First Meeting of Experimental Class

LESSON PLAN

Subject : English
Class    : X
Semester : II
Skill    : Writing
Topic of Discussion : Narrative
Time Allocation : 2 x 45 menit

I. Competence Standard
   1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

II. Basic Competence
   1.1. Responding the meaning in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

III. Learning Objectives
   1. Students are able to understand about the concept of narrative text
   2. Students are able to understand about the narrative text

IV. Indicators
   1. Students are able to tell about the generic structure and language features of narrative text
   2. Students are able to make a simple narrative text
V. Learning Materials

A. Narrative Text

Characteristic: using to produce language and express idea, feeling and opinion.

B. Generic Structure of Narrative text:

1. Orientation is referred to introduce the participants or the characters of the story with the time and place set.
2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.
3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

Example

Cinderella

Once upon a time there was a girl called Cinderella. She lived with her stepsisters. They were very bossy. They made Cinderella do all the housework.

One day an invitation to the ball came to the family. Her stepsisters would not let her go. Cinderella was sad because she wanted to go to the ball too. Her stepsisters went to the ball without her.

Fortunately, the fairy Godmother came and helped her to get to the ball. At the ball, Cinderella dance with the prince. The prince fell in love with her then married her. They lived happily ever after.

VI. Learning Method

Explanation, asking question and exercise.
## VII. Learning Steps

<table>
<thead>
<tr>
<th>No</th>
<th>Teacher’s Activities</th>
<th>Students’ Activities</th>
<th>Time Allocated</th>
</tr>
</thead>
</table>
| 1  | **A. Opening Activities**  
   1. Greet the students  
   2. Checking the students’ attendance  
   3. Checking their readiness  
      “Are you ready to have English lesson?”  
|    | **A. Opening Activities**  
   1. Greet the teacher  
   2. Listen and raise their hand  
   3. Answer the teacher  | | |
| 2  | **B. Main Activities**  
   1. Exploration  
      a. Asks some students about narrative text  
         1. Have you ever heard about narrative text?  
   2. Elaboration  
      a. The teacher gives an animated film to the students.  
      b. The teacher gives chances to ask questions dealing with the material  
      c. The teacher explains the material to the students  
      d. The teacher gives the question to the students  
   3. Confirmation  
      a. The teacher gives an | **B. Main Activities**  
   1. Exploration  
      a. Answer the teacher’s questions  
   2. Elaboration  
      a. Watch the film  
      b. Ask question if there are any  
      c. Listen to the teacher’s explanation  
      d. Answer the teacher’s question  
   3. Confirmation  
      a. Do the evaluation  | |


evaluation about narrative text to the students
b. The teacher motivates the student

<table>
<thead>
<tr>
<th>3</th>
<th>C. Closing Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The teacher summarizes the lesson</td>
<td></td>
</tr>
<tr>
<td>2. The teacher praises what the students did</td>
<td></td>
</tr>
<tr>
<td>3. The teacher says thank you and good bye</td>
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</table>

b. Listen to the teacher’s motivation

<table>
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<th>C. Closing Activities</th>
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<tbody>
<tr>
<td>1. Listen to the teacher’s summarize and praises</td>
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<td>2. Say thank you and good bye</td>
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</table>

VIII. Media

A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

B. Teaching Aids

1. LCD
2. Laptop

IX. Evaluation

<table>
<thead>
<tr>
<th>Technique</th>
<th>Instrument form</th>
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<tbody>
<tr>
<td>Speaking</td>
<td>Class task</td>
<td>• Everyone answer the questions from the teacher.</td>
</tr>
</tbody>
</table>
Approved by

Dwi Ningsih, S.Pd
Class Teacher

Jakarta, 25 June 2013

Indah Triana
Candidate

Indah Triana
Candidate

Unikap Siuartum, M.Pd
School Principal
Second Meeting of Experimental Class

LESSON PLAN

Subject: English
Class: X
Semester: II
Skill: Writing
Topic of Discussion: Narrative
Time Allocation: 2 x 45 menit

