

IN SEARCH OF IDENTITY, FREEDOM, AND CHOICE AS PORTRAYED

BY KAFKA'S LIFE JOURNEY IN *KAFKA ON THE SHORE*

SKRIPSI



Name : Patris Orinta
Student Number : 1121150008
Study Program : English Literature

FAKULTAS SAstra
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2015

IN SEARCH OF IDENTITY, FREEDOM, AND CHOICE AS PORTRAYED

BY KAFKA'S LIFE JOURNEY IN *KAFKA ON THE SHORE*

SKRIPSI



Presented to

Fakultas Sastra Universitas Kristen Indonesia

In partial fulfilment of the requirements

for the degree of *Sarjana* in English Language and Literature

Name : **Patris Orianta**
Student Number : **1121150008**
Study Program : **English Literature**

FAKULTAS SASTRA
UNIVERSITAS KRISTEN INDONESIA
JAKARTA

2015

SHEET OF ATTESTATION

This is to certify that the *skripsi* of **Patris Orinta** (NIM: 1121150008) entitled **IN SEARCH OF IDENTITY, FREEDOM, AND CHOICE AS PORTRAYED BY KAFKA'S LIFE JOURNEY IN *KAFKA ON THE SHORE*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, August 2015

The Board of Examiners:

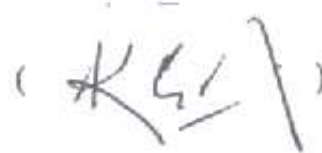
1. Dr.rer.pol. Ied Veda R. Sitepu, M.A.

()

2. Susanne A.H. Sitohang, S.S., M.A.

()

3. Karam Singh, S.S.

()

Ketua Program Studi

Masda Suni Simatupang, S.Pd, M.Hum



APPROVAL

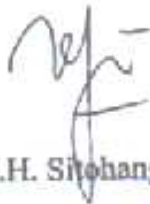
Name : Patris Orinta

NIM : 1121150008

Title of *Skripsi* : IN SEARCH OF IDENTITY, FREEDOM AND CHOICE
AS PORTRAYED BY KAFKA'S LIFE JOURNEY IN
KAFKA ON THE SHORE

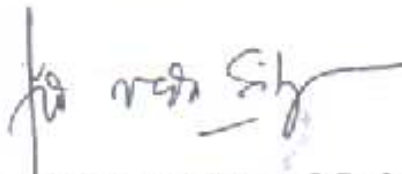
Jakarta, August 2015

Advisor



(Susanne A.H. Sitehang, S.S., M.A.)

Dean



(Dr. rer. pol. Ied Veda R. Sitepu, S.S., M.A.)

DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

Name : Patris Orinta

Student Number : 1121150008

Major/ Program of Study : English Language and Literature

Faculty/Department : Faculty of Letters/ English Literature

do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

Jakarta, August 2015



ABSTRAK

Orinta, Patris. 2015. *In Search of Identity, Freedom and Choice as Portrayed by Kafka's Life Journey in Kafka on the Shore*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne A.H. Sitohang, S.S,MA

Takdir masih sering hadir dan menjadi perbincangan banyak masyarakat. Takdir juga dipercaya sebagai takhayul dan hal yang tabu untuk dipercaya. Namun dalam novel berjudul *Kafka on the Shore*, Murakami menyajikan hal yang berbeda. Murakami menuliskan dan menampilkan takdir dalam penggambaran seorang anak laki-laki berusia 15 tahun dimana ia menerima kutukan dari sang ayah untuk membunuh ayahnya dan tidur bersama dengan ibu dan kakak perempuannya. Kafka mencoba lari dari takdir yang diberikan namun tetap tidak mengubah apapun. Ia justru menjadi pribadi yang berbeda dari sebelumnya. Kafka menyadari bahwa takdir akan tetap terjadi dan yang bisa kita lakukan adalah menghadapi atau menerima takdir itu dengan pasrah. Kafka belajar untuk menjadi dewasa dan melupakan segala sakit hatinya di masa lalu. Ia kembali menemukan identitas dan kebebasan yang sesungguhnya. Ia pun beranjak menjadi seorang anak 15 tahun yang tangguh.

Kata kunci: Takdir, Jepang, Identitas, Kebebasan, Haruki Murakami, *Kafka on the Shore*, Eksistensialis

ABSTRACT

Orinta, Patris. 2015. *In Search of Identity, Freedom and Choice as Portrayed by Kafka's Life Journey in Kafka on the Shore*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne A.H. Sitohang, S.S,MA

Destiny is still present and becomes a conversation among many people. Destiny is also believed to be superstitious and a taboo thing to believe. Through *Kafka on the Shore*, Murakami presents a different matter. Murakami wrote and presented the destiny in the depiction of a 15-year-old boy where he received a curse from his father for killing his father and sleeping with his mother and sister. Kafka tries to run away from the given destiny but still doesn't change anything. He is actually a different person than before. Kafka realizes that destiny will still happen and all we can do is face or accept that by surrender. Kafka learns to grow up and forget all her hurts in the past. He again found true identity and freedom. He also became a strong 15-year-old child.

