

**PORTRAYAL OF FEMALE OBJECTIFICATION AS SEEN
THROUGH MISA AMANE IN SHÛSUKÉ KANEKO'S *DEATH
NOTE 2: THE LAST NAME***

SKRIPSI

BY

ANGELA DHYTA MAHARDIZA

1821150017



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA**

JAKARTA

2022

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Submitted to fulfil the academic requirements to obtain a Bachelor of Literature Degree at the
English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen
Indonesia

By:

ANGELA DHYTA MAHARDIZA
1821150017



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JAKARTA

2022



**FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA**

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I, the undersigned:

Name : Angela Dhyta Mahardiza
Student Number : 1821150017
Study Program : English Literature
Faculty : Faculty of Letters and Languages

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(Angela Dhyta Mahardiza)



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**PORTRAYAL OF FEMALE OBJECTIFICATION AS SEEN THROUGH MISA
AMANE IN SHŪSUKU KANEKO'S *DEATH NOTE 2: THE LAST NAME***

by:

Name : Angela Dhyta Mahardiza
Student Number : 1821150017
Study Program : English Literature
Concentration : Literature

has been examined and approved to be submitted and defended in the *Skripsi*
Defense to attain a Bachelor's Degree in English Literature Study Program, Faculty
of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, February 28th 2022

Approved by:
Advisor,

Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

03-2103-6702

Head of English Literature Study Program,

Mike Wijaya Saragih, S.S., M.Hum.

03-3011-8802



Susanne A. N. Sitohing, S.S., M.A.

03-1112-7201





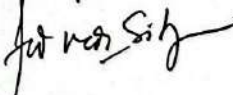
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Name : Angela Dhyta Mahardiza
Student Number : 1821150017
Study Program : English Literature
Faculty : Faculty of Letters and Languages

The *skripsi* is entitled "Portrayal of Female Objectification as Seen Through Misa Amane in Shūsuke Kaneko's *Death Note 2: The Last Name*" and has been approved by the Board of Examiners, consisting of:

Board of Examiners	Position	Signature
1. Mike Wijaya Saragih, S.S., M.Hum.	as Head	
2. Susanne A. H. Sitohang, S.S., M.A.	as Member	
3. Dr.rer.pol. Ied Veda Rimrosa Sitepu, S.S., M.A.	as Member	

Jakarta, 28 February 2022



FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA

STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Angela Dhyta Mahardiza
Student Number : 1821150017
Study Program : English Literature
Faculty : Faculty of Letters and Language
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1821150017

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All praise and worship to the Lord, Jesus Christ, for his blessings so that I can finish this *skripsi*. This *skripsi* is made with the intention to fulfil one of the requirements to obtain a Bachelor's Degree in the English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen Indonesia. I would like to take this opportunity to express my greatest gratitude to:

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Jakarta, 28 February 2022



Angela Dhyta Mahardiza

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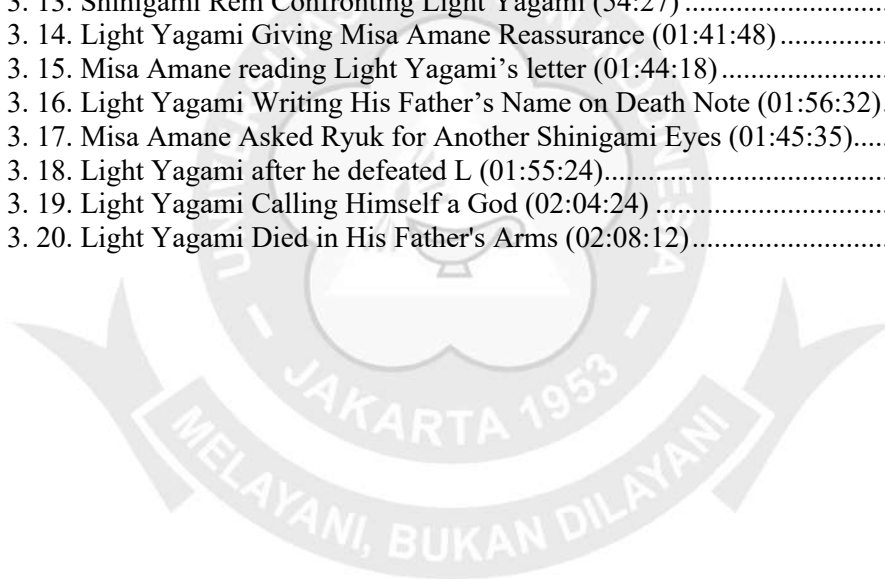
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ABSTRAK