I. Competence Standard
1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

II. Basic Competence
1.1. Responding the meaning in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

III. Learning Objectives
1. Students are able to understand about the concept of narrative text
2. Students are able to understand about narrative text

IV. Indicators
1. Students are able to tell about their sequence events
2. Students are able to make a simple narrative text

V. Learning Materials
A. Narrative Text
   Characteristic: using to to produce language and express idea, feeling and opinion.
B. Language Features of Narrative:

1. Focusing on specific and usually individualized participant.
2. Using relational and mental processes.
4. Using past tense.
5. Using verbal processes.
6. Using material processes.

Example

The Smartest Parrot

Once Upon a Time, a man had a wonderful parrot. There was no other parrot like it. The parrot could say every word, except one word. The parrot would not say the name of the place where it was born. The name of the place was Catano.

The man felt excited having the smartest parrot but he could not understand why the parrot would not say Catano. The man tried to teach the bird to say Catano however the bird kept not saying the word.

At the first, the man was very nice to the bird but then he got very angry. “You stupid bird!” pointed the man to the parrot. “Why can’t you say the word? Say Catano! Or I will kill you” the man said angrily. Although he tried hard to teach, the parrot would not say it. Then the man got so angry and shouted to the bird over and over; “Say Catano or I’ll kill you”. The bird kept not to say the word of Catano.

One day, after he had been trying so many times to make the bird say Catano, the man really got very angry. He could not bear it. He picked the parrot and threw it into the chicken house. There were four old chickens for next dinner “You are as stupid as the chickens. Just stay with them” Said the man angrily. Then he continued to humble; “You know, I will cut the chicken for my meal. Next it will be your turn, I will eat you too, stupid parrot”. After that he left the chicken house.

The next day, the man came back to the chicken house. He opened the door and was very surprised. He could not believe what he saw at the chicken house. There were three death chickens on the floor. At the moment, the parrot was standing proudly and screaming at the last old chicken; “Say Catano or I’ll kill you”.
VI. Learning Method
Explanation, asking question and exercise.

VII. Learning Steps

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<td>1. Greet the students</td>
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<td></td>
<td>3. Checking their readiness “Are you ready to have English lesson?”</td>
<td>3. Answer the teacher</td>
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<td>2</td>
<td><strong>B. Main Activities</strong></td>
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<td></td>
<td>1. Exploration</td>
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<tr>
<td></td>
<td>a. Asks some students about the last meeting about narrative text</td>
<td>a. Answer the teacher’s questions</td>
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<td></td>
<td>2. Elaboration</td>
<td>2. Elaboration</td>
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<tr>
<td></td>
<td>a. The teacher explains the material (about narrative text and the language features of narrative text)</td>
<td>a. Listen to the teacher’s explanation</td>
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<tr>
<td></td>
<td>b. The teacher gives chances to ask questions dealing with the material</td>
<td>b. Ask question if there are any</td>
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<tr>
<td></td>
<td>c. The teacher gives the question to the students</td>
<td>c. Answer the teacher’s question</td>
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<td>3. Confirmation</td>
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<tr>
<td></td>
<td>a. The teacher asks the</td>
<td>a. Collect the paper to the</td>
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</table>
students to collect the paper
b. The teacher motivates the student

| teacher |
| b. Listen to the teacher's motivation |

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<td>3.</td>
<td>The teacher says thank you and good bye</td>
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</tbody>
</table>

C. Closing Activities
1. Listen to the teacher’s summarize and praises
2. Say thank you and good bye

Exercise
1. There (is) a girl called Cinderella.
2. She (live) with her stepsisters.
3. They (are) very bossy.
4. They (make) Cinderella do all the housework.
5. One day an invitation to the ball (come) to the family.
6. Cinderella (is sad) because she wanted to go to the ball too.
7. Her stepsisters (go) to the ball without her.
8. The fairy Godmother (come and help) her to get to the ball.
9. The prince (fall) in love with her then married her.
10. They (live) happily ever after.

