

**PORTRAYAL OF INDIAN WOMEN IN CHITRA BANERJEE  
DIVAKARUNI'S ARRANGED MARRIAGE**

***SKRIPSI***



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**1421150008**

**PROGRAM STUDI SASTRA INGGRIS  
FAKULTAS SASTRA  
UNIVERSITAS KRISTEN INDONESIA  
JAKARTA  
2019**

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DIVAKARUNI'S ARRANGED MARRIAGE**

*SKRIPSI*



Presented to  
Fakultas Sastra Universitas Kristen Indonesia  
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MERONIA  
1421150008

**PROGRAM STUDI SASTRA INGGRIS  
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## SHEET OF ATTESTATION

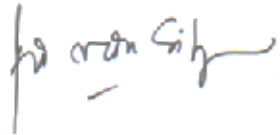
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Jakarta, 8 February 2019

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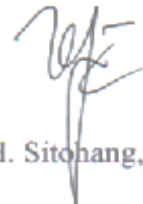
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## DEFENSE APPROVAL SHEET

This is to certify that the skripsi of Meronia (NIM: 1421150008) entitled *Portrayal of Indian Women in Chitra Banerjee Divakaruni's Arranged Marriage* has been approved by the skripsi advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 25 January 2019

Advisor



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## DECLARATION OF THE ORIGINALITY OF THIS WORK

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Certify that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept the sanctions that have been determined for that behavior.

Jakarta, 25 January 2019

declared by,



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## ABSTRAK

Meronia, 2019. *Diaspora Indian Women as a Family as Portrayed in Selected Stories Arranged Marriage* by Chitra Banerjee Divakaruni. Skripsi (1995), Program Studi Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia. Pembimbing : Susanne A.H. Sitohang, S.S., M.A.

Kata Kunci : Diaspora, Indian Women, America, India

Skripsi ini akan membahas peran wanita India yang tinggal di Amerika dan berpisah dengan keluarganya di India berdasarkan beberapa cerita pendek. Cerita pendek yang pertama berjudul *The Word Love*, tokoh utamanya adalah Shona. Cerita pendek yang kedua berjudul *A Perfect Life*, tokoh utamanya adalah Meera dan cerita pendek yang terakhir berjudul *Clothes*, tokoh utamanya adalah Sumita. Shona sebagai wanita India yang tinggal di Amerika untuk melanjutkan studinya harus rela kehilangan ibunya dan pasangannya akibat budaya Amerika. Meera berperan sebagai wanita yang mempunyai kehidupan yang sempurna di Amerika namun pada akhirnya harus terganggu dengan kehadiran anak laki-laki asing yang ditemukannya dan mengganggu kehidupan pribadinya dengan pasangannya serta ibunya. Sumita sebagai wanita India yang berpindah ke Amerika setelah menikah, kehidupannya sebagai wanita India harus berubah ketika suaminya meninggal dengan mengubah cara berpakaian yang mengikuti pakaian wanita karir di Amerika.

## ABSTRACT

Meronia, 2019. *Diaspora Indian Women as a Family as Portrayed in Selected Stories Arranged Marriage* by Chitra Banerjee Divakaruni. Skripsi, Program Studi Sastra Inggris, Fakultas Sastra Universitas Kristen Indonesia.  
Pembimbing : Susanne A.H. Sitohang, S.S., M.A.

Keywords : Diaspora, Indian Women, America, India

This *skripsi* will discuss the role of Indian women living in America and parting ways with India in several short stories. The first short story titled *The Word Love*, the character's name is Shona. The second short story is *A Perfect Life*, the main character is Meera and the last short story is entitled *Clothes*, the main character is Sumita. Shona as an Indian woman living in America to continue her studies must be willing to lose her mother and partner due to American culture. Meera acts as a woman who has a perfect life in America but ultimately has to be disturbed by the presence of a strange boy she found and disturbing her personal life with her partner and mother. Sumita as an Indian woman who moves to America after marriage, her life as an Indian woman had to change when her husband dies by changing the way he dresses like the a career woman America.

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