

APPENDIX I

THE AUTHORS' BIOGRAPHY

Marga T., the pen name of Marga Tjoa or Margaretha Harjamulia (Tjoa Liang Tjoe) Jakarta, January 27, 1943. She writes short stories, novels and children's stories. She began writing when she was in school and published stories in the school magazine. She became well known when her serialized story "Karmila" was published as a book in 1971 and then adapted into a film. She has published sixty-seven books, including novels, short story collections and books for children. Her most recent novel, *Sekuntum Nozomi* (2004), focuses on the tragedy of May 1998 in Jakarta and its many victims, particularly women of Chinese descent.

Marianne Katoppo. Marianne Katoppo (Tomohon, North Sulawesi, June 9, 1941-Bogor, October 12, 2007) wrote short stories and novels. She graduated from the Jakarta Theological Seminary. In 1951 she began writing the children's column in *Nieuwsgier*, a Dutch Language magazine. Her writing was published in *Ragia Buana*, *Mutiara* and *Femina* magazines. One of her short stories was included in the anthology *Dari Jodoh Sampai Supiyah* (1976), which feature fifteen winners of the Golden Windmill Award given by Radio Netherlands Worldwide in 1975. Her novel *Dunia Tak Bermusim* was serialized in *Mutiara* magazine. Her novel *Raumanen* received an award in the Jakarta Arts Council Novel Competition in 1977.

Asneli Lutan or Asnelly Lutan. Asneli Lutan or Asnelly Lutan (Bukittinggi, West Sumatera, March 22, 1952-Jakarta, September 20, 1983) began her writing career after graduating from high school. She wrote short stories and poetry, focusing on her writing after moving to Jakarta in 1974. She published five children's books, short stories, poetry and essays. Her work has been published in *Horison*, *Sinar Harapan*, *Selecta*, *Kartini* and other publications. She was the editor of *Kartini* magazine. She published a short story collection, *Topeng* (1983).

Ratna Indraswari Ibrahim. Ratna Indraswari Ibrahim (Malang, East Java, April 24, 1949-March 28, 2011) wrote short stories, poetry and novels. She studied in the faculty of Sciences at Brawijaya University in Malang but did not graduate. Her short story collections are *Namanya Massa* (2000), *Sumi dan Gambarnya* (2003), and *Lipstik di Tas Doni* (2007). Her novels are *Lemah Tanjung* (2003), *Bukan Pinang Dibelah Dua* (2003) and *Pecinan: Suara Hati Sang Wanita Tionghoa* (2011). Several of her short stories are included in anthologies of the best short stories published by *Kompas: Pelajaran Mengarang* (1993), *Lampor* (1994), *Laki-laki yang Kawin dengan Peri* (1995), *Anjing-Anjing Menyerbu Kuburan* (1997) and *Waktu Nayla* (2003). In 1977 she founded the Bakti Nurani Foundation, which works with the physically challenged, and the Pelangi Research Study Forum (Forum Kajian Ilmiah Pelangi), which serves as a center for meetings and communication for local residents. She has received an award for Loyal Service from *Kompas* and an award for Outstanding Women's Achievement from the Indonesian government (1994).