

APPENDIX I

SUMMARY OF SKY BURIAL AN EPIC LOVE STORY IN TIBET

Sky Burial: An Epic Love Story of Tibet is a story is a story of a novel by Xue Xinran tells the story of a woman named Shu Wen she profession as a young doctor in China with her husband named Kejun. A when the task force gets Kejun military that he must leave for Tibet in the process helping the war victims there. After Kejun went to Tibet, Shu Wen got the bad news that her husband has died Kejun while on duty in Tibet without the pedestal, which is obviously the cause of his death.

Since the genesis of Shu Wen was determined to catch up with her husband to Tibet she wanted to find out for yourself what the cause of her husband's death without cause. On the way to Shu to Tibet, Wen met with the woman he is Tibetan Zhuoma. They are friends since on the way that so many obstacles experienced by Shu Wen Shu Wen to finally arrive in Tibet. The time continues to run as time passes imperceptibly already 30 years Shu Wen was in Tibet. Many of the lessons that Shu Wen get in Tibet. He has to understand the culture of Tibet, the Tibetan society, customs and beliefs of the Tibetan society.

Through to the end of Shu Wen changed its original identity as Tibetans, she changed her habits and Shu Wen already feel comfortable with the culture of Tibet. Shu Wen eventually comes to find out the cause of the death of her husband she was sacrificed for the sake of Kejun i.e. Chinese people in Tibet and he

willingly murdered and then her corpse in the meal by a vulture. Kejun sacrificed because he made a big mistake with the Tibetan community and he had to redeem it. Since that time, Shu Wen will be more frequent in Tibet than in her own country in China and Shu Wen remained with their identity as the peoples.

APPENDIX II

SHORT BIOGRAPHY OF XUE XINRAN

Xinran was born in Beijing in 1958. From 1989 to 1997, she worked as a radio-presenter and journalist, hosting the program 'Words on the Night Breeze', in which she invited women to call in and share their life stories. In July 2002, they appeared in Britain in the form of a book, *The Good Women of China*, which has now been published all over the world in more than 30 languages, becoming an international bestseller.

Sky Burial, her second book, was published in 2004. This is the compelling story of Shu Wen, whose husband, only a few months after their marriage in the 1950s, joined the Chinese army and was sent to Tibet for the purpose of unification of the two cultures.

A collection of Xinran's Guardian columns from 2003 to 2005, *What the Chinese Don't Eat*, was published in 2006. It covers a vast range of topics from food to sex education, and from the experiences of British mothers who have adopted Chinese daughters.

Xinran's first novel *Miss Chopsticks* was published in July 2007. It explores the uneasy relationship between Chinese 'migrant' and the cities they flock to. China's economic reform is changing the role of its chopstick girls.

Xinran's fifth book, *China Witness: Voices from a Silent Generation* was published in October 2008. It is based on twenty years worth of interviews conducted by Xinran with the last two generations in China.

In August 2004 Xinran set up 'The Mothers' Bridge of Love' (MBL). MBL reaches out to Chinese children in all corners of the world. The MBL book for adoptive families, Mother's Bridge of Love, came third in TIME magazine's list of the top ten children's books of 2007.

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