#### **First Meeting of Experimental Class**

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Narrative
Time Allocation	: 2 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

#### **III.** Learning Objectives

- 1. Students are able to understand about the concept of narrative text
- 2. Students are able to understand about the narrative text

#### **IV. Indiacators**

- 1. Students are able to tell about the generic structure and language features of narrative text
- 2. Students are able to make a simple narrative text

#### V. Learning Materials

#### A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.

#### **B.** Generic Structure of Narrative text :

- 1. Orientation is referred to introduce the participants or the characters of the story with the time and place set.
- 2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.
- 3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

#### Example

### Cinderella

Once upon a time there was a girl called Cinderella. She lived with her stepsisters. They were very bossy. They made Cinderella do all the housework.

One day an invitation to the ball came to the family. Her stepsisters would not let her go. Cinderella was sad because she wanted to go to the ball too. Her stepsisters went to the ball without her.

Fortunately, the fairy Godmother came and helped her to get to the ball. At the ball, Cinderella dance with the prince. The prince fell in love with her then married her. They lived happily ever after.

#### VI. Learning Method

Explanation, asking question and exercise.

## VII. Learning Steps

No	Teacher's Activities		Teacher's Activities	Students' Activities	Time
					Allocated
1	A.	O	ening Activities	A. Opening Activities	
		1.	Greet the students	1. Greet the teacher	
		2.	Checking the students'	2. Listen and raise their hand	
			attendance		
		3.	Checking their readiness	3. Answer the teacher	
			"Are you ready to have English		
			lesson?"		
2	B.	Ma	in Activities	B. Main Activities	
		1.	Exploration	1. Exploration	
			a. Asks some students about	a. Answer the teacher's	
			narrative text	questions	
			1. Have you ever heard		
			about narrative text?		
		2.	Elaboration	2. Elaboration	
			a. The teacher gives an	a. Watch the film	
			animated film to the		
			students.		
			b. The teacher gives chances to	b. Ask question if there are	
			ask questions dealing with	any	
			the material		
			c. The teacher explains the	c. Listen to the teacher's	
			material to the students	explanation	
			d. The teacher gives the	d. Answer the teacher's	
			question to the students	question	
		2	Confirmation	3. Confirmation	
		э.			
			a. The teacher gives an	a. Do the evaluation	

	evaluation about narrative	individually
	text to the students	
	b. The teacher motivates the	b. Listen to the techer;s
	student	motivation
3	C. Closing Activities	C. Closing Activities
	1. The teacher summarizes the	1. Listen to the teacher's
	lesson	summarize and praises
	2. The teacher praises what the	
	students did	
	3. The teacher says thank you and	2. Say thank you and good bye
	good bye	

### VIII. Media

## A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

### B. Teaching Aids

- 1. LCD
- 2. Laptop

### IX. Evaluation

Technique	Instrument form	Instrument
Speaking	Class task	• Everyone answer the questions from the teacher.

Jakarta, 25 June 2013

Ondw

Indah Triana Candidate

Approved by, Dwi Ningsih, S.Pd

Class Teacher



#### Second Meeting of Experimental Class

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Narrative
Time Allocation	: 2 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

#### **III.** Learning Objectives

- 1. Students are able to understand about the concept of narrative text
- 2. Students are able to understand about narrative text

#### **IV. Indiacators**

- 1. Students are able to tell about their sequence events
- 2. Students are able to make a simple narrative text

#### V. Learning Materials

#### A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.

#### **B.** Language Feauters of Narrative :

- 1. Focusing on specific and usually individualized participant.
- 2. Using relational and mental processes.
- 3. Using temporal conjunctions and temporal circumtances.
- 4. Using past tense.
- 5. Using verbal processes.
- 6. Using material processes.

#### Example

#### **The Smartest Parrot**

Once upon time, a man had a wonderful parrot. There was no other parrot like it. The parrot could say every word, except one word. The parrot would not say the name of the place where it was born. The name of the place was Catano.

The man felt excited having the smartest parrot but he could not understand why the parrot would not say Catano. The man tried to teach the bird to say Catano however the bird kept not saying the word.

At the first, the man was very nice to the bird but then he got very angry. "You stupid bird!" pointed the man to the parrot. "Why can't you say the word? Say Catano! Or I will kill you" the man said angrily. Although he tried hard to teach, the parrot would not say it. Then the man got so angry and shouted to the bird over and over; "Say Catano or I'll kill you". The bird kept not to say the word of Catano.

