

**LIFE STRUGGLE OF KOREAN IMMIGRANTS
AS PORTRAYED IN *MINARI* FILM (2021)**

SKRIPSI

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2024**

**LIFE STRUGGLE OF KOREAN IMMIGRANTS
AS PORTRAYED IN *MINARI* FILM (2021)**

SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia in
partial fulfillment of requirements for the degree of *Sarjana Sastra*

BY

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JAKARTA
2024**



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All praise and worship to Lord Jesus Christ because the goodness of God has strengthened me to complete this *skripsi*. This *skripsi* is presented to fulfill one of the requirements for obtaining a bachelor's degree in Literature at the Faculty of Letters and Languages, Universitas Kristen Indonesia. Thus, I would like to take this opportunity to express my deep and sincere gratitude to:

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Hopefully, this *skripsi* can be helpful and provide readers with new knowledge. Therefore, the authors expect constructive criticism and suggestions from readers to improve to be better.

Jakarta, July 8 July 2024

TABLE OF CONTENT

STATEMENT OF <i>SKRIPSI</i> AUTHENTICITY	ii
ADVISOR'S APPROVAL SHEET	iii
<i>SKRIPSI</i> DEFENCE APPROVAL SHEET	iv
STATEMENT AND APPROVAL OF PUBLICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	vii
LIST OF PICTURES	viii
APPENDIXES	ix
ABSTRACT	xi
ABSTRACK	xii
CHAPTER I INTRODUCTION	1
1.1. Background of the study	1
1.2. Statements of the Problem	4
1.3. Purpose of the Study	4
1.4. Significance of the Study	4
1.5. Methodology	4
1.6. Scope and Limitation of the Study	5
1.7. Status of the Study	5
1.8. Organization of the Study	5
CHAPTER II REVIEW OF RELATED LITERATURE	7
2.1 Film	7
2.2 Theme	9
2.3 Literature and Society	12
2.4 Korean Immigrant	16
CHAPTER III LIFE STRUGGLE OF KOREAN IMMIGRANTS AS PORTRAYED IN <i>MINARI</i> FILM (2021)	20
3.1 The background of the Yi Family	20
3.2 Life Struggle	22
3.2.1 Language	23

3.2.2 Trust Issue	27
3.2.3 Financial	33
3.3. Yi Family Journey as Korean immigrants.....	37
CHAPTER IV CONCLUSION AND SUGGESTION	43
4.1. Conclusion	43
4.2. Suggestions.....	44
REFERENCES	45



LIST OF PICTURES

Picture 3.1 Yi Family Pictures	20
Picture 3.3 The Yi family feels shy and insecure when introducing themselves at church	25
Picture 3.5 The scene of Jacob telling David that he doesn't believe in the hard work of Americans.....	29
Picture 3.6 Scene of grandmother taking the offering mone	34
Picture 3.7 The image is almost out of water and the colour becomes cloudy.....	36
Picture 3.8 Yi's family is having dinner with Paul.....	37
Picture 3.10 Jacob and David are harvesting Minari.....	42



APPENDIXES

APPENDIX I SYNOPSIS OF LEE ISHAC CHUNG’S FILM <i>MINARI</i>	47
APPENDIX II BIOGRAPHY OF LEE ISHAC CHUNG.....	48



ABSTRAK

Skripsi ini diambil dari film Minari (2021) yang disutradarai oleh Lee Isaac Chung. Skripsi ini menganalisis gambaran perjuangan hidup keluarga imigran Korea yang tinggal di Amerika Serikat. Ada tiga tujuan dalam penelitian ini. Pertama, mengetahui bagaimana latar belakang kehidupan keluarga Yi, kedua, mengetahui perjuangan hidup yang mereka hadapi sebagai keluarga imigran Korea, ketiga, mengetahui bagaimana cara keluarga Yi bertahan hidup menghadapi berbagai tantangan dan rintangan selama tinggal di Amerika. Analisis skripsi ini dengan menggunakan metode deskriptif kualitatif dengan menggunakan konsep sastra dan masyarakat serta unsur naratif film. Hasil dari penelitian ini digambarkan keluarga Yi sebagai keluarga imigran Korea mengalami tantangan untuk bisa bertahan hidup di perdesaan Arkansas Amerika Serikat. Penulis menemukan tiga bentuk tantangan yang dialami oleh keluarga Yi yaitu tantangan berbahasa Inggris, ketidakpercayaan keluarga Yi dengan masyarakat Arkansas, dan masalah finansial yang dialami oleh keluarga Yi. Walaupun digambarkan menghadapi banyak tantangan, keluarga Yi digambarkan tetap berhasil bertahan hidup.

Kata kunci: *Perjuangan hidup, imigran Korea, Minari.*



ABSTRACT

This *skripsi* is taken from the movie *Minari* (2021) directed by Lee Isaac Chung. This *skripsi* analyzes the life struggles of a Korean immigrant family living in America. There are three objectives in this research. First, to know the background of Yi's family life. Second, to know the life struggles they face as a Korean immigrant family. Third, to find out how the Yi family survived in the face of various challenges and obstacles while living in America. This *skripsi* is analyzed using a descriptive qualitative method using the concepts of literature and society as well as film narrative elements. The results of this study depict the Yi family as a Korean immigrant family experiencing challenges to survive in rural Arkansas America. The writer found three forms of challenges experienced by the Yi family, namely the challenge of speaking English, the Yi family's distrust of the Arkansas community, and the financial problems experienced by the Yi family. Although the Yi family faced many challenges, they still managed to survive in rural Arkansas.

Keywords: *Life struggle, Korean immigrant, Minari.*

