

**THE PORTRAYAL OF KOREAN FATHERHOOD THROUGH
A DAUGHTER'S LENS IN *I WENT TO SEE MY FATHER* BY
KYUNG SOOK SHIN**

SKRIPSI

BY

LEA MARIA MONINGKA

2121150059



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA**

2025

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KYUNG SOOK SHIN**

SKRIPSI

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For the degree of *Sarjana Sastra*

LEA MARIA MONINGKA

2121150059



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2025**



FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA

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Name : Lea Maria Moningka
Student Number : 2121150059
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THE PORTRAYAL OF KOREAN FATHERHOOD THROUGH A DAUGHTER'S
LENS IN *I WENT TO SEE MY FATHER* BY KYUNG SOOK SHIN

By:

Name : Lea Maria Moningka
Student Number : 2121150059
Study Program : English Literature
Concentration : Literature

has been examined and approved to be submitted and defended in the *Skripsi* Defense to attain a Bachelor's Degree in English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, June 28th 2025

Approved By:

Advisor,

Susanne A.H. Sitohang, S.S., M.A.

03-1112-7201

Head,

Mike Wijaya Saragih, S.S., M.Hum.

03-3011-8802

Dean,

Susanne A.H. Sitohang, S.S., M.A.

03-1112-7201



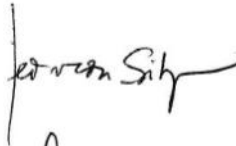


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Name : Lea Maria Moningka
Student Number : 2121150059
Study Program : English Literature
Faculty : Letters and Languages

This *skripsi* is entitled: "The Portrayal of Korean Fatherhood Through a Daughter's Lens in *I Went To See My Father* By Kyung Sook Shin" by the examiner team consisting of:

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Name : Lea Maria Moningka
Student Number : 2121150059
Faculty : Letters and Languages
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Hopefully, this *skripsi* can be helpful and provide readers with new knowledge. Therefore, the authors expect constructive criticism and suggestions from readers to improve to be better.

Jakarta, June 28th 2025



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ABSTRAK

Skripsi ini membahas dinamika hubungan ayah-anak perempuan dalam novel "I Went to See My Father" karya Kyung-sook Shin, dengan fokus pada pengaruh budaya Korea, khususnya nilai-nilai Konfusianisme seperti bakti anak (hyo) dan struktur hierarki keluarga. Penelitian ini bertujuan untuk menganalisis karakterisasi ayah, mengeksplorasi pengaruh budaya Korea dalam hubungan mereka, serta meninjau bagaimana hubungan tersebut mencerminkan nilai-nilai keluarga dalam masyarakat Korea. Melalui pendekatan kualitatif deskriptif, penelitian ini menemukan bahwa karakter ayah digambarkan sebagai pekerja keras, bijak, dan penuh kasih sayang. Nilai-nilai budaya seperti bakti anak dan kehormatan sosial berperan penting dalam membentuk dinamika hubungan mereka. Hasil analisis menunjukkan bahwa novel ini tidak hanya mencerminkan relasi keluarga dalam budaya Korea, tetapi juga memberikan wawasan universal tentang kasih sayang, pengorbanan, dan pemulihan emosional dalam keluarga.

Kata kunci: hubungan ayah-anak perempuan, Kebapakan Korea, bakti anak, budaya Korea,



ABSTRACT

This *skripsi* explores the father-daughter dynamic in Kyung-sook Shin's novel "*I Went to See My Father*" focusing on Korean cultural values, particularly Confucian principles such as filial piety (hyo) and family hierarchy. The study aims to analyze the characterization of the father and daughter, examine how Korean culture influences their relationship, and investigate how this relationship reflects family values in Korean society. Using a qualitative descriptive approach, this study finds that the father is portrayed as hardworking, wise, and caring. Cultural values such as filial piety and social honor significantly shape their emotional bond. The findings suggest that the novel not only reflects Korean familial relations but also offers a universal insight into love, sacrifice, and emotional healing within families.

Keywords: father-daughter relationship, Korean Fatherhood, filial piety, Korean culture

