

**UNDERSTANDING INDONESIAN WOMEN OF TWENTIETH CENTURY
IN SELECTED INDONESIAN SHORT STORIES**

SKRIPSI



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FAKULTAS SASTRA

UNIVERSITAS KRISTEN INDONESIA

JAKARTA

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SKRIPSI



Presented to

Fakultas Sastra Universitas Kristen Indonesia

In partial fulfilment of the requirements

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2018

SHEET OF ATTESTATION

This *skripsi* of Andre Hermanto Simanjuntak (NIM: 1421150018) entitled **Understanding Indonesian Women of Twentieth Century in Selected Indonesian Short Stories** has been tested in front of a table on the board of Examiners of Fakultas Sastra Universitas Kristen Indonesia.

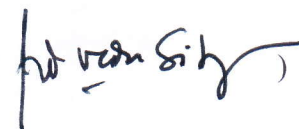
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The board of examiners:


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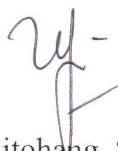
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DEFENCE APPROVAL SHEET

This is to certify that the *skripsi* of Andre Hermanto Simanjuntak (NIM: 1421150018) entitled **Understanding Indonesian Women of Twentieth Century in Selected Indonesian Short Stories** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 30 Agustus 2018

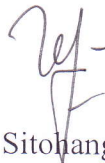
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DECLARATION OF THE ORIGINALITY OF THIS WORK

I, the undersigned:

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do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for behavior.

Jakarta, 23 Juli 2018



Andre Hermanto Simanjuntak

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ABSTRAK

Simanjuntak, Andre Hermanto. 2018. *Understanding Indonesian Women of Twentieth Century in Selected Indonesian Short Stories*. Skripsi, Jurusan Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing: Susanne A.H. Sitohang, S.S., M.A.

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Skripsi ini akan membahas tentang peran dan gambaran wanita Indonesia pada abad kedua puluh berdasarkan beberapa cerita pendek. Cerita pendek yang pertama berjudul *Baju, Sepatu dan lima Rupiah*, tokoh utamanya adalah Zus. Cerita pendek yang kedua berjudul *Supiyah*, tokoh utamanya adalah Supiyah. Cerita pendek yang ketiga berjudul *Eksentrik*, tokoh utamanya adalah Ms. Eccentric dan cerita pendek yang terakhir berjudul *Perempuan Itu Cantik*, tokoh utamanya adalah Nikita. Peran dan gambaran wanita Indonesia digambarkan dalam berbagai latar kehidupan. Zus sebagai seorang istri yang memiliki kehidupan yang kurang mampu dari segi ekonomi dan pendidikan. Supiyah berperan sebagai seorang anak gadis yang tidak memiliki kesempatan untuk bersekolah padahal dia termasuk gadis yang cerdas. Ms. Eccentric sebagai wanita tunggal yang tidak mendapatkan pengakuan dan penghargaan dari masyarakat sekitar padahal dia memiliki pemikiran yang terbuka. Nikita sebagai seorang istri yang tidak mendapat penghargaan dan pengakuan dari suaminya sendiri padahal dia memiliki semangat dan termasuk pekerja keras. Hasil dari analisa ini menjelaskan bahwa berdasarkan peranannya masing-masing, wanita Indonesia masih mengalami ketidakadilan dari berbagai segi kehidupan, seperti segi pendidikan, segi berkeluarga, hak berpendapat, hak untuk mendapatkan pekerjaan yang sama seperti laki-laki.

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TABLE OF CONTENTS

SHEET OF ATTESTATION.....	iii
DEFENSE APPROVAL SHEET.....	iv
DECLARATION OF THE ORIGINALITY.....	v
ABSTRAK.....	vi
ACKNOWLEDGEMENTS.....	viii
TABLE OF CONTENTS.....	ix

CHAPTER I INTRODUCTION

1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	7
1.3 Purpose of the Study.....	7
1.4 The Importance of the Study.....	7
1.5 The Scope and Limitations of the Study.....	7
1.6 The Status of the Study.....	8
1.7 The Organization of the Study.....	8

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Intrinsic and Extrinsic Approach.....	10
2.1.1 Theme.....	10
2.2 Feminism and Role.....	12
2.3 Indonesian Women As.....	13
2.3.1 A Wife.....	14
2.3.2 A Daughter.....	15

2.3.2 A Single	16
2.4 Society Approaches.....	16
CHAPTER III INDONESIAN WOMEN AS DESCRIBED IN SELECTED SHORT STORIES	
3.1 Experiences	18
3.1.1 Zus.....	19
3.1.2 Supiyah.....	20
3.1.3 Ms. Eccentric.....	21
3.1.4 Nikita.....	22
3.2 Problems.....	23
3.2.1 Poverty, Education and Less Respect and Status.....	24
3.2.4 The Luxury of Life and Beauty.....	29
3.3 Roles.....	32
CHAPTER IV CONCLUSION AND SUGGESTION	
4.1 Conclusion.....	41
4.2 Suggestion	44
BIBLIOGRAPHY	45
APPENDIX I THE AUTHORS' BIOGRAPHY	48