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STATEMENT PAGE

I, which the name mentioned under below:

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State that this thesis is truly made and done by the writer, and it is not a plagiarism from someone's thesis. The writer will accept the penalty if in the future this statement is wrong.

The writer makes this statement without any under pressure and in health condition.

Jakarta, March 4th, 2011

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ABSTRACT

This research used qualitative descriptive aimed to collect data and information for analyzing the characters trait, characterization, and message in *Little Women*, written by Louisa May Alcott. Published in 1868, three year after the end of America Civil War (called in the U.S.A. the war of state). The scene of the story is a small town in one of the northern states where the March family lived. The novel took the time in the nineteenth century life in America during which women found it difficult. Beside that, the story covers with family love. In addition, it explains many types of characters of four sisters and how they overcome family's problem. It also brings moral message for reader.

Based on the research, the writer found that Louisa May Alcott used variety types of characters to describe each character of family in *Little Women*. The author presented the differences of each character of four sisters. The author also presented the characters by using interesting way. The interesting way was used to introduce the characters clearly and easily.

The method employed in this study is library research. I obtained the sources from novel itself, criticisms on the novel, and other sources related to the novel, characterization, and America scenes in the nineteenth century.

ABSTRACT

Skripsi : **Penokohan dan pesan-pesan dalam *Little Women*, sebuah novel karya Louisa May Alcott**

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Penelitian ini menggunakan penelitian kualitatif yang bertujuan untuk mengumpulkan data-data dan informasi untuk menganalisa karakter, penokohan, dan pesan-pesan dalam *Little Women*, karya Louisa May Alcott yang diterbitkan pada tahun 1868, tiga tahun setelah perang Amerika berakhir. Latar belakang cerita di sebuah kota kecil, bagian utara dimana keluarga March tinggal. Novel ini ditulis pada abad ke sembilan belas di mana kehidupan wanita di Amerika mengalami kesulitan. Cerita dalam novel tersebut ditulis penuh dengan cinta. Selain itu, penulis juga menggambarkan banyak karakter dari empat perempuan bersaudara dan bagaimana mereka menghadapi serta menyelesaikan masalah dalam keluarga. Cerita dalam novel tersebut juga memberikan pesan moral bagi pembaca.

Berdasarkan hasil penelitian hasil penelitian, penulis menemukan bahwa Louisa May Alcott menggunakan berbagai jenis karakter untuk menjelaskan masing-

masing karakter dalam keluarga *Little Women*. Penulis juga menggambarkan perbedaan karakter dari empat perempuan bersaudara. Dalam menggambarkan karakter-karakter tersebut, penulis menggunakan cara yang menarik supaya pembaca dapat dengan mudah dan jelas memahami isi bacaan.

PREFACE

First of all, the writer would like to thank to Lord Jesus Christ for His Guidance and Mighty for giving me the strength, patience, and health to finish this thesis. This thesis is submitted in partial fulfillment of the requirement for obtaining the Bachelor Degree of Education Faculty of Education and teacher's training in Christian University of Indonesia. The writer faced many obstacles and problems in writing this thesis, however thank to Lord that the writer could finish this thesis.

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Jakarta, March 4th, 2011

The writer,

Yoana Indirayanti

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