Key words: Destiny, Japan, Identity, Freedom, Haruki Murakami, *Kafka on the Shore*, Existentialism

ACKNOWLEDGEMENT

The present writer realizes that is only by God's grace she can finish writing this *skripsi* well. God provides everything she needed and He gave an inspiration and wisdom to decide the title this *skripsi*. Through these reasons above, the present writer dedicates this *skripsi* for only glorifying His name.

The present writer also conveys her gratitude to those who have participated in helping her to complete this *skripsi*. The writer conveys her best gratitude to:

1. Ms. Susanne A.H. Sitohang, S.S,MA, the writer's *skripsi* mentor, who has given a her time to guide, suggestions, and steadfastly prayed for the present writer in the process of finishing this *skripsi*.
2. Mr. Setia Bangun as the present writer's academic advisor, who always patiently served and helps her during her studying in UKI.
3. All her families: Johanes Rudianto (Father), Kameluh Tjendrakasih (Mother), Feby Lentina and Bella Savira (Sisters). These persons who always have a great faith for her. The present writer would like to thank everything: their motivation, patience and unending prayers until she is able to finish her study.
4. Her Scholarship Community: PMD and *Die Brucke*. Thanks to the supervisors who gave her a chance to continue her study with giving her a scholarship and monthly allowance and all of her friends in PMD who always giving her support in good and bad times.

5. All of her best friends in Faculty of Letters batch 2011: Marsha, Irma, Sinthya, Gitta, Putu, Johannes, Vebriani, Marla, Cendy, Magdalena, Hetty, Enos, Yulianti, Florensya, Imelda who become her strength in difficult and delight situation, steadfastly prayed for the present writer and the guidance to finish this *skripsi*.
6. Thanks for PMFS: Ms, Mike, Ridho, Hengky and Grace. Her beautiful sisters brothers in Christ (2013&2014): Elizabeth, Melika, Anthonia, Pratiwi, Wilda and Rosussena, Yoshi and Jeremis who become the writer's family and best gifts for her live during studying in UKI. She thanks for all beautiful memory and togetherness in Faculty of Letters with them. She is blessed to know them.
7. To her best-mates in GPIB Pondok Ungu especially James, Bayu, Jane and Yermias whoa already being her sister and brothers for 2,5 years and for my BK-GP 2015 thanks for your supports and this *skripsi* already dedicated for you who always help and remind the present writer.

Above all, the writer express her greatest gratitude to the Heavenly Father, Jesus Christ, who entrusted the best opportunity to study at Faculty of Letters UKI. Finally, all the glory must be to the Lord.

The present writer

TABLE OF CONTENTS

SHEET OF ATESTATION.....	ii
APPROVAL.....	iii
DECLARATION OF THE ORIGINALITY OF THIS WORK.....	iv
ABSTRACT.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	viii
CHAPTER I	INTRODUCTION
	1.1 Background of the Study..... 1
	1.2 Statement of the Problem..... 6
	1.3 Purpose of the Study..... 6
	1.4 The Significance of the Study..... 7
	1.5 The Scope and Limitation of the Study..... 7
	1.6 The Status of the Study..... 8
	1.7 The Organization of the Study..... 8
CHAPTER II	REVIEW OF RELATED LITERATURE
	2.1 Theme..... 9
	2.2 Character..... 10
	2.3 Existentialism..... 10
	2.3.1 Existentialism Humanism..... 19

CHAPTER III	IN SEARCH OF IDENTITY, FREEDOM AND CHOICE AS PORTRAYED BY KAFKA’S LIFE JOURNEY IN <i>KAFKA ON THE SHORE</i>	
3.1	KAFKA TAMURA	21
3.2	DESTINY	22
3.3	THE WAY KAFKA TO AVOID HIS DESTINY	29
3.3.1	RUN AWAY	29
3.3.2	CHOOSE A CONSCIOUS WORLD ...	34
3.3.3	BEAT A CROW	36
3.3.4	FORGIVE HIS MOTHER	39
3.3.5	GO BACK TO TOKYO	40
3.4	THE DESTINY CHANGES KAFKA’S LIFE ...	43
CHAPTER IV	CONCLUSION AND SUGGESTION.....	47
	BIBLIOGRAPHY.....	49
	APPENDIX.....	51