VIII. Media
A. Source of Material
1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo
B. Teaching Aids

1. LCD
2. Laptop

IX. Evaluation

<table>
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<tr>
<th>Technique</th>
<th>Instrument form</th>
<th>Instrument</th>
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<tr>
<td>Writing</td>
<td>Individual task</td>
<td>• Everyone answer the question.</td>
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Approved by

Dwi Ningsih, S.Pd
Class Teacher

Jakarta, 25 June 2013

Indah Triana
Candidate

Unkapa Sjaituri, M.Pd
School Principal
Third Meeting of Experimental Class

LESSON PLAN

Subject : English
Class : X
Semester : II
Skill : Writing
Topic of Discussion : Narrative
Time Allocation : 2 x 45 menit

I. Competence Standard
   1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

II. Basic Competence
   1.1. Responding the meaning in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

III. Learning Objectives
   1. Students are able to understand about the concept of narrative text
   2. Students are able to understand about the narrative text

IV. Indicators
   1. Students are able to tell about the generic structure and language features of narrative text
   2. Students are able to make a simple narrative text

V. Learning Materials
   A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.
B. **Generic Structure of Narrative text:**

1. **Orientation** is referred to introduce the participants or the characters of the story with the time and place set.

2. **Complication** is the crisis of the story. If there is no crisis, the story is not a narrative text.

3. **Resolution** is the final series of the events which happen in the story. The resolution can be good or bad.

**Example**

**Malin Kundang**

Once Upon a time, lived a diligent boy named Malin Kundang. He lived in the seashore with his mother. They were very poor, but they lived quiet and harmonious.

One day, a big ship closed to the beach near their village. They asked peoples to join work in their ship and went to the cross island. Malin Kundang wanted to join with them because he wanted to improve his family’s life. But his mother didn’t permit him. She worried to Malin. Malin still kept his argument… and finally he sailed with the bigship.

Several years later, Malin Kundang succeeded and he became a rich trader. Then, he came to his native village with his beautiful wife, but his wife didn’t know Malin’s real descent. His happy mother quickly approached Malin and brought a plate of village cake, Malin’s Favorite. But Malin didn’t admit that woman as his poor mother, and then he kicked the village cake which brought by his mother until scattered.

His mother very broken heart because Malin rebellious to her, who had growth him. Then, his mother cursed Malin became stone.

Suddenly, the bigship which Malin’s had was vacillated by a big storm and all of his crewman tossed aside out. Malin realized that was his fault that rebellious his mother. He bowed down and became a stone.

**VI. Learning Method**

Explanation, asking question and exercise.
## VII. Learning Steps

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<td>2. Checking the students’ attendance</td>
<td>2. Listen and raise their hand</td>
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<tr>
<td></td>
<td>3. Checking their readiness “Are you ready to have English lesson?”</td>
<td>3. Answer the teacher</td>
<td></td>
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<tr>
<td>2</td>
<td>B. Main Activities</td>
<td>B. Main Activities</td>
<td></td>
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<td>a. The teacher explains the material (what is narrative text and the generic structure of narrative text)</td>
<td>a. Listen to the teacher’s explanation</td>
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<td></td>
<td>b. The teacher gives chances to ask questions dealing with the material</td>
<td>b. Ask question if there are any</td>
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<tr>
<td></td>
<td>c. The teacher gives the animated film to the students</td>
<td>c. Watch the Film</td>
<td></td>
</tr>
<tr>
<td></td>
<td>d. The teacher asks the students to make a simple narrative text based on the film</td>
<td>d. Make a narrative text individually</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Confirmation</td>
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<td></td>
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</table>
a. The teacher asks the students to collect the paper.
b. The teacher motivates the student

