

**A Portrayal of Feudalism System and Oppression in Java in
“*The Girl from the Coast*” by Pramoedya Ananta Toer**

SKRIPSI



Submitted in partial fulfilment of the requirements
for the degree of *Sarjana* in English Language and Literature

Name : Misske Siane Oktavina Klemen
NIM : 1321150010
Study Program : Sastra Inggris

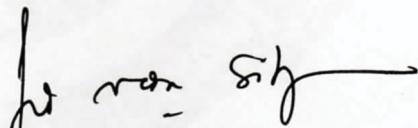
FAKULTAS SASTRA
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2018

DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Misske Siane Oktavina Klemen** (NIM: 1321150010) entitled **A Portrayed of Feudalism System and Oppression in Java in “*The Girl from The Coast*” by Pramoedya Ananta Toer** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 16 March 2018

Advisor



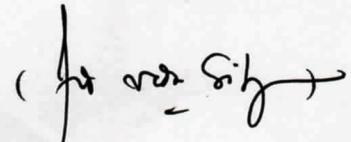
Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.
NIP: 921410

SHEET OF ATTESTATION

This is to certify that the *skripsi* of **Misske Siane Oktavina Klemen** (NIM: 1321150010) entitled **A Portrayed of Feudalism System and Oppression in Java in “The Girl from The Coast” by Pramoedya Ananta Toer** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 16 March 2018

1. Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

()

2. Susanne A.H. Sitohang, S.S., M.A.

()

3. Prof. Dr. Luther Setia Bangun, M.Ed.

()



Head of English Study Program

Dr. Masda Surti Simatupang, M.Hum

DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

Name : Misske Siane Oktavina Klemen

Student Number : 1321150010

Major/ Program of Study : English Language and Literature

Faculty/ Department : Faculty of Letters

Certify that I have written this *skripsi* is a completely the result of my own work except for the author's biography; not a takeover writings or thoughts of others that I took over as my own writing or my own mind.

If in the future proven or can be prove that this *skripsi* is the result of plagiarism, then I willing to accept sanctions for such acts.

Jakarta, 16 March 2018



Misske Siane Oktavina Klemen
NIM: 1321150010

ABSTRAKSI

Klemen, Misske Siane Oktavina. 2018. “A Portrayal of Feudalism System and Oppressions in Java in “The Girl from The Coast” by Pramoedya Ananta Toer” *Skripsi*, Jurusan Sastra Inggris, Fakultas Sastra, Universitas Kristen Indonesia. Pembimbing: Dr.rer.pol., Ied Veda R. Sitepu, SS., MA

Keywords: *javanese culture, javanese feudalism, patriarchal oppression, social class, pramoedya ananta toer, the girl from the coast.*

Novel “*The Girl from the Coast*” karya Pramoedya Ananta Toer bercerita mengenai seorang perempuan anak priyayi dari kampung nelayan yang dijadikan ‘istri percobaan’ oleh seorang bangsawan Jawa yang disebut Bendoro dari Rembang.

Skripsi ini membahas 3 permasalahan yaitu, bagaimana budaya feodalisme di Jawa digambarkan melalui novel tersebut, The Girl sebagai simbol dari kaum marjinal dan Bendoro sebagai simbol dari kaum bangsawan; bagaimana tokoh utama dalam novel ini berjuang dari tekanan dan ketidakadilan akibat dari budaya patriaki; dan apa yang ingin disampaikan penulis novel melalui novel *The Girl from The Coast*?

Berdasarkan analisa pada novel “*The Girl from the Coast*” ini dapat disimpulkan bahwa budaya feodalisme di Jawa menindas wanita, terutama mereka yang lahir dari kalangan rakyat biasa. Kaum priyayi harus patuh terhadap kaum ningrat. Tokoh utama, The Girl, dalam novel ini merefleksikan korban budaya patriaki, yaitu penindasan terhadap perempuan, seperti kawin paksa di usia yang masih belia oleh ayahnya, supaya keluarganya mendapatkan penghidupan yang lebih baik, padahal ia hanya dijadikan “istri percobaan” oleh kaum ningrat. Novel ini menjadi alat kritik sosial bagi Pramoedya untuk menggambarkan ketidakadilan dan pelakuan semena-mena terhadap perempuan dari kaum priyayi yang terjadi pada masyarakat Jawa anatara abad 19-20.

ACKNOWLEDGEMENT

All praise and worship to the Father, and the Son, and the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen. This *skripsi* is presented to fulfill one of the requirements of obtaining a bachelor's degree in *Sastra Inggris* at *Fakultas Sastra*, Christian University of Indonesia. Thus, I would like to take this opportunity to express my deep and sincere gratitude to:

1. Dr.rer.pol. Ied Veda Rimrosa Sitepu, M.A., my lovely advisor and boss, thanks for everything.
2. My family, S. R. Klemen, Y. I. Pattikayhatu, Tiara, Zeth and Ruth.
3. Kakak Benedicta Stella Fortunae Sihaloho and Ma'am Susanne.
4. My college friends, Reisa Hutagalung, Yuni Tjeleni, Edgar Rizky, Novitasari Santana, Rohani Purba, Nova Rosmala, etc.
5. Everyone in the Fakultas Sastra UKI and WRKK UKI (Ibu Dina, Bang Jay, Kak Ispi, Kak Nin. Kak Din, Angelina, Pak Pet, Bang Fles, Kak Ary, Kak Lulu, Felix, Seni Sihura, Elisa Hasian, Kak Han, Usi Echi, Mokmok Gang, Ibu Yun, Ben, etc).

TABLE OF CONTENTS

	Pages
DEFENSE APPROVAL SHEET	i
SHEET OF ATTESTATION	ii
DECLARATION OF THE ORIGINALITY	iii
ABSTRACT	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS	vi
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statement of the Problems	4
1.3 Purpose of the Study	4
1.4 The Importance of the Study.....	4
1.5 Scope and Limitations of the Study	5
1.6 Status of the Study	5
1.7 Organization of the Study	5
CHAPTER II REVIEW OF THE SELECTED LITERATURE.....	7
2.1 Theme.....	7
2.1.1 Major Themes...	8
2.1.2 Minor Themes	8
2.2 Conflict.....	9
2.3 Characterization.....	10
2.3.1 Direct or Explicit Characterization	10
2.3.2 Indirect or Implicit Characterization.....	10
2.4 The Javanese Women	11
2.5 Patriarchy System	13
2.6 Theory of Capitalist Patriarchy	15
2.7 Feudalism in Java	16

CHAPTER III A PORTRAYAL OF FEUDALISM AND OPPRESSION IN JAVA IN THE GIRL FROM THE COAST BY PRAMOEDYA ANANTA TOER.....	18
3.1 Feudalism Culture in Java Portrayed in The Novel	18
3.2 The Main Character Struggle to Abolish Partriachal Oppresion	23
3.3 Pramoedya's Perspective through the novel	29
CHAPTER IV CONCLUSION AND SUGGESTION.....	33
4.1 Conclusion.....	33
4.2 Suggestion.....	34
BIBLIOGRAPHY.....	35
APPENDIX I	37
APPENDIX II	39