SURVIVING THE JOURNEY AS PORTRAYED IN YANN MARTEL'S *LIFE OF PI*

SKRIPSI

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LETTERS AND LANGUAGES

UNIVERSITAS KRISTEN INDONESIA

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SURVIVING THE JOURNEY AS PORTRAYED IN YANN MARTEL'S *LIFE OF PI*

SKRIPSI

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Jakarta, 8 July 2024



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ABSTRAK

Penelitian ini bertujuan untuk menganalisis gambaran perjalanan bertahan hidup yang dialami oleh Pi Patel dalam novel *Life of Pi* karya Yann Martel. Novel yang diterbitkan pada tahun 2001 ini menceritakan kisah luar biasa Pi Patel yang bertahan hidup selama 227 hari di tengah Samudra Pasifik bersama seekor harimau Bengal bernama Richard Parker. Novel ini mengangkat tema keberanian, iman, ketahanan, dan semangat manusia dalam menghadapi situasi yang sangat ekstrem. Penelitian ini menggunakan metode deskriptif kualitatif dengan menganalisis isi novel secara mendalam untuk mengungkap bagaimana karakter Pi Patel serta berbagai *survival traits* berperan dalam proses bertahan hidupnya. Penelitian ini menggunakan teori karakterisasi dan konsep *survival traits* sebagai landasan analisis. Hasil penelitian menunjukkan bahwa Richard Parker digambarkan sebagai tokoh datar atau hewan, sedangkan Pi Patel memiliki beberapa karakter dominan, yaitu memiliki iman kepada Kristus, semangat juang yang tinggi, dan rasa belas kasih terhadap sesama. Keberhasilan Pi dalam bertahan hidup dipengaruhi oleh berbagai faktor internal, seperti tujuan hidup yang jelas, kemauan yang kuat untuk bertahan, kemampuan beradaptasi, serta naluri bertahan hidup yang dimilikinya. Selain itu, iman Pi kepada Tuhan menjadi sumber harapan, kekuatan, dan ketahanan psikologis yang membantunya menghadapi berbagai kesulitan selama perjalanan. Penelitian ini menyimpulkan bahwa keberhasilan Pi dalam bertahan hidup tidak hanya bergantung pada kemampuan fisiknya, tetapi juga pada kekuatan iman, karakter, dan ketangguhan mental yang saling melengkapi. Melalui analisis ini, penulis berharap penelitian ini dapat memberikan pemahaman bahwa keberhasilan seseorang dalam menghadapi berbagai tantangan hidup tidak hanya ditentukan oleh situasi yang dihadapi, tetapi juga oleh cara seseorang merespons, beradaptasi, serta tetap memiliki harapan dan iman di tengah kesulitan.

Kata Kunci: karakterisasi, bertahan hidup, *survival traits*, iman, harapan

ABSTRACT

This study aims to analyze the portrayal of Pi Patel's survival journey in Yann Martel's novel *Life of Pi*. Published in 2001, *Life of Pi* tells the extraordinary story of Pi Patel, who survives for 227 days in the Pacific Ocean alongside a Bengal tiger named Richard Parker. The novel explores themes of courage, faith, resilience, and the enduring strength of the human spirit in the face of extreme adversity. This study employs a descriptive qualitative method by closely analyzing the novel to examine how Pi's characterization and survival traits contribute to his survival. The study applies the theory of characterization and the concept of survival traits as the main theoretical framework. The findings reveal that Richard Parker is portrayed as a flat character, while Pi Patel possesses several dominant characteristics, including faith in Christ, resilience as a fighter, and compassion toward others. Pi's successful survival is influenced by various internal factors, such as his strong purpose in life, determination to survive, adaptability, and survival instincts. In addition, Pi's faith in God serves as a source of hope, strength, and psychological resilience that enables him to endure the extreme hardships he encounters throughout his journey. The study concludes that Pi's survival is not determined solely by his physical abilities but also by the combination of faith, character, and mental resilience. Through this analysis, the writer hopes that this study will encourage readers to understand that overcoming life's challenges depends not only on the difficulties they face but also on how they respond, adapt, and continue to maintain hope and faith in the midst of adversity.

Keywords: characterization, survival, survival traits, faith, hope.