

## APPENDIX I

### SUMMARY OF THE SELECTED STORIES

*The Word Love* is about an Indian woman, Shona who continues her studies in America and has conflict with her mother in India because of her behavior that start changes like western and also her American boyfriend cannot relate relate to Indian culture so that gives her an inner conflict between love for her mother and her boyfriend.

*A Perfect Life* is a story about an Indian woman named Meera who also lives in India with her American boyfriend. Meera has a perfect life in America but it changes when she meets a little boy that makes her doesn't want to have a kid in the future.

*Clothes* is about a married woman named Sumita who moves to America with her husband and running a store. Everything was fine until her husband death. She starts to change herself like an American woman who wears blouse and skirt and leaves her sari.

## APPENDIX II

### THE AUTHOR'S BIOGRAPHY

Chitra Banerjee Divakaruni was born in 1956 in Calcutta, India. She is a poet and writer from India and came to The United States and receiving a Master's degree in English from Wright State University in Dayton, Ohio, and a Ph.D. from the University of California, Berkeley.

She began writing after graduated on her studies. Her first works were books of poetry, *Dark like the River* (1987), *The Reason for Nasturtiums* (1990), and *Black Candle* (1991). *Arranged Marriage* novel is her first collection of stories and it won An American Book Award, a Bay Area Book Reviewers Award and a PEN Josephine Miles award. Her books have been translated into 29 languages, and her work has appeared in over a hundred magazines and anthologies. Two of her books, *The Mistress of Spices* and *Sister of My Heart*, have been made into movies by filmmakers Gurinder Chadha and Paul Berges (an English film) and Suhasini Mani Ratnam (a Tamil TV serial) respectively. She currently lives in Houston with her husband Murthy, her two sons Anand and Abhay and Juno, the family dog.