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<th>C. Closing Activities</th>
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<td>The teacher says thank you and good bye</td>
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<tr>
<td>C. Closing Activities</td>
<td></td>
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<tr>
<td>1.</td>
<td>Listen to the teacher’s summarize and praises</td>
</tr>
<tr>
<td>2.</td>
<td>Say thank you and good bye</td>
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VIII. Media

A. Source of Material
1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

B. Teaching Aids
1. LCD
2. Laptop
3. Marker

IX. Evaluation

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<tr>
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<tr>
<td>Writing</td>
<td>Individual task</td>
<td>• Everyone makes a simple narrative text.</td>
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</table>
Approved by,

Dwi Ningsih, S.Pd
Class Teacher

Jakarta, 25 June 2013

Indah Triana
Candidate
Post-Test of Experimental Class

LESSON PLAN

Subject : English
Class : X
Semester : II
Skill : Writing
Topic of Discussion : Post-Test
Time Allocation : 2 x 45 menit

I. Competence Standard
1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

II. Basic Competence
1.1. Responding the meaning in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

III. Learning Objectives
1. Students are able to understand about the narrative text

IV. Indicators
1. Students are able to make a simple narrative text

V. Learning Method
Exercise
### VI. Learning Steps

<table>
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<td>A. Opening Activities</td>
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<td></td>
<td>1. Greet the students</td>
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</tr>
<tr>
<td></td>
<td>2. Checking the students’ attendance</td>
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<tr>
<td>2</td>
<td>B. Main Activities</td>
<td>B. Main Activities</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Elaboration</td>
<td>1. Elaboration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. The teacher asks the students to make a narrative text</td>
<td>a. Make a narrative text</td>
<td></td>
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<tr>
<td>3</td>
<td>C. Closing Activities</td>
<td>C. Closing Activities</td>
<td></td>
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<tr>
<td></td>
<td>1. The teacher says thank you and good bye</td>
<td>1. Say thank you and good bye</td>
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### VII. Media

**A. Teaching Aids**
- 1. White board
- 2. Marker
- 3. Worksheet

### VIII. Evaluation

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Approved by,

Dwi Ningsih, S.Pd
Class Teacher

Indah Triana
Candidate

Jakarta, 25 June 2013
Lesson Plan

Subject: English
Class: X
Semester: II
Skill: Writing
Topic of Discussion: Narrative
Time Allocation: 2 x 45 menit

I. Competence Standard
1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

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IV. Indicators
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2. Students are able to make a simple narrative text

V. Learning Materials
A. Narrative Text
Characteristic: using to produce language and express idea, feeling and opinion.
B. Generic Structure of Narrative text:
1. Orientation is referred to introduce the participants or the characters of the story with the time and place set.
2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.
3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

Example

Cinderella

Once upon a time there was a girl called Cinderella. She lived with her stepsisters. They were very bossy. They made Cinderella do all the housework.

One day an invitation to the ball came to the family. Her stepsisters would not let her go. Cinderella was sad because she wanted to go to the ball too. Her stepsisters went to the ball without her.

Fortunately, the fairy Godmother came and helped her to get to the ball. At the ball, Cinderella dance with the prince. The prince fell in love with her then married her. They lived happily ever after.

VI. Learning Method

Explanation, asking question and exercise.