One day, after he had been trying so many times to make the bird say Catano, the man really got very angry. He could not bear it. He picked the parrot and threw it into the chicken house. There were four old chickens for next dinner "You are as stupid as the chickens. Just stay with them" Said the man angrily. Then he continued to humble; "You know, I will cut the chicken for my meal. Next it will be your turn, I will eat you too, stupid parrot". After that he left the chicken house.

The next day, the man came back to the chicken house. He opened the door and was very surprised. He could not believe what he saw at the chicken house. There were three death chickens on the floor. At the moment, the parrot was standing proudly and screaming at the last old chicken; "Say Catano or I'll kill you".

## VI. Learning Method

Explanation, asking question and exercise.

# VII. Learning Steps

No	Teacher's Activities		Students' Activities		Time		
							Allocated
1	A.	Oj	pening Activities	А.	Op	pening Activities	
		1.	Greet the students		1.	Greet the teacher	
		2.	Checking the students' attendance		2.	Listen and raise their hand	
		3.	Checking their readiness		3.	Answer the teacher	
			"Are you ready to have				
•	D		English lesson?"	D		• • • •	
2	В.		ain Activities	в.		ain Activities	
		1.	Exploration		1.	Exploration	
			a. Asks some students about			a. Answer the teacher's	
			the last meeting about			questions	
			narrative text				
		2.	Elaboration		2.	Elaboration	
			a. The teacher explains the			a. Listen to the teacher's	
			material (about narrative			explanation	
			text and the language				
			features of narrative text)				
			b. The teacher gives chances			b. Ask question if there are any	
			to ask questions dealing				
			with the material				
			c. The teacher gives the			c. Answer the teacher's	
			question to the students			question	
		3.	Confirmation		3.	Confirmation	
			a. The teacher asks the			a. Collect the paper to the	

	students to collect the	teacher
	paper	
	b. The teacher motivates the	b. Listen to the techer;s
	student	motivation
3	C. Closing Activities	C. Closing Activities
	1. The teacher summarizes the	1. Listen to the teacher's
	lesson	summarize and praises
	2. The teacher praises what the	
	students did	
	3. The teacher says thank you	2. Say thank you and good bye
	and good bye	

#### Exercise

- 1. There (is) a girl called Cinderella.
- 2. She (live) with her stepsisters.
- 3. They (are) very bossy.
- 4. They (make) Cinderella do all the housework.
- 5. One day an invitation to the ball (come) to the family.
- 6. Cinderella (is sad) because she wanted to go to the ball too.
- 7. Her stepsisters (go) to the ball without her.
- 8. The fairy Godmother (come and help) her to get to the ball.
- 9. The prince (fall) in love with her then married her.
- 10. They (live) happily ever after.

#### VIII. Media

#### A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

- B. Teaching Aids
  - 1. LCD
  - 2. Laptop

### IX. Evaluation

Technique	Instrument form	Instrument
Writing	Individual task	• Everyone answer the question.

Jakarta, 25 June 2013

Indus

Indah Triana Candidate

Approved by, Dwi Ningsih. S.Pd

Class Teacher

MADHAR Ungkap Sianturi, M.Pd School Principal

#### **Third Meeting of Experimental Class**

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Narrative
Time Allocation	: 2 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

#### **III.** Learning Objectives

- 1. Students are able to understand about the concept of narrative text
- 2. Students are able to understand about the narrative text

#### **IV. Indiacators**

- 1. Students are able to tell about the generic structure and language features of narrative text
- 2. Students are able to make a simple narrative text

#### V. Learning Materials

#### A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.

#### **B.** Generic Structure of Narrative text :

- 1. Orientation is referred to introduce the participants or the characters of the story with the time and place set.
- 2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.
- 3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

#### Example

#### **Malin Kundang**

Once Upon a time, lived a diligent boy named Malin Kundang. He lived in the seashore with his mother. They were very poor, but they lived quiet and harmonious.

One day, a big ship closed to the beach near their village. They asked peoples to join work in their ship and went to the cross island. Malin Kundang wanted to join with them because he wanted to improve his family's life. But his mother didn't permit him. She worried to Malin. Malin still kept his argument... and finally he sailed with the bigship.

