

**THE STRUGGLE OF JAPANESE CHRISTIANS
IN THE SEVENTEENTH CENTURY
IN SHUSAKU ENDO'S *SILENCE***

SKRIPSI

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FAKULTAS SAstra
UNIVERSITAS KRISTEN INDONESIA
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SKRIPSI

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Fakultas Sastra Universitas Kristen Indonesia

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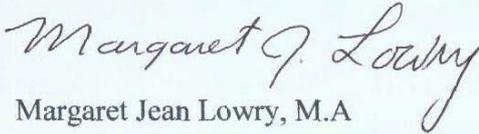
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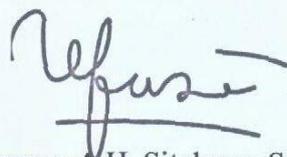
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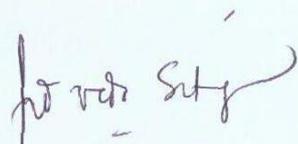
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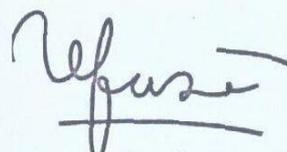
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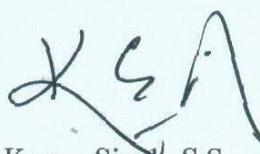

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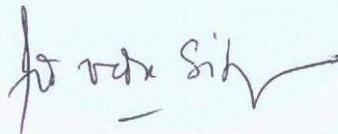

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APPROVAL

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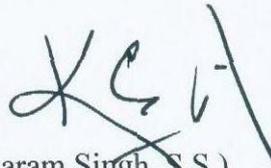
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DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

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do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work.

In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others. I am ready to accept sanctions that have been determined for that behavior.

Jakarta, September 2012

Declared by,



(Marseilisa Th. L. S.)

ABSTRACT

Sihombing, Marseilisa Th. L. 2012. *The struggle of Japanese Christians in the seventeenth century in Shusaku Endo's Silence*. Skripsi, Jurusan Sastra Inggris Fakultas Sastra Universitas Kristen Indonesia. Advisor: Dr. Ied Veda Sitepu, M.A

Key words: *Silence* --- Japanese Christians Struggle --- 17th-century Japan.

16th until 17th century was the most popular century for Japan; it was the time when missionaries from Portugal came into Japan to expand their belief. Their arrival was welcomed by people in Japan; many locals and even shoguns (chief military commander) in Japan converted to Christianity. After their influence began to expand, the government, however, decided to ban them because according to them, Christianity had no good for Japan, Christianity has different perspective on theology than Shintoism, Japanese's belief in the period. Many priests refused to leave Japan, so they secretly performed their belief underground. This was the difficult time for Christians in Japan because if the government found any Christians, they would be forced to choose denying Christianity or torturing. Shusaku Endo, Catholic Japanese, had his own ideas about the discrimination of Christianity in Japan. Although Japan has a small amount of Christianity, the religion itself is already accepted individually. Japanese like Shusaku Endo is already a result of the struggle of Christianity to be accepted in Japan.

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The writer

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