

BIBLIOGRAPHY

- Andina, Elga. (2014). *Anime and Perception of Violence Culture on School Age Children*. Pusat Pengkajian, Pengolahan Data dan Informasi (P3DI), Sekretariat Jenderal DPR.
- Balraj, Belinda. (2015). *Understanding Objectification Theory*. Language Centre, National Defense University of Malaysia.
- Brabeck, Mary & Brown, Laura. (1997). *Feminist Theory and Psychological Practice*. In Worell, J. & Johnson, N. *Shaping the Future of Feminist Psychology: Education, Research, and Practice*. Washington, D.C.: American Psychological Association.
- Calogero, Tantleff-Dunn, Thompson. (2011). *Self-Objectification in Women: Causes, Consequences, and Counteractions*. Washington DC: American Psychological Association.
- Chodorow, Nancy J. (1991). *Feminism and Psychoanalytic Theory*. Yale University Press: 1989.
- D, Alida. (2015, August 13). *Character in Literature: Definition, Types & Development*. Retrieved from <https://study.com/academy/lesson/character-in-literature-definition-types-development.html>
- Durvasula, Ramani. (2019). *Don't You Know Who I Am?*. Post Hill Press.
- Edsys. (2018, Oct 12). *Why Educational Value of Anime is Immense*. <https://www.edsys.in/educational-value-of-anime/>
- Ekman, Juha. (2017). *Types of Anime*. <https://okuha.com/types-of-anime/>
- F.X. Natanael Nonon Erta Putri Intan Permatasari. (2015). *Objectification of Women as Seen through Anastasia Steele in Fifty Shades of Grey*. Yogyakarta: Department of English Letters, Faculty of Letters, SanataDharma University.
- Fredrickson, L Barbara & Tomi-Ann Roberts. (1997). *Toward Understanding Women's Lived Experienced and Mental Health Risks*. Volume 21 (1997):p. 173-206. Research gate.

- Hassan, N. A., Sallehuddin, I. S., & Aziz, N. N. (2016). *Study on Anime and Its Impacts Among University Students*. Universitas Tunku Abdul Rahman, Malaysia.
- Kaneko, Shūsuke. (Director). (2006). *Death Note 2: The Last Name* [Film]. Chūkyō Television Broadcasting.
- Kincaid, Chris. (2018, Aug 26). *You Are What You Watch: The Effect of Anime on The Mind*. <https://www.japanpowered.com/otaku-culture/you-are-what-you-watch-the-effect-of-anime-on-the-mind>
- Langton, Rae. (2009). *Sexual Solipsism: Philosophical Essays on Pornography and Objectification*. Oxford University Press.
- Literary Terms. (2015, June 1). <https://literaryterms.net/>
- Locke. (2019). *Interpreting Live-Action Adaptations of Anime*. <https://the-artifice.com/anime-live-action-adaptations/>
- Mackie, Vera. (2003). *Feminism in Modern Japan*. Cambridge University Press.
- Nussbaum, Martha. (1995). *Philosophy and Public Affairs*. Research Library Core.pg. 249
- Rector, John. (2014). *The Objectification Spectrum*. Oxford University Press.
- Sheikh, Ayaan. (2019, Dec 1). *The Benefits of Watching Anime and Cartoons*. <https://www.thisislocallondon.co.uk/youngreporter/18071826.benefits-watching-anime-cartoons/>
- Somal, Harman. (2015, Jun 3). *How Does Anime Affect Our Mentality*. <https://www.quora.com/How-does-anime-affect-our-mentality>
- Standford Encyclopedia of Philosophy. (2010, Mar 10). *Feminist Perspectives on Objectification*. <https://plato.stanford.edu/entries/feminism-objectification/>
- Sudjiman, Panuti. 1986. *Kamus Istilah Sastra*. Jakarta: Gramedia.
- Tansil, Nia. (2017). *Konflik Batin Tokoh Utama dalam Anime Tokyo Ghoul Karya Sui Ishida*. Thesis, Department of Japanese Studies Faculty of Humanities, Diponegoro University.