Several years later, Malin Kundang succed and he became rich trader. Then, he came to his native village with his beatiful wife, but his wife didn't know Malin's real descent. His happy mother quickly approached Malin and brought a plate of village cake, Malin's Favorite. But Malin didn't admit that woman as his poor mother, and then he kicked the village cakewhich brought by his mother until scattered.

His mother very broken heart because MAlin rebellious to her, who had growth him. Then, his mother cursed Malin became stone.

Suddenly, the bigship which Malin's had was vacillated by a big storm and all of his crewman tossed aside out. Malin realized that was his fault that rebellious his mother. He bowed down and became a stone.

#### VI. Learning Method

Explanation, asking question and exercise.

## VII. Learning Steps

No	Teacher's Activities	Students' Activities	Time
			Allocated
1	A. Opening Activities	A. Opening Activities	
	1. Greet the students	1. Greet the teacher	
	2. Checking the stud	ents' 2. Listen and raise their hand	
	attendance		
	3. Checking their readiness	3. Answer the teacher	
	"Are you ready to have En	glish	
	lesson?"		
2	B. Main Activities	B. Main Activities	
	1. Exploration	1. Exploration	
	a. Asks some students a	about a. Answer the teacher's	
	the last meeting a	about questions	
	narrative text		
	2. Elaboration	2. Elaboration	
	a. The teacher explains	the a. Listen to the teacher's	
	material (what is narr	cative explanation	
	text and the ge	neric	
	structure of narrative te	xt)	
	b. The teacher gives cha	b. Ask question if there are	
	to ask questions de	aling any	
	with the material		
	c. The teacher gives	the c. Watch the Film	
	animated film to	the	
	students		
	d. The teacher asks	the d. Make a narrative text	
	students to make a si	mple individually	
	narrative text based or	n the	
	film		
	3. Confirmation	3. Confirmation	

	a. The teacher asks the	a. Do the evaluation	
	students to collect the paper.	individually	
	b. The teacher motivates the	b. Listen to the techer;s	
	student	motivation	
3	C. Closing Activities	C. Closing Activities	
	1. The teacher summarizes the	1. Listen to the teacher's	
	lesson	summarize and praises	
	2. The teacher praises what the	2. Say thank you and good bye	
	students did		
	3. The teacher says thank you and		
	good bye		

### VIII. Media

### A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

## **B.** Teaching Aids

- 1. LCD
- 2. Laptop
- 3. Marker

### IX. Evaluation

Technique	Instrument form	Instrument
Writing	Individual task	• Everyone makes a simple narrative text.

Approved by Dwi Ningsih .Pd **Class Teacher** 



Jakarta, 25 June 2013

Ondus

Indah Triana Candidate

### **Post-Test of Experimental Class**

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Post-Test
Time Allocation	: 2 x 45 menit

### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

### **III. Learning Objectives**

1. Students are able to understand about the narrative text

### **IV. Indiacators**

1. Students are able to make a simple narrative text

### V. Learning Method

Exercise

## VI. Learning Steps

No	<b>Teacher's Activities</b>	Students' Activities	Time
			Allocated
1	A. Opening Activities	A. Opening Activities	
	1. Greet the students	1. Greet the teacher	
	2. Checking the students'	2. Listen and raise their hand	
	attendance		
2	B. Main Activities	B. Main Activities	
	1. Elaboration	1. Elaboration	
	a. The teacher asks the	a. Make a narrative text	
	students to make a narrative		
	text		
3	C. Closing Activities	C. Closing Activities	
	1. The teacher says thank you and	1. Say thank you and good bye	
	good bye		

### VII. Media

### A. Teaching Aids

- 1. White board
- 2. Marker
- 3. Worksheet

### **VIII.** Evaluation

Technique	Instrument form	Instrument
Writing	Individual task	• Everyone make a narrative text

Approved by Dwi Ningsih. .Pd **Class Teacher** 

MA DHAL Ungkap Sianturi, M.Pd School Principal

Jakarta, 25 June 2013

Indus

Indah Triana Candidate

#### **First Meeting of Control Class**

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Narrative
Time Allocation	: 2 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

#### **III.** Learning Objectives

- 1. Students are able to understand about the concept of narrative text
- 2. Students are able to understand about the narrative text

#### **IV. Indiacators**

- 1. Students are able to tell about the generic structure and language features of narrative text
- 2. Students are able to make a simple narrative text

#### V. Learning Materials

#### A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.

#### **B.** Generic Structure of Narrative text :

- 1. Orientation is referred to introduce the participants or the characters of the story with the time and place set.
- 2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.
- 3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

#### Example

### Cinderella

Once upon a time there was a girl called Cinderella. She lived with her stepsisters. They were very bossy. They made Cinderella do all the housework.

