

**A QUEST FOR FREEDOM: UMA'S SEARCH FOR IDENTITY**

**IN ANITA DESAI'S *FASTING, FEASTING***

*SKRIPSI*



APRILIA GRACE A.M

NIM 1421150003

FAKULTAS SAstra

UNIVERSITAS KRISTEN INDONESIA

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**A QUEST FOR FREEDOM: UMA'S SEARCH FOR IDENTITY IN  
ANITA DESAI'S *FASTING, FEASTING***

*SKRIPSI*



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Name : Aprilia Grace A.M

NIM : 1421150003

Study Program : Sastra Inggris

FAKULTAS SASTRA

UNIVERSITAS KRISTEN INDONESIA

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**SHEET OF ATTESTATION**

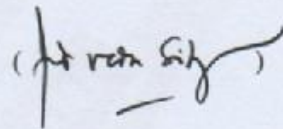
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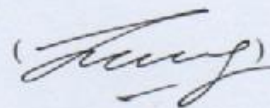
1. Susanne A.H. Sitohang, S.S., M.A.

(  )

2. Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

(  )

3. Prof. Dr. Luther Setia Bangun, M.Ed.

(  )

Head of English Study Program • •

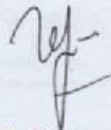
Dr. Masda Surti Simatupang, S.Pd., M.Hum.

**DEFENSE APPROVAL SHEET**

This is to certify that the *skripsi* of **Aprilla Grace** (NIM: 1421150003) entitled **A Quest for Freedom: Uma's Search for Identity in Desai's *Fasting and Feasting*** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

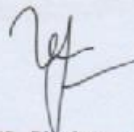
Jakarta, 30 August 2018

Advisor,



Susanne A.H. Sitohang, S.S., M.A.

Dean,



Susanne A.H. Sitohang, S.S., M.A.

**DECLARATION OF THE ORIGINALITY OF THIS WORK**

I, the undersigned:

Name : Aprilia Grace A.M

Student Number : 1421150003

Study Program : Sastra Inggris

Faculty : Fakultas Sastra

Certify that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept the sanctions that have been determined for that behavior.

Jakarta, 30 August 2018

Declared by,



Aprilia Grace A.M  
1421150003

## **ABSTRAK**

Grace, Aprilia. 2018. *A Quest for Freedom: Uma's Search for Identity in Desai's Fasting and Feasting*. Skripsi, Jurusan Literatur, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne A. H Sitohang, S.S., M.A.

Kata Kunci: identity crisis, family, Indian's culture, India, individual freedom

Identitas adalah simbol yang menjadi ciri khas seseorang atau sesuatu. Identitas pada seseorang dibentuk sejak lahir. Orang tua memiliki peran sangat penting dalam pembentukan identitas seorang anak.

Studi ini membahas mengenai konflik krisis identitas yang terjadi pada Uma, karakter utama dalam novel, terhadap keluarganya dimana seharusnya orang tua memiliki peran yang sangat penting dalam pembentukan identitas anak. Hasil studi ini akan memberikan gambaran mengenai sebuah perjuangan Uma dalam memperjuangkan kebebasan dalam pencarian identitas diri sebagai seorang anak perempuan di keluarga India. Selain itu, dari studi ini pembaca juga dapat mengetahui dampak dari krisis identitas serta memahami pelajaran yang dapat diambil dari perjuangan Uma dalam memperjuangkan kebebasan sebagai seorang anak perempuan di keluarga India.

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