

**TRANSLATION METHOD OF CYNICISM AND SARCASM
IN THE MOVIE *ANT-MAN* (2015)**

SKRIPSI

by:

**ELYA DWI WAHYUKRESTYANI
2021150014**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2024**

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SKRIPSI

Submitted in partial fulfilment of the requirements for the degree of Sarjana Sastra (S.S.) in the
English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen
Indonesia

by:

ELYA DWI WAHYUKRESTYANI
2021150014



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UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2024**



FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA

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I, the undersigned:

Name : Elya Dwi Wahyukrestyani
Student Number : 2021150014
Study Program : English Literature
Faculty : Faculty of Letters and Languages

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3. Not a translation work from a collection of reference books or journals listed in the reference to the assignment.

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Jakarta, 5th July 2024



Elya Dwi Wahyukrestyani



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TRANSLATION METHOD OF CYNICISM AND SARCASM
IN THE MOVIE *ANT-MAN* (2015)

by:

Name : Elya Dwi Wahyukrestyani

Student Number : 2021150014

Study Program : English Literature

Concentration : Translation

has been examined and approved to be submitted and defended in the *Skripsi* Defense to attain a Bachelor's Degree in English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, July 5th 2024

Approved by
Advisor,

Yules Orlando Sianipar, S.S., M.Hum.,

CIQnR, CIQaR

03-1507-8403

Head,

Mike Wijaya Saragih, S.S., M.Hum.
03-3011-8802



Susanto A. H. Sitohang, S.S., M.A.
03-1112-7201



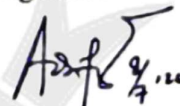
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SKRIPSI DEFENSE APPROVAL SHEET

On 5th July 2024, a *Skripsi* Defense was held as partial fulfillment of the academic requirements to obtain a Bachelor's Degree in the English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Elya Dwi Wahyukrestyani
Student Number : 2021150014
Study Program : English Literature
Faculty : Faculty of Letters and Languages

The *skripsi* is entitled "Translation Method of Cynicism and Sarcasm in the Movie *Ant-Man* (2015)" and has been approved by the Board of Examiners, consisting of:

Board of Examiners	Position	Signature
1. Gunawan Tambunsaribu, S.S., M.Sas.	as Head	
2. Devi Melisa Saragi, S.S., M.A.	as Member	
3. Yules Orlando Sianipar, S.S., M.Hum., CIQnR, CIQaR	as Member	



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STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Elya Dwi Wahyukrestyani
Student Number : 2021150014
Study Program : English Literature
Faculty : Faculty of Letters and Languages
Type of Final Project : *Skripsi*
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2021150014

PREFACE

Praise and gratitude towards the Almighty God for all of His blessings and guidance to the writer, that permitted the writer to finish the thesis. The objective of writing this thesis is to complete the requirements for a Bachelor's degree in English Literature at Universitas Kristen Indonesia. I recognize that finishing this thesis is difficult without the assistance and support from various parties.

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Jakarta, 5th July 2024



Elya Dwi Wahyukrestyan

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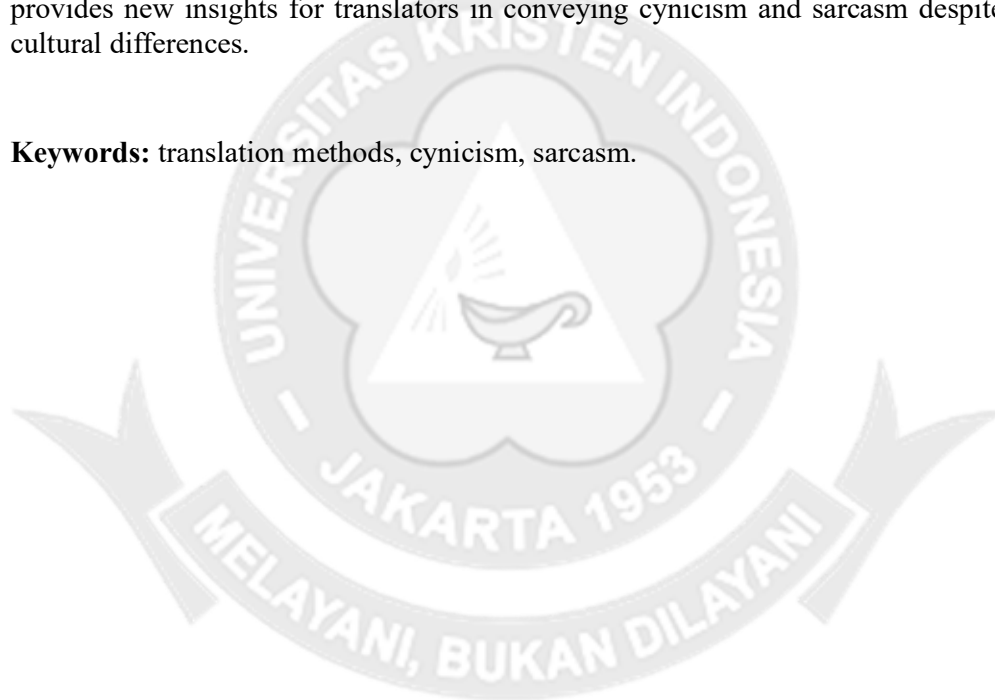
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ABSTRACT

This study analyzes the translation methods of cynicism and sarcasm in the movie *Ant-Man* (2015). The main objectives of this research are to identify the translation methods used and to examine how these choices influence the conveyance of cynicism and sarcasm in the film. A descriptive qualitative method was employed, with data collected from the original English script and the official Indonesian subtitles. The findings reveal that two dominant translation methods were used: word-for-word translation, literal translation, semantic translation, adaptation, free translation and communicative translation. The chosen translation methods significantly affect the meaning of dialogues, especially in the context of cultural differences such as cynicism and sarcasm. With the appropriate translation methods, the film originality can be effectively conveyed to the audience. This research provides new insights for translators in conveying cynicism and sarcasm despite cultural differences.

Keywords: translation methods, cynicism, sarcasm.



ABSTRAK

Penelitian ini menganalisa metode penerjemahan dari sinisme dan sarkasme di dalam film Ant-Man (2015). Tujuan utama dari penelitian ini adalah untuk mengidentifikasi metode penerjemahan yang dipakai dan untuk meneliti bagaimana penggunaan metode berpengaruh dalam penyampaian sinisme dan sarkasme. Metode kualitatif deskriptif digunakan dengan data yang diambil dari naskah asli Bahasa Inggris dan subtitle asli Bahasa Indonesia. Temuan dari penelitian menunjukkan ada dua metode penerjemahan yang dipakai: word-for-word translation, literal translation, semantic translation, adaptation, free translation and communicative translation. Metode penerjemahan yang dipilih berpengaruh secara signifikan pada arti setiap dialog, terutama pada konteks perbedaan kultur seperti sinisme dan sarkasme. Dengan metode penerjemahan yang tepat, keaslian arti dalam film dapat disampaikan dengan baik. Penelitian ini memberi pandangan baru kepada penerjemah dalam menyampaikan sinisme dan sarkasme meski dengan adanya perbedaan budaya.

Kata kunci: *metode penerjemahan, sinisme, sarkasme.*