One day an invitation to the ball came to the family. Her stepsisters would not let her go. Cinderella was sad because she wanted to go to the ball too. Her stepsisters went to the ball without her.

Fortunately, the fairy Godmother came and helped her to get to the ball. At the ball, Cinderella dance with the prince. The prince fell in love with her then married her. They lived happily ever after.

#### VI. Learning Method

Explanation, asking question and exercise.

#### VII. Learning Steps

No	Teacher's Activities		Students' Activities	Time
				Allocated
1	<b>A. O</b> ]	pening Activities	A. Opening Activities	
	1.	Greet the students	1. Greet the teacher	
	2.	Checking the students'	2. Listen and raise their hands	
		attendance		
	3.	Checking their readiness	3. Answer the teacher	
		"Are you ready to have English		
		lesson?"		

B. Main Activities	B. Main Activities
1. Exploration	1. Exploration
a. Asks some students about	a. Answer the teacher's
narrative text	questions
1. Have you ever heard	
about narrative text?	
2. Elaboration	2. Elaboration
a. The teacher explains the	a. Listen to the teacher's
material (what is narrative	explanation
text and the generic	
structure of narrative text)	
b. The teacher gives chances to	b. Ask question if there are
ask questions dealing with	any
the material	
c. The teacher gives the	c. Answer the teacher's
question to the students	question
3. Confirmation	3. Confirmation
a. The teacher gives an	a. Do the evaluation
evaluation about narrative	individually
text to the students	
b. The teacher motivates the	b. Listen to the teacher's
student	motivation
C. Closing Activities	C. Closing Activities
1. The teacher summarizes the	1. Listen to the teacher's
lesson	summarize and praises
2. The teacher praises what the	
students did	
3. The teacher says thank you and	2. Say thank you and good bye
good bye	
	<ol> <li>Exploration         <ul> <li>Asks some students about narrative text</li> <li>Have you ever heard about narrative text?</li> </ul> </li> <li>Elaboration         <ul> <li>The teacher explains the material (what is narrative text and the generic structure of narrative text)</li> <li>The teacher gives chances to ask questions dealing with the material                 <ul> <li>The teacher gives chances to ask questions dealing with the material</li> <li>The teacher gives an evaluation about narrative text to the students</li> <li>Confirmation</li></ul></li></ul></li></ol>

### VIII. Media

### A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

### B. Teaching Aids

- 1. LCD
- 2. Laptop

### IX. Evaluation

Technique	Instrument form	Instrument
Speaking	Class task	• Everyone answer the questions from the teacher.

Approved by Pd Dwi Ningsih

Class Teacher

MA DHAP Ungkap Sianturi, M.Pd School Principal

Jakarta, 25 June 2013

Indus

Indah Triana Candidate

#### Second Meeting of Control Class

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Narrative
Time Allocation	: 2 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

#### **III.** Learning Objectives

- 1. Students are able to understand about the concept of narrative text
- 2. Students are able to understand about narrative text

### **IV. Indiacators**

- 1. Students are able to tell about their sequence events
- 2. Students are able to make a simple narrative text

#### V. Learning Materials

### A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.

#### **B.** Language Feauters of Narrative :

- 1. Focusing on specific and usually individualized participant.
- 2. Using relational and mental processes.
- 3. Using temporal conjunctions and temporal circumtances.
- 4. Using past tense.
- 5. Using verbal processes.
- 6. Using material processes.

#### Example

#### **The Smartest Parrot**

Once upon time, a man had a wonderful parrot. There was no other parrot like it. The parrot could say every word, except one word. The parrot would not say the name of the place where it was born. The name of the place was Catano.

The man felt excited having the smartest parrot but he could not understand why the parrot would not say Catano. The man tried to teach the bird to say Catano however the bird kept not saying the word.

At the first, the man was very nice to the bird but then he got very angry. "You stupid bird!" pointed the man to the parrot. "Why can't you say the word? Say Catano! Or I will kill you" the man said angrily. Although he tried hard to teach, the parrot would not say it. Then the man got so angry and shouted to the bird over and over; "Say Catano or I'll kill you". The bird kept not to say the word of Catano.

