

**A CHILD'S SEARCH OF IDENTITY IN YUKIO'S MISHIMA
*THE SAILOR WHO FELL FROM GRACE WITH THE SEA***

SKRIPSI



FREDERICKA ADONIA PIETERSZ

1521150010

**PROGRAM STUDI SAstra INGGRIS
FAKULTAS SAstra
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2019**

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SAILOR WHO FELL FROM GRACE WITH THE SEA***

SKRIPSI



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FREDERICKA ADONIA PIETERSZ
1521150010

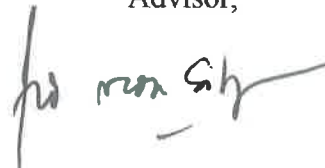
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UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2019**

DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Fredericka Adonia Pietersz** (NIM: 1521150010) entitled “**A Child’s Search of Identity in Yukio Mishima’s The Sailor Who Fell from Grace with the Sea**” has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 28 January 2019

Advisor,

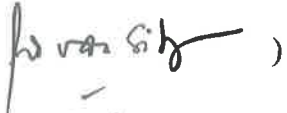




Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

SHEET OF ATTESTATION

This is to certify that the *skripsi* of **Fredericka Adonia Pietersz** (NIM: 1521150010) entitled *A Child's Search of Identity in Yukio Mishima's The Sailor Who Fell from Grace with the Sea* has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

Jakarta, 08 February 2019

1. Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A. ()
2. Susanne A.H. Sitohang, S.S., M.A. ()
3. Prof. Dr. Setia Bangun, M.Ed. ()

Head of English Department,



Mike Wijaya Saragih, S.S., M.Hum.

Universitas Kristen Indonesia

DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

Name : Fredericka Adonia Pietersz

Student Number : 1521150010

Major/Study Program : English Language and Literature

Faculty : Faculty of Letters

do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

Jakarta, 28 January 2019

Declared by,



Fredericka Adonia Pietersz

NIM: 1521150010

ABSTRACT

Pietersz, Fredericka Adonia. 2019. *A Child's Search of Identity in Yukio Mishima's The Sailor Who Fell from Grace with the Sea*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Dr.rer.pol. Ied Veda Sitepu, M.A.

Keywords: identity, son, existence, curiosity, child's growth, Yukio Mishima, *The Sailor Who Fell from Grace with the Sea*

Identitas muncul sebagai hasil dari pengaruh nilai-nilai dasar terhadap diri kita yang dampaknya dapat dilihat dari pilihan yang kita buat. Seseorang dapat memiliki banyak identitas sesuai dengan posisi mereka di setiap hubungan sosial yang mereka jalani, sebagai ayah, artis, bahkan sahabat. Masing-masing posisi tersebut memiliki maksud dan tujuan yang kemudian menjadi bagian dari identitas. Novel *The Sailor Who Fell from Grace with the Sea* yang ditulis oleh Yukio Mishima menceritakan tentang proses pembentukan identitas yang dialami seorang anak laki-laki bernama Noboru. Noboru mengenal dunia dengan melihat dari mata orang lain. Dalam skripsi ini, penulis akan membahas beberapa aspek di kehidupan Noboru terkait pembentukan identitasnya dengan menganalisa: pertama, bagaimana persepsi Noboru tentang dunia, kedua aspek apa saja yang membentuk identitas Noboru, dan ketiga bagaimana aspek tersebut mempengaruhi perkembangan identitasnya. Pada akhir pembahasan, penulis menemukan bahwa Noboru menganggap bahwa ayah adalah sosok yang tidak baik karena dia hanya memikirkan dirinya sendiri. Noboru meyakini bahwa seorang pria harus mencapai mimpinya tanpa terpengaruhi oleh hal-hal lain. Keluarga, teman, dan orang lain dalam kehidupannya membentuk identitasnya yang malah memberikan persepsi baru untuknya.

Pietersz, Fredericka Adonia. 2019. *A Child's Search of Identity in Yukio Mishima's The Sailor Who Fell from Grace with the Sea*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Dr.rer.pol. Ied Veda Sitepu, M.A.

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Identity appears as the result of the influence of basic values to ourselves which can be identified by the choice we make. Each position has their own meaning and purpose which later become a part of identity. Yukio Mishima's novel *The Sailor Who Fell from Grace with the Sea* is a story about the search of self-identity of a child, Noboru. He sees the world through other's eyes and slowly applies the perceptions that others belief. In this *skripsi*, the present writer will discuss some of the aspects in Noboru's life related to identity's search by analyzing: first, what is Noboru's perception about the world, second what aspects that shape his identity, and the third how those aspects influence his identity formation. The result are Noboru's perception of a father is not good because he is a bad social role and he only thinks of himself. Noboru believes that a man should fulfill his dreams without being distracted by another thing. Family, peer group and other people shape his identities, which in turns gives him a new perspective.

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