Tulisan ini bertujuan untuk menunjukkan bentuk-bentuk dari objektifikasi perempuan dan apa saja hal yang melatarbelakanginya di adaptasi anime Death Note 2: The Last Name (2006), sebuah adaptasi live-action dari animasi Jepang yang disutradarai oleh Shūsuke Kaneko. Adaptasi animasi Jepang ini menceritakan tentang perjalanan Light Yagami, seorang mahasiswa cerdas yang menemukan buku berjudul Death Note, di mana buku tersebut dapat membunuh manusia dengan cara menuliskan nama orang yang ingin dibunuh di dalamnya. Dengan kemampuan magis yang dihasilkan buku ini, Light Yagami menjadi terobsesi terhadap kekuatan yang tak terbatas dan mulai memanfaatkan kecerdasannya, juga orang-orang di sekitarnya. Buku Death Note yang kedua ternyata digunakan juga oleh seorang aktris bernama Misa Amane, yang kemudian jatuh cinta kepada Light Yagami dan menyerahkan dirinya untuk menjadi alat Light Yagami dalam menjalankan rencananya. Memanfaatkan situasi ini, Light Yagami menggunakan Misa Amane sebagai objek, guna menutupi identitas aslinya. Penelitian ini dilakukan dengan teori objektifikasi Martha Nussbaum dan Rae Langton tentang sepuluh cara mengobjektifikasi. Hasil dari penelitian ini adalah ditemukannya bentuk objektifikasi oleh Light Yagami kepada Misa Amane dengan cara violabilitas, penolakan otonomi, inersia, penolakan subjektivitas, alat pembantu, kepemilikan, dan pembungkaman. Adapun penyebabnya adalah gangguan kepribadian narsistik, pembatasan diri, penggunaan ego, dan kecemasan atas kematian yang dialami oleh sang karakter utama, yaitu Light Yagami. Terlepas dari penyebab-penyebab tersebut, Misa Amane yang lugu dan mencintai Light Yagami dengan tulus pun turut andil dalam menyerahkan dirinya sendiri untuk diobjektifikasi. Karakterisasi Misa Amane sebagai seorang perempuan yang dianggap lemah dan mudah dimanipulasi karena masa lalunya membuat Light Yagami secara sadar memanfaatkan perasaan cinta dan keadaan Misa Amane.

Kata kunci: objektifikasi, objektifikasi perempuan, penyebab objektifikasi

ABSTRACT

This paper aims to show the forms of objectification of women and the reasons behind them in the anime adaptation of *Death Note 2: The Last Name* (2006), a live-action adaptation of a Japanese animation directed by Shūsuke Kaneko. This Japanese animation adaptation tells the journey of Light Yagami, a smart university student who finds a book called Death Note, in which the book can kill humans by writing the name of the person they want to kill in the book. With the magical abilities this book produces, Light Yagami becomes obsessed with unlimited power and begins to take advantage of his intelligence, as well as those around him. It turns out that the second Death Note book was also used by an actress named Misa Amane, who later fell in love with Light Yagami and gave herself up to become Light Yagami's tool in carrying out his plans. Taking advantage of this situation, Light Yagami uses Misa Amane as an object, in order to cover up his true identity. This research was conducted using Martha Nussbaum and Rae Langton's theory of objectification about ten ways of objectifying. The result of this research is that Light Yagami finds forms of objectification towards Misa Amane by means of violability, denial of autonomy, inertness, denial of subjectivity, instrumentality, possession, and silencing. The causes are narcissistic personality disorder, boundaries to self, the use of ego, and anxiety over death experienced by the main character, Light Yagami. Apart from these causes, Misa Amane, who is innocent and loves Light Yagami sincerely, also contributes in giving herself up to be objectified. Misa Amane's characterization as a woman who is considered submissive and easy to be manipulated due to her past makes Light Yagami consciously take advantage of Misa Amane's feelings of love and circumstances.

Keywords: objectification, objectification of women, causes of objectification