One day, after he had been trying so many times to make the bird say Catano, the man really got very angry. He could not bear it. He picked the parrot and threw it into the chicken house. There were four old chickens for next dinner "You are as stupid as the chickens. Just stay with them" Said the man angrily. Then he continued to humble; "You know, I will cut the chicken for my meal. Next it will be your turn, I will eat you too, stupid parrot". After that he left the chicken house.

The next day, the man came back to the chicken house. He opened the door and was very surprised. He could not believe what he saw at the chicken house. There were three death chickens on the floor. At the moment, the parrot was standing proudly and screaming at the last old chicken; "Say Catano or I'll kill you".

## VI. Learning Method

Explanation, asking question and exercise.

## VII. Learning Steps

No			Teacher's Activities			Students' Activities Time
						Allocated
1	A.	Ol	ening Activities	<b>A.</b>	Op	pening Activities
		1.	Greet the students		1.	Greet the teacher
		2.	Checking the students'		2.	Listen and raise their hand
			attendance			
		3.	Checking their readiness		3.	Answer the teacher
			"Are you ready to have			
			English lesson?"			
2	B.	M	ain Activities	B.	M	ain Activities
		1.	Exploration		1.	Exploration
			a. Asks some students about			a. Answer the teacher's
			the last meeting about			questions
			narrative text			
		2.	Elaboration		2.	Elaboration
			a. The teacher explains the			a. Listen to the teacher's
			material (about narrative			explanation
			text and the language			
			features of narrative text)			
			b. The teacher gives chances			b. Ask question if there are any
			to ask questions dealing			
			with the material			
			c. The teacher gives the			c. Answer the teacher's
			exercise to the students			question
		3.	Confirmation		3.	Confirmation
			a. The teacher motivates the			a. Listen to the techer;s
			student			motivation

3	C. Cl	osing Activities	C. (	Clo	sing Act	tivities			
	1.	The teacher summarizes the	1	•	Listen	to	the	teacher's	
		lesson			summar	ize and	l praise	es	
	2.	The teacher praises what the							
		students did							
	3.	The teacher says thank you	2	2.	Say than	ık you	and go	ood bye	
		and good bye							

#### Exercise

- 1. There (is) a girl called Cinderella.
- 2. She (live) with her stepsisters.
- 3. They (are) very bossy.
- 4. They (make) Cinderella do all the housework.
- 5. One day an invitation to the ball (come) to the family.
- 6. Cinderella (is sad) because she wanted to go to the ball too.
- 7. Her stepsisters (go) to the ball without her.
- 8. The fairy Godmother (come and help) her to get to the ball.
- 9. The prince (fall) in love with her then married her.
- 10. They (live) happily ever after.

#### VIII. Media

### A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

#### **B.** Teaching Aids

- 1. LCD
- 2. Laptop

### IX. Evaluation

Technique	Technique Instrument form	
Writing	Individual task	• Everyone answer the question.

Jakarta, 25 June 2013

Indus

Indah Triana Candidate

Approved by Dwi Ningsih, <u>S.Pd</u> **Class Teacher** 

School Principal

#### **Third Meeting of Control Class**

### **LESSON PLAN**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Narrative
Time Allocation	: 2 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional teks and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional teks and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

#### **III.** Learning Objectives

- 1. Students are able to understand about the concept of narrative text
- 2. Students are able to understand about the narrative text

#### **IV. Indiacators**

- 1. Students are able to tell about the generic structure and language features of narrative text
- 2. Students are able to make a simple narrative text

#### V. Learning Materials

#### A. Narrative Text

Characteristic: using to to produce language and express idea, feeling and opinion.

#### **B.** Generic Structure of Narrative text :

- 1. Orientation is refered to introduce the participants or the characters of the story with the time and place set.
- 2. Complication is the crisis of the story. If there is no crisis, the story is not a narrative text.
- 3. Resolution is the final series of the events which happen in the story. The resolution can be good or bad.

#### C. Language Feauters of Narrative :

- 1. Focusing on specific and usually individualized participant.
- 2. Using relational and mental processes.
- 3. Using temporal conjunctions and temporal circumtances.
- 4. Using past tense.
- 5. Using verbal processes.
- 6. Using material processes.

#### Example

#### Malin Kundang

Once Upon a time, lived a diligent boy named Malin Kundang. He lived in the seashore with his mother. They were very poor, but they lived quiet and harmonious.