VII. Learning Steps

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<td><strong>A. Opening Activities</strong>&lt;br&gt;1. Greet the teacher&lt;br&gt;2. Listen and raise their hands&lt;br&gt;3. Answer the teacher</td>
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</tbody>
</table>
B. Main Activities
1. Exploration
   a. Asks some students about narrative text
      1. Have you ever heard about narrative text?
2. Elaboration
   a. The teacher explains the material (what is narrative text and the generic structure of narrative text)
   b. The teacher gives chances to ask questions dealing with the material
   c. The teacher gives the question to the students
3. Confirmation
   a. The teacher gives an evaluation about narrative text to the students
   b. The teacher motivates the student

C. Closing Activities
1. The teacher summarizes the lesson
2. The teacher praises what the students did
3. The teacher says thank you and good bye

B. Main Activities
1. Exploration
   a. Answer the teacher’s questions
2. Elaboration
   a. Listen to the teacher’s explanation
   b. Ask question if there are any
   c. Answer the teacher’s question
3. Confirmation
   a. Do the evaluation individually
   b. Listen to the teacher’s motivation

C. Closing Activities
1. Listen to the teacher’s summarize and praises
2. Say thank you and good bye
VIII. Media

A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

B. Teaching Aids

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Approved by,

Dwi Ningsih, S.Pd
Class Teacher

Jakarta, 25 June 2013

Indah Triana
Candidate

Unikap Siyantir, M.Pd
School Principal
Second Meeting of Control Class

LESSON PLAN

Subject : English
Class : X
Semester : II
Skill : Writing
Topic of Discussion : Narrative
Time Allocation : 2 x 45 menit

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   2. Students are able to understand about narrative text

IV. Indicators
   1. Students are able to tell about their sequence events
   2. Students are able to make a simple narrative text

V. Learning Materials
   A. Narrative Text
      Characteristic: using to to produce language and express idea, feeling and opinion.
B. Language Feauters of Narrative :

1. Focusing on specific and usually individualized participant.
2. Using relational and mental processes.
4. Using past tense.
5. Using verbal processes.
6. Using material processes.

Example

The Smartest Parrot

Once upon time, a man had a wonderful parrot. There was no other parrot like it. The parrot could say every word, except one word. The parrot would not say the name of the place where it was born. The name of the place was Catano.

The man felt excited having the smartest parrot but he could not understand why the parrot would not say Catano. The man tried to teach the bird to say Catano however the bird kept not saying the word.

At the first, the man was very nice to the bird but then he got very angry. “You stupid bird!” pointed the man to the parrot. “Why can’t you say the word? Say Catano! Or I will kill you” the man said angrily. Although he tried hard to teach, the parrot would not say it. Then the man got so angry and shouted to the bird over and over; “Say Catano or I’ll kill you”. The bird kept not to say the word of Catano.

One day, after he had been trying so many times to make the bird say Catano, the man really got very angry. He could not bear it. He picked the parrot and threw it into the chicken house. There were four old chickens for next dinner “You are as stupid as the chickens. Just stay with them” Said the man angrily. Then he continued to humble; “You know, I will cut the chicken for my meal. Next it will be your turn, I will eat you too, stupid parrot”. After that he left the chicken house.

The next day, the man came back to the chicken house. He opened the door and was very surprised. He could not believe what he saw at the chicken house. There were three death chickens on the floor. At the moment, the parrot was standing proudly and screaming at the last old chicken; “Say Catano or I’ll kill you”.

VI. Learning Method
Explanation, asking question and exercise.

VII. Learning Steps

<table>
<thead>
<tr>
<th>No</th>
<th>Teacher’s Activities</th>
<th>Students’ Activities</th>
<th>Time Allocated</th>
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<tbody>
<tr>
<td>1</td>
<td>A. Opening Activities</td>
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<td>1. Greet the students</td>
<td>1. Greet the teacher</td>
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<td>2. Checking the students’ attendance</td>
<td>2. Listen and raise their hand</td>
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<td>3. Checking their readiness “Are you ready to have English lesson?”</td>
<td>3. Answer the teacher</td>
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<td>1. Exploration</td>
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<td>a. Asks some students about the last meeting about narrative text</td>
<td>a. Answer the teacher’s questions</td>
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<td>2. Elaboration</td>
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<td>a. The teacher explains the material (about narrative text and the language features of narrative text)</td>
<td>a. Listen to the teacher’s explanation</td>
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<td>b. The teacher gives chances to ask questions dealing with the material</td>
<td>b. Ask question if there are any</td>
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<td>c. The teacher gives the exercise to the students</td>
<td>c. Answer the teacher’s question</td>
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<td>3. Confirmation</td>
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<td>a. The teacher motivates the student</td>
<td>a. Listen to the teacher’s motivation</td>
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</table>
C. Closing Activities
1. The teacher summarizes the lesson
2. The teacher praises what the students did
3. The teacher says thank you and good bye

