

# The Analysis of Communication Barriers in the *Babel* Movie

SKRIPSI



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2017

**DEFENSE APPROVAL SHEET**

This is to certify that the *skripsi* of **Nova Rosmala** (NIM: 1521150005) entitled "**The Analysis of Communication Barriers in the *Babel* Movie**" has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 24 November 2017

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## SHEET OF ATTESTATION

This is to certify that the *Skripsi* of **Nova Rosmala** (NIM: 1521150801) entitled **The Analysis of Communication Barriers in Babel Movie** has been approved by the *skripsi* advisor for further approval by the Board of Examiners of Fakultas Sastra, Universitas Kristen Indonesia.

Jakarta, 24 November 2017

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**DECLARATION OF THE ORIGINALITY OF THIS WORK**

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do declare that this *skripsi* which I have written is my own work; it is not the work or thinking of other people which I have taken and declared as my own work. In the future, if it is proven that in writing this *skripsi* I have copied or plagiarized the work of others, I am ready to accept sanctions that have been determined for that behavior.

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## ABSTRAK

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Film adalah salah satu media massa yang merepresentasikan realita sosial. Salah satu realita sosial yang digambarkannya adalah perihal multikultural. Dalam film multikultural biasanya terdapat hambatan komunikasi antarbudaya. Salah satu film yang menggambarkan adanya hambatan komunikasi antarbudaya yaitu “Babel” (2006). Penelitian ini menelaah hambatan komunikasi dalam film Babel. Dalam film ini terdapat empat pertemuan budaya, yaitu budaya Maroko, Jepang, Amerika dan Meksiko. Penulisan skripsi ini menggunakan teori dari tiga ahli yaitu, Ludlow, Panton dan Griffin. Para ahli tersebut menyatakan ada beberapa faktor penyebab hambatan komunikasi yang bisa terjadi dalam sebuah proses komunikasi. Meskipun ada banyak faktor yang dapat memicu adanya hambatan dalam sebuah proses komunikasi, namun penelitian ini membatasi hanya menganalisis enam dari tiga belas faktor yang telah disebutkan oleh Ludlow, Panton dan Griffin. Faktor-faktor tersebut yaitu *stereotype, hallo effect, semantic barrier, perceptual distortion, fear, dan poor choice communication channel*. Ketika menganalisis faktor hambatan komunikasi, penulis menggunakan metode dekriptif kualitatif, yaitu menguraikan data semisal perilaku, persepsi, ekspresi dan lainnya, dalam bentuk kata-kata. Salah satu faktor hambatan komunikasi di film Babel adalah faktor *stereotype*. *Stereotype* bisa dihindari apabila baik komunikator dan komunikan bisa sama-sama menghilangkan prasangka negatif terhadap budaya yang berbeda. Dengan demikian bisa diketahui bahwa meskipun hambatan komunikasi dapat terjadi kapan saja dalam sebuah proses komunikasi namun selalu ada cara untuk meminimalisir hambatan tersebut.

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