One day, a big ship closed to the beach near their village. They asked peoples to join work in their ship and went to the cross island. Malin Kundang wanted to join with them because he wanted to improve his family's life. But his mother didn't permit him. She worried to Malin. Malin still kept his argument... and finally he sailed with the bigship.

Several years later, Malin Kundang succed and he became rich trader. Then, he came to his native village with his beatiful wife, but his wife didn't know Malin's real descent. His happy mother quickly approached Malin and brought a plate of village cake, Malin's Favorite. But Malin didn't admit that woman as his poor mother, and then he kicked the village cakewhich brought by his mother until scattered.

His mother very broken heart because MAlin rebellious to her, who had growth him. Then, his mother cursed Malin became stone.

Suddenly, the bigship which Malin's had was vacillated by a big storm and all of his crewman tossed aside out. Malin realized that was his fault that rebellious his mother. He bowed down and became a stone.

#### VI. Learning Method

Explanation, asking question and exercise.

## VII. Learning Steps

No		Teacher's Activities	Students' Activities	Time
				Allocated
1	A.	Opening Activities	A. Opening Activities	
		1. Greet the students	1. Greet the teacher	
		2. Checking the students'	2. Listen and raise their hand	
		attendance		
		3. Checking their readiness	3. Answer the teacher	
		"Are you ready to have English		
		lesson?"		
2	B.	Main Activities	B. Main Activities	
		1. Exploration	1. Exploration	
		a. Asks some students about	a. Answer the teacher's	
		the last meeting about	questions	
		narrative text		
		2. Elaboration	2. Elaboration	
		a. The teacher review the	a. Listen to the teacher's	
		material about narrative	explanation	
		text.		
		b. The teacher gives chances	b. Ask question if there are	
		to ask questions dealing	any	
		with the material		
		c. The teacher ask the students	b. Do the evaluation	
		to make a simple narrative	individually	
		text.		
		3. Confirmation	3. Confirmation	
		a. The teacher asks the	a. Do the evaluation	
		students to collect the paper.	individually	
		b. The teacher motivates the	b. Listen to the techer;s	

	student	motivation	
3	C. Closing Activities	C. Closing Activities	
	1. The teacher summarizes the	1. Listen to the teacher's	
	lesson	summarize and praises	
	2. The teacher praises what the	2. Say thank you and good bye	
	students did		
	3. The teacher says thank you and		
	good bye		

### VIII. Media

### A. Source of Material

1. Interlanguage, an English Course book for Senior High School Students Year X, publisher: Grasindo

### **B.** Teaching Aids

- 1. LCD
- 2. Laptop
- 3. Marker

### IX. Evaluation

Technique	Instrument form	Instrument
Writing	Individual task	• Everyone makes a simple narrative text.

Jakarta, 25 June 2013

Indus

Indah Triana Candidate

Approved by Dwi Ningsih, <u>S.Pd</u> **Class Teacher** 

School Printipal

**Post-Test of Control Class** 

### **LESSON PLAN**

### **SMA DHARMA PUTRA**

Subject	: English
Class	: X
Semester	: II
Skill	: Writing
Topic of Discussion	: Post-Test
Time Allocation	: 1 x 45 menit

#### I. Competence Standard

1. Understand the meaning in short functional text and monologue text in form of recount, narrative and procedure in the daily life context.

#### **II. Basic Competence**

1.1. Responding the meaning in in short functional text and monologue text in form of recount, narrative and procedure accurately, fluently, and acceptable in the daily life context which involves: recount, narrative and procedure.

### **III.** Learning Objectives

1. Students are able to understand about the narrative text

#### **IV. Indiacators**

1. Students are able to make a simple narrative text

#### V. Learning Method

Exercise

#### VI. Learning Steps

No	<b>Teacher's Activities</b>	Students' Activities	Time
			Allocated
1	A. Opening Activities	A. Opening Activities	
	1. Greet the students	1. Greet the teacher	
	2. Checking the students' attendance	2. Listen and raise their hand	
	3. Checking their readiness	3. Answer the teacher	
	"Are you ready to have English		
	lesson?"		
2	B. Main Activities	B. Main Activities	
	1. Elaboration	1. Elaboration	
	a. The teacher asks the	a. Make a narrative text	
	students to make a narrative		
	text		
3	C. Closing Activities	C. Closing Activities	
	1. The teacher says thank you and	1. Say thank you and good bye	
	good bye		

