

**THE LOSS OF CULTURAL ROOTS IN THE TWO MAJOR CHARACTERS IN
CATHERINE CHUNG'S *FORGOTTEN COUNTRY***

SKRIPSI



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**THE LOSS OF CULTURAL ROOTS IN THE TWO MAJOR CHARACTERS IN
CATHERINE CHUNG'S *FORGOTTEN COUNTRY***

SKRIPSI



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SHEET OF ATTESTATION

This *skripsi* of Anthonia Patlely Unenor (NIM: 1421150004) entitled **Portrayal of Identity Formation in Two Major Characters in Slipi Somaya Gowda's *The Golden Son*** has been approved by *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

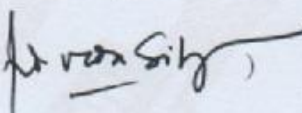
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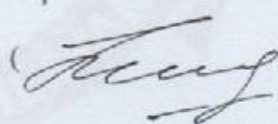
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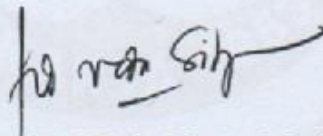
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DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Jennifer Olivia** (NIM: 1421150016) entitled **Loss of Cultural Roots in the Two Major Characters in Catherine Chung's *Forgotten Country*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

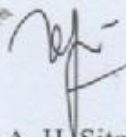
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DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

Name : Jennifer Olivia

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Certify that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept the sanctions that have been determined for that behavior.

Jakarta, August 30th 2018



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ABSTRAK

Olivia, Jennifer. 2018. *The Loss of Cultural Roots in the Two Major Characters in “Forgotten Country” by Catherine Chung in Catherine Chung’s Forgotten Country*. Skripsi, konsentrasi Literature, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Dr.rer.pol Ied Veda Sitepu, S.S., M.A.,

Forgotten Country, ditulis oleh Catherine Chung, menceritakan peran seorang kakak dan anak pertama ketika adiknya tiba-tiba menghilang tanpa jejak dan sepengetahuan siapapun, bahkan keluarganya, dan bagaimana dia beserta keluarganya mulai melupakan akar kebudayaan mereka, yakni Korea, semenjak kepindahan mereka ke negara lain untuk memulai hidup baru. Skripsi ini bertujuan untuk menganalisis pertanyaan penelitian, seberapa signifikan peran budaya dalam kehidupan Janie dan Hannah, seberapa jauh cara orangtua mereka mempengaruhi hilangnya akar budaya mereka, dan bagaimana Hannah dan Janie mempersepsikan budaya asli mereka, juga bagaimana tiap konflik yang berkesinambungan saling berhubungan, seperti masalah keluarga yang dialami tiap karakter, cara mereka menyikapinya, dan penyesuaian diri yang harus mereka lakukan ketika hidup di negara baru. Skripsi ini menganalisis konflik-konflik tersebut sesuai masing-masing latar belakangnya, yang dalam novel ini adalah seputar budaya dan keluarga dan pengaruhnya pada tiap karakter. Dapat disimpulkan bahwa hasil dari analisis tersebut adalah renggangnya hubungan dengan keluarga besar para karakter utama disebabkan oleh hilangnya keakraban mereka akan akar budaya mereka yang dikarenakan oleh kurangnya penerapan budaya tersebut dalam kehidupan mereka, dan perjalanan pencarian adik Janie yang tiba-tiba menghilang menjadi salah satu faktor keluarga tersebut kembali merekatkan diri dengan akar budaya mereka dan hubungan mereka sebagai satu keluarga.

Kata kunci: Culture, cultural roots, family conflicts, Korean culture

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TABLE OF CONTENTS

SHEET OF ATTESTATION	i
DEFENSE APPROVAL SHEET	ii
DECLARATION OF THE ORIGINALITY	iii
ABSTRACT	iv
ACKNOWLEDGEMENTS	v
TABLE OF CONTENTS	vi

CHAPTER I INTRODUCTION

1.1 Background of the Study	1
1.2 Statement of the Problem.....	4
1.3 Purpose of the Study	4
1.4 The Significance of the Study.....	5
1.5 The Scope and Limitations of the Study	5
1.6 Status of the Study.....	5
1.7 Organization of the Study.....	6

CHAPTER II REVIEW OF SELECTED LITERATURE

2.1 Identity.....	7
2.2 Culture.....	8
2.3 Cultural Adaptation.....	8
2.4 Korean Culture.....	9
2.4.1 Asian Families	10
2.4.2 Inheritance.....	11

2.5 Korean Immigration	11
2.6 The Japanese Occupation Effects.....	12

CHAPTER III AN ANALYSIS OF THE LOSS OF CULTURAL ROOTS IN CATHERINE CHUNG'S TWO MAJOR CHARACTERS

3.1 Moving to the United States.....	17
3.1.1 School Adjustments After the Move.....	20
3.1.2 Forgetting How to Speak the Native Language.....	23
3.2 The Parental Impacts on the Main Characters.....	25
3.2.1 Family Disorganization.....	25
3.3 How Hannah and Janie Each Percieve Their Culture.....	28
3.3.1 Hannah's Departure from the Family.....	30
3.3.2 Attending Korean Festivals.....	35
3.3.3 Revisiting Their Hometown.....	38

CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion.....	42
4.2 Suggestion.....	44
BIBLIOGRAPHY.....	46
APPENDIX I SUMMARY OF FORGOTTEN COUNTRY.....	49
APPENDIX II.....	50