C. Closing Activities
1. Listen to the teacher’s summarize and praises
2. Say thank you and good bye

Exercise
1. There (is) a girl called Cinderella.
2. She (live) with her stepsisters.
3. They (are) very bossy.
4. They (make) Cinderella do all the housework.
5. One day an invitation to the ball (come) to the family.
6. Cinderella (is sad) because she wanted to go to the ball too.
7. Her stepsisters (go) to the ball without her.
8. The fairy Godmother (come and help) her to get to the ball.
9. The prince (fall) in love with her then married her.
10. They (live) happily ever after.

VIII. Media
A. Source of Material
1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

B. Teaching Aids
1. LCD
2. Laptop
IX. Evaluation

<table>
<thead>
<tr>
<th>Technique</th>
<th>Instrument form</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>Writing</td>
<td>Individual task</td>
<td>• Everyone answer the question.</td>
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Approved by

Dwi Ningsih, S.Pd
Class Teacher

Jakarta, 25 June 2013

Indah Triana
Candidate
Third Meeting of Control Class

LESSON PLAN

Subject : English
Class : X
Semester : II
Skill : Writing
Topic of Discussion : Narrative
Time Allocation : 2 x 45 menit

I. Competence Standard
   1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

II. Basic Competence
   1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

III. Learning Objectives
   1. Students are able to understand about the concept of narrative text
   2. Students are able to understand about the narrative text

IV. Indicators
   1. Students are able to tell about the generic structure and language features of narrative text
   2. Students are able to make a simple narrative text

V. Learning Materials
   A. Narrative Text
      Characteristic: using to produce language and express idea, feeling and opinion.
   B. Generic Structure of Narrative text :
1. Orientation is referred to introduce the participants or the characters of the story with the time and place set.

2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.

3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

C. Language Features of Narrative:

1. Focusing on specific and usually individualized participant.

2. Using relational and mental processes.


4. Using past tense.

5. Using verbal processes.

6. Using material processes.

Example

Malin Kundang

Once Upon a time, lived a diligent boy named Malin Kundang. He lived in the seashore with his mother. They were very poor, but they lived quiet and harmonious.

One day, a big ship closed to the beach near their village. They asked peoples to join work in their ship and went to the cross island. Malin Kundang wanted to join with them because he wanted to improve his family’s life. But his mother didn’t permit him. She worried to Malin. Malin still kept his argument… and finally he sailed with the big ship.

Several years later, Malin Kundang succeed and he became rich trader. Then, he came to his native village with his beautiful wife, but his wife didn’t know Malin’s real descent. His happy mother quickly approached Malin and brought a plate of village cake, Malin’s Favorite. But Malin didn’t admit that woman as his poor mother, and then he kicked the village cake which brought by his mother until scattered.

His mother very broken heart because Malin rebellious to her, who had growth him. Then, his mother cursed Malin became stone.

Suddenly, the big ship which Malin’s had was vacillated by a big storm and all of his crewman tossed aside out. Malin realized that was his fault that rebellious his mother. He bowed down and became a stone.