## VII. Media

## A. Teaching Aids

- 1. White board
- 2. Marker
- 3. Worksheet

## VIII. Evaluation

Technique	Instrument form	Instrument
Writing	Individual task	• Everyone make a narrative text

Jakarta, 25 June 2013

Indus

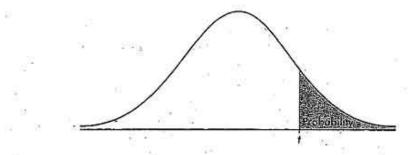
Indah Triana Candidate

Approved by Dwi Ningsih, <u>S.Pd</u>

Class Teacher

A DHAP Ungkap Sianturi, M.Pd School Principal

.



### TABLE B: #-DISTRIBUTION CRITICAL VALUES

	. Tail probability p											
df	.25	.20	.15	.10	.05	.025	.02	.01	.005	.0025	.001	.000
1	1.000	1.376	1.963	3.078	6.314	12.71	15.89	31.82	63.66	127.3	318.3	636.
2	.816	1.061	1.386	1.886	2.920	4.303	4.849	6.965	9.925	14.09	22.33	31.6
3	.765	.978	1.250	1.638	2.353	3,182	3.482	4.541	5.841	7.453	10.21	12.9
4	.741	.941	1.190	1.533	2.132	2.776	2.999	3.747	4.604	5.598	7.173	8.61
5	.727	.920	1.156	1.476	2.015	2.571	2.757	3.365	4.032	4.773	5.893	6.86
6	.718	.906	1.134	1.440	1.943	2.447	2.612	3.143	3.707	4.317	5.208	5.95
7	.711	.896	1.119	1.415	1.895	2.365	2.517	2.998	3.499	4.029	4.785	5.40
8	.706	.889	1.108	1.397	1.860	2.306	2.449	2.896	3.355	3.833	4.501	5:04
9	.703	.883	1.100	1.383	1.833	2.262	2.398	2.821	3.250	3.690	4.297	4.78
10	.700	.879	1.093	1.372	1.812	2.228	2.359	2.764	3.169	3.581	4.144	4.58
11	.697	.876	1.088	1.363	1.796	2,201	2.328	2.718	3.106	3.497	4.025	4.43
12	.695	.873	1.083	1.356	1.782	2.179	2.303	2.681	3.055	3.428	3.930	4.31
13	.694	.870	1.079	1.350	1.771	2.160	2.282	2.650	3.012	3.372	3.852	4.22
14	.692	.868	1.076	1.345	1.761	2.145	2.264	2.624	2.977	3.326	3.787	4.14
15	.691	.866	1.074	1.341	1.753	2.131	2.249	2.602	2.947	3.286	3.733	4.07
16	.690	.865	1.071	1.337	1.746	2.120	2.235	2.583	2.921	3.252	3.686	4.01
17	.689	.863	1.069	1.333	1.740	2.110	2.224	2.567	2.898	3.222	3.646	3.96
18	.688	.862	1.067	1.330	1.734	2.101	2.214	2.552	2.878	3.197	3.611	3.92
19	.688	.861	1.066	1.328	1.729	2.093	2.205	2.539	2.861	3.174	3.579	3.88
20	.687	.860	1.064	1.325	1.725	2.086	2.197	2.528	2.845	3.153	3.552	3.85
21	.686	.859	1.063	1.323	1.721	2.080	2.189	2.518	2.831	3.135	3.527	3.81
22	.686	.858	1.061	1.321	1.717	2.074	2.183	2.508	2.819	3.119	3.505	3.79
23	.685	.858	1.060	1.319	1.714	2.069	2.177	2.500	2.807	3.104	3.485	3.76
24	.685	.857	1.059	1.318	1.711	2.064	2.172	2.492	2.797	3.091	3.467.	3.74
25	.684	.856	1.058	1.316	1.708	2.060	2.167	2.485	2.787	3.078	3.450	3.72
26	.684	.856	1.058	1.315	1.706	2.056	2,162	2.479	2.779	3.067	3.435	3.70
27	.684	.855	1.057	1.314	1.703	2.052	2.158	2.473	2.771	3.057	3.421	3.69
28	.683	.855	1.056	1.313	1.701	2.048	2.154	2.467	2.763	3.047	3.408	3.67
29	.683	.854	1.055	1.311	1.699	2.045	2.150	2.462	2.756	3.038	3.396	3.65
30	.683	.854	1.055	1.310	1.697	2.042	2.147	2.457	2.750	3.030	3.385	3.64
40	.681	.851	1.050	1.303	1.684	2.021	2.123	2.423	2.704	2.971	3.307	3.55
50	.679	.849	1.047	1.299	1.676	2.009	2.109	2.403	2.678	2.937	3.261	3.49
60	.679	.848	1.045	1.296	1.671	2.000	2.099	2.390	2.660	2.915	3.232	3.46
80	.678	.846	1.043	1.292	1.664	1.990	2.088	2.374	2.639	2.887	3.195	3.41
100	.677	.845	1.042	1.290	1.660	1.984	2.081	2.364	2.626	2.871	3.174	3.39
000	.675	.842	1.037	1.282	1.646	1.962	2.056	2.330	2.581	2.813	3.098	3.30
	.674	.841	1.036	1.282	1.645	1.960	2.054	2.326	2.576	2.807	3.091	3.29
1	50%	60%	70%	80%	90%	95%	96%	98%	99%	99.5%	99.8%	99.99

