

**MAGICAL REALISM IN TOSHIKAZU KAWAGUCHI'S
*BEFORE THE COFFEE GETS COLD***

SKRIPSI

by

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
2022**

**MAGICAL REALISM IN TOSHIKAZU KAWAGUCHI'S
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SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia
in partial fulfilment of the requirements for the degree of *Sarjana Sastra* (S.S)

by

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
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2022**



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BEFORE THE COFFEE GETS COLD

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May this humble work serve not only as a personal milestone but also as a small contribution to the academic community. The present writer hopes that this *Skripsi*

may encourage others to persevere through their own academic journeys. All glory and thanks be to God, who makes all things possible

Jakarta, 26 July 2022



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ABSTRAK

Penelitian ini membahas realisme magis di dalam novel karya Toshikazu Kawaguchi Before the Coffee Gets Cold. Tujuan dari penelitian ini adalah untuk menemukan karakteristik realisme magis dan untuk menjelaskan makna dari pemanfaatan realisme magis yang digambarkan di dalam novel. Metode yang digunakan ialah deskriptif kualitatif dengan menyajikan dialog dan narasi yang berhubungan dengan topik dari penelitian ini. Hasil yang didapatkan adalah adanya lima karakteristik realisme magis di dalam novel; 1) elemen magis yang tak dapat direduksi, 2) dunia fenomenal, 3) keragu-raguan yang meresahkan, 4) penggabungan alam, dan 5) gangguan waktu. Penelitian ini juga menemukan bahwa penjelajahan waktu dan kehadiran hantu dalam cerita memiliki makna signifikan dalam pemanfaatan realisme magis sebagai bentuk refleksi terhadap kehidupan, serta penekanan pada pentingnya menghargai waktu dan momen-momen yang sering dianggap sepele dalam kehidupan sehari-hari.

Kata kunci: *realisme magis, hantu, Jepang*



ABSTRACT

This study discusses magical realism in the novel *Before the Coffee Gets Cold* by Toshikazu Kawaguchi. The aim of this study is to identify the characteristics of magical realism and to explain the significance of its use as depicted in the novel. The method applied is descriptive qualitative, presenting dialogues and narratives relevant to the topic. The results reveal five characteristics of magical realism in the novel: 1) the irreducible elements of magic, 2) the phenomenal world, 3) unsettling doubts, 4) merging realms, and 5) the disruption of time. The study also finds that the portrayal of time travel and the presence of ghosts carry significant meaning in the use of magical realism—as a reflection on life itself, and as a reminder of the value of time and the importance of cherishing seemingly ordinary moments.

Keywords: magical realism, ghost,

