

APPENDIX I
SUMMARY OF THE NOVEL
OUR HAPPY TIME

Our Happy Time is a novel about two people who unexpectedly find love because their regularly meeting in the detention center. Yujeong and Yunsu are the main characters in the novel who fall in love with each other because they have similarity in their background of the family.

Yujeong is a beautiful and wealthy woman who also a former singer in her thirties. She has done her third suicide attempt where her Aunt Monica tries to help her with her problem. Aunt Monica makes Yujeong comes with her as a therapy for her suicide attempt. Yujeong is forced by her Aunt Monica to accompany her coming to detention center for death row. At first, Yujeong dislike her new activities because she admits she is not a social person and she takes her life has enough problem before she has to go to the detention center. However, as times goes by Yujeong begins to enjoy her meeting with one of the death row inmate in the detention center, Yunsu.

Yunsu, on the other hand, is a death row inmate who murders three women. A rich woman with her daughter and her cleaning lady. The cleaning lady is the one he regrets killed. He becomes a death row inmate because he does not give information about his accomplice. Yunsu becomes a man who hate himself for what he did. He punished himself because he becomes a murderer.

In the novel, Yujeong and Yunsu meets in the detention center and find hope because of each other. The reason why they do not have any reason to live is because they have lived in a family where they got no supports from their family members. Yujeong and Yunsu's family is different but if the reader take a closer look, they actually have a similar family which is seen from their relationship with their mothers.

The reason behind their despair and frustration is because they, both, have a broken relationship with their mother. Yujeong's mother is an antagonist in Yujeong's life. Yunsu's mother is also the one who creates Yunsu's life miserable. From here the reader can sees that Gong's intention of writing this is because she wants to show that love can be found everywhere and every time. Love between Yunsu and Yujeong creates a hope in their life. The love between Yujeong and Yunsu is shown that love is the center of someone's life. Also love is the one connect each other.

Reference: <http://www.ktlit.com/review-our-happy-time-by-gong-ji-young/>

APPENDIX II GONG JI-YOUNG'S BIOGRAPHY

Gong Ji-young is a South Korean novelist who was born in January 31, 1963. Gong is interested in literature since she was a teenager and she has self-published her stories and poem. She joins student movement when she was in college. She graduated from Yonsei University and received her B.A. (Bachelor of Arts) in Literature.

Gong works mostly focus on issues surrounding laborers, underprivileged and discrimination. She has also written about the lives of young educated women attempting to fight for her lives within and without the family.

Gong is a feminist writer. In many of her works, she uses a lot of topic about women's struggle and labor movement in characters that must face the twin task of building a new identity after the labor movement and finding a place a male-dominated society. Anger and confusion becomes the main subject of Gong's works.

Social activism is one of Gong's main concerns, equality for women, particularly in patriarchal way of thinking. Gong continues to explore about gender equality. In 1993, her novel *Go Alone Like the Horn of a Rhinoceros*, which deals directly with women's issues, has made into a movie, *Go Alone Like a Rhino Horn* which is also Gong's first work that made into a feature film.

Gong continues to put her attention to the issue of women and laborers, as well as expanding her ideas in the underprivileged and discriminate members of Korean society. *My Sister Bongsoon*, is one of Gong's works that portrays the life of a woman in the 1960s. In novel *Our Happy Time*, Gong addresses the issue of capital punishment and in *Home of Happiness*, she tells about the reality of a life in divorce's household. In her recent work, *The Crucible*, she writes about sexual repression in Korean society, abuse and violence toward the handicap. *Our Happy Time* adapted into the film *Maundy Thursday*.

Gong has received several awards for her work such as 7th 21st Century Literary Award (2001), 27th Korean Novel and Literature Award from Korea Novelist Association (2001), 12th Oh Young-soo Literature Award (2004), 9th Special Media Award from Amnesty International (2006), and Yi Sang Literary Award for Wander the Alleyways Barefoot (2011).

Reference: <https://orgniz.com/main/index.php?s=Gong%20Ji-young>