Appendix X



### YAYASAN PERGURUAN INTAN CEMERLANG SEKOLAH MENENGAH ATAS (SMA) DHARMA PUTRA JAKARTA STATUS : TERAKREDITASI B

JI. Swasembada Barat XI No. 92, Tj. Priok – Jakarta Utara Telp. 43938183

#### SURAT KETERANGAN No.121/101.1/042/2013

Yang bertanda tangan di bawah ini:

Nama	: Drs. Ungkap Sianturi, M.Pd
Jabatan	: Kepala Sekolah

Menerangkan bahwa :

Nama	: Indah Triana
Nim	: 0912150045
Fakultas	: Pendidikan Bahasa Inggris
Progran Study	: Ilmu Pendidikan

Benar nama tersebut diatas adalah Mahasiswa Universitas Kristen Indonesia pada Fakultas Ilmu Pendidikan Bahasa Inggris serta yang bersangkutan telah melaksanakan pendidikan Skripsi atau tugas akhir berjudul:

"The Effect of Using Animated Film In Writing Narrative Text Teaching To The Tenth Graders' of SMA Dharma Putra".

Pada tanggal 07 Mei 2013 sampai dengan 30 Juli 2013.

Demikian surat keterangan ini dibuat agar dapat dipergunakan sebagai mana mestinya dan atas perhatian dan kerjasama yang baik kami ucapkan terima kasih.

Jakarta, 30 Juli 2013

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Kepala Sekolah

Sjanturi, M.Pd CE

endix IX



# Universitas Kristen Indonesia Fakultas Keguruan dan Ilmu Pendidikan

Nomor: 607/FKIP/SekFak/5.2013

Jl. Mayjen Sutoyo no.2 Cawang - Jakarta 13630 INDONESIA

6 Mei 2013

Telp. 021 8092425, 8009190 Psw. 310, 301, 302, 303 Faks. 021 809885229 E-mail: fkip-uki@uki.ac.id http://www.uki.ac.id

Yth Kepala Sekolah SMA Darma Putra Jakarta

Hal : Permohonan Izin Melaksanakan Penelitian

Jurusan Ilmu Pendidikan Program Studi Bimbingan dan Konseling Jurusan Pendidikan Bahasa dan Seni

rogram Studi Pendidikan Bahasa Inggris

Dengan hormat,

Nama

Judul Skripsi

NIM

Sehubungan dengan rencana penulisan skripsi mahasiswa kami :

Jurusan Pendidikan MIPA Program Studi Pendidikan Matematika Program Studi Pendidikan Biologi Program Studi Pendidikan Fisika

Program Studi Pendidikan Kimia Jurusan Pendidikan Agama Kristen Program Studi PAK (S1)

Jurusan Bahasa Mandarin m Studi Pendidikan Bahasa Mandarin

Kami mohon bantuan Bapak/ Ibu untuk memberikan izin kepada mahasiswa tersebut melaksanakan penelitian di sekolah yang Bapak/Ibu pimpin.

Atas perhatian Bapak/Ibu, kami ucapkan terima kasih.



: Indah Triana : 0912150045 Semester/Program Studi : VIII/Pendidikan Bahasa Inggris : "The Effect of Using Animated Film to Teach Writing Narrative Text to the Tenth Graders."