

**CHANGE OF IDENTITY: SHU WEN'S CROSS-CULTURAL
EXPERIENCE IN XUE XINRAN'S SKY BURIAL AN EPIC
LOVE STORY IN TIBET**

SKRIPSI



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**PROGRAM STUDI SASTRA INGGRIS
FAKULTAS SASTRA
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2019**

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EXPERIENCE IN XUE XINRAN'S SKY BURIAL AN EPIC
LOVE STORY IN TIBET**

SKRIPSI



Presented to
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SHEET OF ATTESTATION

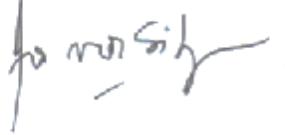
This is to certify that the *skripsi* of **Brigitta Priscilla Lieberin** (NIM: 1421150015) entitled ***Change of Identity: Shu Wen's Cross - Cultural Experience in Xue Xinran's Sky Burial An Epic Love Story in Tibet*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 8 February 2019

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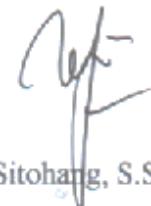
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DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Brigitta Priscilla Lieberin** (NIM: 1421150015) entitled *Change of Identity: Shu Wen's Cross-Cultural Experience in Xue Xinran's "Sky Burial: An Epic Love Story in Tibet"* (2004) has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 25 January 2019

Advisor



Susanne Sitohang, S.S.,M.A.

DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

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Do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

Jakarta, 25 January 2019



Brigitta Priscilla Lieberin

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ABSTRAK

Lieberin, Brigitta Priscilla. 2019. *Change of Identity: Shu Wen's Cross-Cultural Experience in Xue Xinran's "Sky Burial An Epic Love Story in Tibet" (2004)*. Skripsi, Program Studi Sastra Inggris, Fakultas Sastra, Universitas Kristen Indonesia. Pembimbing: Susanne Sitohang, S.S.,M.A.

Keywords : *Sky Burial, identity, change of identity, Chinese women, Tibet, China*

Identitas adalah berbicara tentang diri dan konsep diri. Setiap orang sudah mempunyai identitas dari sejak lahir, hal ini tidak akan merubah identitas itu sendiri. Namun apa yang terjadi apabila identitas asli yang sudah ada sejak lahir harus berubah menjadi identitas yang baru? Permasalahan ini terjadi dalam novel *Sky Burial An Epic Love Story in Tibet* karya Xue Xinran, dalam cerita ini ada suatu masalah yang harus dihadapi oleh karakter utama hingga merubah identitasnya.

Karya sastra novel *Sky Burial An Epic Love Story in Tibet* karya Xue Xinran ini bercerita dari kisah nyata yang ditulis oleh Xue Xinran tentang kehidupan Shu Wen. Shu Wen pergi ke Tibet untuk mencari suaminya dan merubah identitasnya karena mengikuti kehidupan sekitarnya.

Dalam studi ini, penulis skripsi akan membahas tentang masalah yang dihadapi Shu Wen dan perubahan identitasnya. Studi ini juga akan membahas tiga masalah dalam novel ini yaitu membahas identitas Shu Wen sebagai orang Cina,

proses Shu Wen merubah identitasnya, apa saja penyebab perubahan itu terjadi, dan pesan yang ingin disampaikan oleh penulis.

Hasil dari studi ini akan memberikan gambaran tentang perubahan identitas yang bertujuan untuk memberikan manfaat kepada pembaca skripsi tentang pentingnya identitas diri sendiri.

ABSTRAK

Lieberin, Brigitta Priscilla. 2019. *Change of Identity: Shu Wen's Cross-Cultural Experience in Xue Xinran's "Sky Burial An Epic Love Story in Tibet" (2004)*. Skripsi, Program Studi Sastra Inggris, Fakultas Sastra, Universitas Kristen Indonesia. Pembimbing: Susanne Sitohang, S.S.,M.A.

Keywords : *Sky Burial, Identity, Change of Identity, Chinese women, Tibet, China.*

Identity is talking about itself and the concept of self. Everyone already has an identity from birth, this will not change the identity itself. But what happens if the existing original identity at birth should be turned into a new identity? This problem occurs in the novel Sky Burial An Epic Love Story in Tibet work of Xue Xinran, in this story there is a problem that must be faced by the main characters to change her identity.

Literary novel *Sky Burial An Epic Love Story in Tibet* work of Xue Xinran tells the story of a true story written by Xue Xinran about Shu Wen life. Shu Wen went to Tibet to find her husband and changed her identity because it follows the life of the surroundings.

In this study, the written of the *skripsi* will discuss about issues facing Shu Wen and change her identity. This study will also discuss the three issues in this novel in discussing the identity of Shu Wen as Chinese people, Shu Wen process

changed its identity, the causes of those changes of identity, and the message conveyed by the written.

The results of this study will provide an overview of identity change aimed at providing benefits to readers of the thesis about the importance of identity to ourselves.

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TABLE OF CONTENTS

SHEET OF ATTESTATION	i
DEFENSE APPROVAL SHEET	ii
DECLARATION OF THE ORIGINALITY.....	iii
ABSTRAK	iv
ABSTRACT	vi
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	x

CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	6
1.3 Purpose of the Study	7
1.4 Significance of the Study	7
1.5 Methodology	7
1.6 The Scope and Limitation of the Study	9
1.7 The Status of the Study	9
1.8 Organization of the Study	9

CHAPTER II REVIEW OF SELECTED LITERATURE

2.1 Intrinsic Elements	11
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2.1.1 Character	11
2.1.2 Theme	13
2.2 Identity	15
2.3 Extrinsic Elements	17
2.3.1 Cultural Identity	17
2.3.2 Social Identity	19
2.4 The History of China and Tibet	21

CHAPTER III ANALYSIS OF THE STUDI

3.1 Shu Wen's Identity as a Chinese	22
3.2 The Change Identity of Shu Wen	26
3.3 The Causes of the Change	30
3.2.1 As a Kejun death	30
3.2.2 As a Zhuoma	31
3.2.3 As a Saierbao	32
3.3.Message about Change of Identity	33

CHAPTER IV CONCLUSIONS AND SUGGESTIONS

4.1 Conclusions	34
4.2 Suggestions	36

BIBLIOGRAPHY 37

APPENDIX I SUMMARY SKY BURIAL AN EPIC LOVE STORY IN TIBET

.....	39
APPENDIX II BIOGRAPHY OF A XUE XINRAN	41