

REFERENCES

- Alcano, M. C. (2016). *Masculine identities and male sex work between East Java and Bali*. Palgrave Macmillan. <https://doi.org/10.1057/9781137541468>
- Arnez, M., & Budianta, M. (Eds.). (2024). *Gender, Islam and sexuality in contemporary Indonesia*. Springer. <https://doi.org/10.1007/978-981-99-5659-3>
- Arnez, M., & Nisa, E. (2024). In M. Arnez & M. Budianta (Eds.), *Gender, Islam and sexuality in contemporary Indonesia* (Chapter 2). Springer. https://doi.org/10.1007/978-981-99-5659-3_2
- Bahardur, I. (2023). Perempuan korban kekerasan berbasis gender dalam novel *Orang-Orang Blanti* karya Wisran Hadi. *Ideas: Jurnal Pendidikan, Sosial, dan Budaya*, 9(1). <https://doi.org/10.32884/ideas.v9i1.1188>
- Chang, W. (2014). *Metodologi penulisan ilmiah*. Jakarta: Erlangga.
- Dobie, A. B. (2012). *Theory into practice: An introduction to literary criticism* (3rd ed.). Wadsworth: Cengage Learning.
- Foucault, M. (1982). The subject and power. *Critical Inquiry*, 8(4), 777–795. <https://www.jstor.org/stable/1343197>
- Galtung, J. (1969). Violence, Peace, and Peace Research. *Journal of Peace Research*, 6(3), 167–191. <https://doi.org/10.1177/002234336900600301>
- Hamdy, M. K., & Hudri, M. (2023). Gender Based Violence: The Relationship of Law and Patriarchy in Indonesia. *EMPATI: Jurnal Ilmu Kesejahteraan Sosial*, 12(1), 45–60. <https://journal.uinjkt.ac.id/index.php/empati/article/view/29751>

- Juanda. (2018). Gender Phenomenon in Short Story by Fanny J. Poyk in Media on Line, Indonesia. *Kafa'ah Journal of Gender Studies*, 8(2), 135–148. <http://dx.doi.org/10.15548/jk.v8i2.216>
- Langman, L. (2003). *Transgression*. In G. Ritzer (Ed.), *The Blackwell Encyclopedia of Sociology*. Blackwell Publishing.
- Nababan, E. M., & Saragih, M. W. (2023). Stereotypical portrayal of Farang men & Thai women in *Stephen Leather's Private Dancer*. In *Proceedings of the 3rd International Conference on Language, Linguistics, Literature and Education* (pp. 128–135). Fakultas Sastra dan Ilmu Pendidikan, Universitas Teknokrat Indonesia.
- Nurgiyantoro, B. (2012). *Teori Pengkajian Sastra*. Yogyakarta: Gajah Mada University. [10.1002/9781405165518.wbeost041.pub2](https://doi.org/10.1002/9781405165518.wbeost041.pub2)
- Purwanti, A. (2020). *Kekerasan berbasis gender*. Yogyakarta: BILDUNG.
- Rahman, M. T. (2019, July). *Pemikiran Feminisme Sosialis dan Eksistensialis*. Digital Library UIN Sunan Gunung Djati Bandung. <https://digilib.uinsgd.ac.id/21643/>
- Septiaji, A., Zuriyati, Z., & Rahmat, A. (2020). *Women's Life in Indonesian Contemporary Short Stories: A study of Ecofeminism Transformative*. Indonesian Language Education and Literature. <https://doi.org/10.24235/ileal.v5i2.5195>
- Swastika, A. (2004, December 20). *Perempuan dalam Sastra Indonesia: Perjalanan dari Obyek ke Subyek*. Women Research Institute. Retrieved May 18, 2024, from <https://wri.or.id/id/perjalanan-dari-obyek-ke-subyek/>
- Wellek, R., & Warren, A. (2011). *Theory of Literature*. New York: Harcourt, Brace and Company.
- Widarwati, N. T., Nababan, M. R., Santosa, R., & Tarjana, S. S. (2021). Gender discrimination in Indonesian literature works: A case study of translation.

Script Journal: Journal of Linguistic and English Teaching, 6(2). 124-139.
<https://doi.org/10.24903/sj.v6i2.740>

Yulianeta, Soeratno, S. C., Kusharyanto, J. (2016). Representation of Gender Ideology in Indonesia Novels: A Study of the Reformation Era Novel. *Lingua Cultura*, 10(1). 31-36. <http://dx.doi.org/10.21512/lc.v10i1.845>

