

**PORTRAYAL OF IDENTITY FORMATION IN TWO MAJOR  
CHARACTERS IN SHILPI SOMAYA GOWDA'S *THE GOLDEN***

***SON***

***SKRIPSI***



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FAKULTAS SASTRA

UNIVERSITAS KRISTEN INDONESIA

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**PORTRAYAL OF IDENTITY FORMATION IN TWO MAJOR  
CHARACTERS IN SHILPI SOMAYA GOWDA'S *THE GOLDEN SON***

*SKRIPSI*



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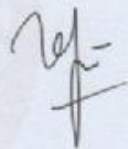
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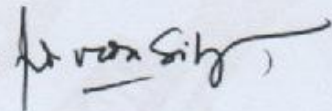
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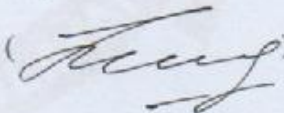
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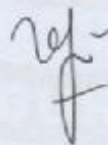
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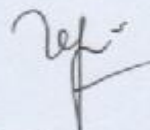
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## DECLARATION OF THE ORIGINALITY OF THIS WORK

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do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for behavior.

Jakarta, 23 Juli 2018



Anthonia Patlely Unenor,  
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