

**THE STRUGGLE OF WOMEN IN CHINESE SINGAPOREAN
FAMILY IN CATHERINE LIM'S *THE SERPENT'S TOOTH***

SKRIPSI



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**PROGRAM STUDI SASTRA INGGRIS
FAKULTAS SASTRA
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JAKARTA
2019**

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SKRIPSI



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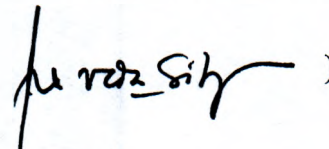
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SHEET OF ATTESTATION

This is to certify that the *skripsi* of **Edwardus Xaverius** (NIM: 1521150016) entitled *The Struggle of Women in Chinese Singaporean Family in Catherine Lim's The Serpent's Tooth* has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 08 February 2019

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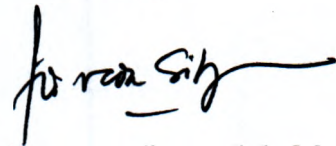
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DEFENSE APPROVAL SHEET

This is to certify that the *skripsi* of **Edwardus Xaverius** (NIM: 1521150016) entitled *The Struggle of Women in Chinese Singaporean Family in Catherine Lim's The Serpent's Tooth* has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 31 January 2019

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DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

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do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

Jakarta, 31 January 2019



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ABSTRAK

Xaverius, Edwardus. 2019. *The Struggle of Women in Chinese Singaporean Family in Catherine Lim's The Serpent's Tooth*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra, Universitas Kristen Indonesia. Pembimbing: Dr. rer. pol. Ied Veda Sitepu, M.A.

Keywords: Struggle of women, family conflict, women's role, Chinese family, Catherine Lim, *The Serpent's Tooth* 1982

Organisasi terkecil pertama yang dimiliki seseorang adalah keluarga, dimana seseorang dapat merasa aman, nyaman dan disayangi sehingga keluarga dapat juga disebut sebagai rumah bagi seseorang. Namun apa yang terjadi apabila seseorang mendapatkan konflik rumah tangga di keluarga mereka sendiri? Konflik rumah tangga ini digambarkan melalui novel karya Catherine Lim berjudul *The Serpent's Tooth* yang diterbitkan pada tahun 1982. Karya novel tersebut bercerita dari perspektif seorang menantu perempuan, Angela, yang dihadapkan dengan sejumlah konflik keluarga keturunan Cina. Angela merasakan perbedaan budaya modern Singapura dengan budaya Cina yang dipahami oleh mertua Angela, sehingga Angela dan mertuanya seringkali berbeda pendapat. Begitu juga dengan pekerjaan yang menghabiskan waktu Angela untuk membangun relasi antara anak, suami, dan anggota keluarga lainnya. Studi ini akan membahas tentang perjuangan, pergumulan dan peran perempuan di dalam keluarga dari sudut pandang Angela, protagonis dalam novel *The Serpent's Tooth*. Studi ini juga akan membahas tiga masalah tentang keluarga yaitu, konflik keluarga apa yang digambarkan di dalam novel *The Serpent's Tooth*, pengaruh apa yang dihasilkan dari konflik tersebut, dan juga peran apa yang dimiliki perempuan di dalam keluarga. Studi ini mendapatkan bahwa konflik rumah tangga seperti hubungan Angela dengan para iparnya, serta peran Angela di dalam keluarga lebih terlihat daripada konflik-konflik eksternal. Hasil dari studi ini memberikan gambaran sudut pandang tentang pergumulan perempuan di dalam konflik rumah tangga yang ada di dalam keluarga Toh serta peran perempuan di dalam budaya Cina.

ABSTRACT

Xaverius, Edwardus. 2019. *The Struggle of Wives in Singaporean – Chinese Family in Catherine Lim's The Serpent's Tooth*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra, Universitas Kristen Indonesia. Pembimbing: Dr. rer. pol. Ied Veda Sitepu, M.A.

Keywords: Struggle of women, family conflict, women's role, Chinese family, Catherine Lim, *The Serpent's Tooth* 1982

The first organization that someone has is family. It is certain that family is one place where someone can find safety, comfort, and also feel loved; which makes family can be called a home for someone. But what will happen if someone received internal/domestic conflicts within his/her family? These internal/domestic conflicts are pictured through Catherine Lim's novel titled *The Serpent's Tooth* that was published in 1982. The novel tells a story from the perspective of a daughter-in-law, Angela, who faced numerous amounts of conflicts within a Chinese cultured family. Angela feels the differences between the modernity Singapore's culture with the old Chinese culture from Angela's parent-in-laws, which makes Angela and her parent-in-laws often disagree on many things. The conflict also arises with the work that pulls Angela to build her relationship with her children, her husband, and the other member of the family. In this study, the writer of this *skripsi* will discuss about the struggles and the roles of women in the family from Angela's perspectives, the protagonist in the novel *The Serpent's Tooth*. This study will also discuss three problems within the family, what kind of family conflict that is described in the novel *The Serpent's Tooth*, what influence resulted from the conflict, and what are the roles of women in the family. This study finds that the internal/domestic conflicts such as Angela's relationship with her in-laws, and her filial duties in the family are more apparent rather than the external conflicts. The result of this study will give the perspectives about the women's struggle around domestic conflicts that exist within the Toh's family and the roles of women in the Chinese culture.

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Jakarta, 31 January 2019

Declared by,



Edwardus Xaverius

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