua, mengalami subordinasi, menikah dibawah umur dan mendapat beban ganda sebagai wanita. Ketiga, Najin berhasil menentang diskriminasi melalui pendidikan yang ia dapatkan sehingga ia dapat bekerja dan memperoleh hak nya untuk meraih pendidikan tinggi dan bekerja untuk memperoleh penghasilan bukan hanya untuk dirinya tetapi untuk keluarganya.

Kata kunci : Discrimination, *yangban* class, Korea, and feminism

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