

**PORTRAYAL OF MOTHERS' ROLES AS REFLECTED IN TWO MAJOR
CHARACTERS IN GONG JI-YOUNG'S *OUR HAPPY TIME***

SKRIPSI



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FAKULTAS SASTRA
UNIVERSITAS KRISTEN INDONESIA

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**PORTRAYAL OF MOTHERS' ROLE AS REFLECTED IN TWO MAJOR
CHARACTERS IN GONG JI-YOUNG'S *OUR HAPPY TIME***

SKRIPSI



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SHEET OF ATTESTATION

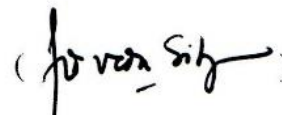
This is to certify that the *skripsi* of **Aryani Andrieza** (NIM: 1321150024) entitled **Portrayal of Mothers' Roles as Reflected in Two Major Characters in Gong Ji-Young's *Our Happy Time*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 22 August 2017

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This is to certify that the *skripsi* of **Aryani Andrieza** (NIM: 1321150024) entitled **Portrayal of Mothers' Roles as Reflected in Two Major Characters in Gong Ji-Young's *Our Happy Time*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 22 Augustu 2017

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DECLARATION OF THE ORIGINALITY OF THIS WORK

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Certify that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept the sanctions that have been determined for that behavior.

Jakarta, 22 August 2017

Declared by,

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ABSTRAK

Andrieza, Aryani. 2017. *Portrayal of Mothers' Role as Reflected in Two Major Characters in Gong Ji-Young's Our Happy Time*. Skripsi, Jurusan Literature, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne Sitohang, S.S., M.A.

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Karakter adalah salah satu aspek penting di dalam sebuah karya sastra. Karakter utama di dalam sebuah cerita memiliki peran penting sebagai penggerak cerita. Terdapat dua jenis karakter di dalam karakterisasi, karakter datar (flat character) dan karakter bulat (round character). Karya sastra juga memiliki sudut pandang tertentu yang ditentukan oleh penulis. Sudut pandang adalah cara penulis menaruh narator di dalam sebuah cerita atau bagaimana penulis menceritakan karya sastra tersebut. Peran seorang ibu di dalam keluarga tergambar dalam hubungan antara anak dan ibu. Ibu menjadi seorang yang sangat penting di dalam sebuah keluarga karena anak bergantung penuh kepada ibunya, terutama di Korea Selatan.

Gong Ji-Young adalah seorang penulis dari Korea Selatan yang dalam penulisannya ia memilih topik-topik sosial seperti kesetaraan, pemerintahan yang tidak adil dan tentang wanita.

Studi ini berbicara mengenai konflik hubungan antara seorang ibu dengan anaknya. Masalah dalam hubungan ibu dan anak ini dialami oleh dua anak dari keluarga yang berbeda namun memiliki masalah yang tidak jauh berbeda. Hasil studi ini akan memberikan gambaran mengenai sebuah masalah dalam keluarga, khususnya ibu dan anak, yang diberikan melalui penggambaran tokoh utama. Selain itu, dari studi ini pembaca juga dapat mengerti dan memahami pentingnya hubungan antara ibu dan anak di dalam sebuah keluarga.

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