VI. Learning Method
Explanation, asking question and exercise.

VII. Learning Steps

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<td>2. Elaboration</td>
<td>a. Answer the teacher’s questions</td>
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<td>a. The teacher review the material about narrative text.</td>
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<td>b. The teacher gives chances to ask questions dealing with the material</td>
<td>a. Listen to the teacher’s explanation</td>
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<td>c. The teacher ask the students to make a simple narrative text.</td>
<td>b. Ask question if there are any</td>
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<td>3. Confirmation</td>
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C. Closing Activities
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2. Say thank you and good bye

VIII. Media

A. Source of Material
1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

B. Teaching Aids
1. LCD
2. Laptop
3. Marker

IX. Evaluation

<table>
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<tr>
<td>Writing</td>
<td>Individual task</td>
<td>• Everyone makes a simple narrative text.</td>
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</tbody>
</table>
Approved by

Dwi Ningsih, S.Pd
Class Teacher

Indah Triana
Candidate

Jakarta, 25 June 2013

Post-Test of Control Class
LESSON PLAN

SMA DHARMA PUTRA

Subject : English
Class : X
Semester : II
Skill : Writing
Topic of Discussion : Post-Test
Time Allocation : 1 x 45 menit

I. Competence Standard

1. Understand the meaning in short functional text and monologue text in form of recount, narrative and procedure in the daily life context.

II. Basic Competence

1.1. Responding the meaning in short functional text and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

III. Learning Objectives

1. Students are able to understand about the narrative text

IV. Indicators

1. Students are able to make a simple narrative text

V. Learning Method

Exercise

VI. Learning Steps
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<td>1. Elaboration</td>
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<td>a. The teacher asks the students to make a narrative text</td>
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<td>C. Closing Activities</td>
<td>C. Closing Activities</td>
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<td>1. The teacher says thank you and good bye</td>
<td>1. Say thank you and good bye</td>
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VII. Media
A. Teaching Aids
1. White board
2. Marker
3. Worksheet

VIII. Evaluation

<table>
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Approved by

Dwi Ningsih, S.Pd
Class Teacher

Jakarta, 25 June 2013

Indah Triana
Candidate
### Table: $t$-Distribution Critical Values

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Yang bertanda tangan di bawah ini:

Nama : Drs. Ungkap Sianturi, M.Pd
Jabatan : Kepala Sekolah

Menerangkan bahwa:

Nama : Indah Triana
Nim : 0912150045
Fakultas : Pendidikan Bahasa Inggris
Progran Study : Ilmu Pendidikan

Benar nama tersebut diatas adalah Mahasiswa Universitas Kristen Indonesia pada Fakultas Ilmu Pendidikan Bahasa Inggris serta yang bersangkutan telah melaksanakan pendidikan Skripsi atau tugas akhir berjudul:

“The Effect of Using Animated Film In Writing Narrative Text Teaching To The Tenth Graders’ of SMA Dharma Putra”.
Pada tanggal 07 Mei 2013 sampai dengan 30 Juli 2013.

Demikian surat keterangan ini dibuat agar dapat dipergunakan sebagai mana mestinya dan atas perhatian dan kerjasama yang baik kami ucapkan terima kasih.

Jakarta, 30 Juli 2013
Kepala Sekolah

[Signature]
Universitas Kristen Indonesia
Fakultas Keguruan dan Ilmu Pendidikan

Nomor: 607/FKIP/SekFak/5.2013
6 Mei 2013

Yth
Kepala Sekolah
SMA Darma Putra
Jakarta

Hal: Permohonan Izin Melaksanakan Penelitian

Dengan hormat,

Sehubungan dengan rencana penulisan skripsi mahasiswa kami:

Nama: Indah Triana
NIM: 0912150045
Semester/Program Studi: VIII/Pendidikan Bahasa Inggris
Judul Skripsi: "The Effect of Using Animated Film to Teach Writing Narrative Text to the Tenth Graders."

Kami mohon bantuan bapak/ibu untuk memberikan izin kepada mahasiswa tersebut melaksanakan penelitian di sekolah yang bapak/ibu pimpin.

Atas perhatian bapak/ibu, kami ucapkan terima kasih.

[Signature]

H. Pardede, S.S.