

**JUVENILE DELINQUENCY IN MINATO KANAE'S
*CONFESSIONS***

SKRIPSI

By

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2024**

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Presented in partial fulfillment of the requirement for the degree of Sarjana Sastra
(S.S.) to Faculty of Letters and Languages Universitas Kristen Indonesia

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JAKARTA
2024**



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

STATEMENT OF SKRIPSI AUTHENTICITY

I, the undersigned:

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Hereby declare that the *skripsi* entitled “JUVENILE DELINQUENCY IN MINATO KANAE’S *CONFESSIONS*” is:

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2. It is not a duplication of the *skripsi* that has been published or used to obtain a bachelor’s degree at another university, except for the parts of the source of information that are listed in a proper reference manner;
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Jakarta, 8th July 2024



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SKRIPSI DEFENCE APPROVAL SHEET

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3. Susanne A.H. Sitohang, S.S., M.A.

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Jakarta, 8th July 2024



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ACKNOWLEDGEMENT

Praise and gratitude to the presence of Almighty God for all His blessings, grace, and guidance bestowed upon the writer, enabling the writer to complete this *skripsi* titled '*Juvenile Delinquency in Minato Kanae's Confessions*' on time. This *skripsi* is one of the mandatory requirements to achieve a Bachelor's degree in English Literature at Universitas Kristen Indonesia.

The present writer is aware that during the preparation of this *skripsi*, the writer have many mentors who provide guidance and assistance in completing this study. The writer would like to express her sincere gratitude to:

1. Susanne A.H. Sitohang, S.S., M.A., as the Dean of Faculty of Letters and Languages Universitas Kristen Indonesia and my advisor of this *skripsi*, who always gave useful suggestions in the process of writing my *skripsi* and was patient in guiding me.
2. Mike Wijaya Saragih, S.S., M.Hum., as the Head of English Literature Study Program, Examiner for my *skripsi* and for her guidance and support.
3. Ied Veda Rimrosa Sitepu. S.S., M.A., as Examiner for my *skripsi* and also always give support and motivation to the writer during four year of study at Universitas Kristen Indonesia.
4. All lecturers of the English Literature study program and all staff of the Faculty of Letters and Languages Universitas Kristen Indonesia, who always provided useful information during the process of writing this *skripsi*.
5. All friends in the English Literature batch 2020, who provided mutual support and assistance when things were difficult in completing this *skripsi*.
6. My friends, Orchidsta and Ruth, who also always provide positive advice and enthusiasm to jointly struggle in the process of completing this *skripsi*.
7. My Parents, Mr. Lisbet Gultom and Mrs. Rusidawati Pane, who have patiently provided moral, material, and spiritual support with prayers for the success and the smooth process of this *skripsi*.

Moreover, the writer realizes that this *skripsi* is far from perfect. Therefore, constructive criticism and suggestions given in order to fully develop this *skripsi*, will be greatly valued.

Jakarta, 8th July 2024



TABLE OF CONTENT

STATEMENT OF <i>SKRIPSI</i> AUTHENTICITY	ii
ADVISOR'S APPROVAL SHEET	iii
<i>SKRIPSI</i> DEFENCE APPROVAL SHEET	iv
STATEMENT AND APPROVAL OF PUBLICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
ABSTRACT	x
<i>ABSTRAK</i>	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	3
1.3 Purpose of the Study	3
1.4 Significance of the Study	3
1.5 Methodology	3
1.6 Scope and Limitation	4
1.7 Status of the Study	4
1.8 Organization of the Study	6
CHAPTER II REVIEW OF RELATED LITERATURE	7
2.1 Intrinsic Elements	7
2.1.1 Theme	7
2.1.2 Character and Characterization	7
2.1.3 Plot	8
2.1.4 Setting	8
2.2 Extrinsic Element	8
2.2.1 Japanese Society	8
2.3 Juvenile Delinquency	11
2.3.1 Japanese Juvenile	11
2.4 Causes of Juvenile Delinquency	13
2.4.1 Parents	13

2.4.2 Media	14
2.4.3 Juvenile Law	14
CHAPTER III JUVENILE DELINQUENCY IN MINATO KANAE'S	
<i>CONFESSIONS</i>	16
3.1 Juvenile Delinquency in <i>Confessions</i>	16
3.1.1 Disobeying The Rules	16
3.1.2 Trapping the Teacher	17
3.1.3 Bullying	18
3.1.4 Exposure to Pornographic Content	19
3.1.5 Physical Violence	19
3.1.6 Poisoning	20
3.1.7 Murdering	21
3.1.8 Executing Animals	22
3.1.9 Bombing	23
3.2 Causes of Juvenile Delinquency in <i>Confessions</i>	24
3.2.1 Parents	24
3.2.2 Juvenile Law	27
3.2.3 Media	28
3.2.4 The Youth Themselves	29
3.3 Society's Responds and Treats to Juvenile Delinquency	32
CHAPTER IV CONCLUSION AND SUGGESTIONS	
4.1 Conclusion	37
4.2 Suggestions	38
REFERENCES	40
APPENDICES	43

ABSTRACT

This study analyzes the portrayal of Juvenile Delinquency in Minato Kanae's novel *Confessions* using a sociological approach. It identifies the forms and causes of delinquency depicted in the novel and explores society's response to such behaviors. The research aims to provide examples of juvenile delinquency in the novel, explain its causes, and examine how society responds and treats to juvenile delinquency as depicted in the novel. This research employs a qualitative descriptive method with analysis techniques based on main data, which is in the form of dialogue or narrative, from the novel *Confessions* by Minato Kanae. The research results showed that there were nine juvenile delinquencies, namely disobeying the rules, trapping the teacher, bullying, exposure to pornographic content, physical violence, poisoning, murdering, executing animals, and bombing. Second, there are four primary causes of it: parents, juvenile law, media, the youth. Third, the responds and treats of society towards it, which has been concluded and the results are juvenile delinquency is still tolerated or given leniency so that it is not considered a big problem, society follows the flow of the media which romanticizes cases of juvenile delinquency or crime, ostracism and giving retaliatory measures such as bullying juvenile offenders, and last is the public is used to seeing cases of juvenile delinquency or crime in the media so they are less concerned. Researching social phenomena such as juvenile delinquency is indeed a complicated and mysterious thing because understanding teenagers also requires knowing their characteristics.

Keywords: Juvenile delinquency, Juvenile law, Media influence.

ABSTRAK

Penelitian ini menganalisis penggambaran kenakalan remaja dalam novel Confessions karya Minato Kanae dengan menggunakan pendekatan sosiologi. Penelitian ini mengidentifikasi bentuk-bentuk dan penyebab kenakalan yang digambarkan dalam novel dan mengeksplorasi respon masyarakat terhadap perilaku tersebut. Penelitian ini bertujuan untuk memberikan contoh-contoh kenakalan remaja di dalam novel, menjelaskan penyebabnya, dan meneliti bagaimana masyarakat menanggapi dan memperlakukan kenakalan remaja seperti yang digambarkan di dalam novel. Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik menganalisis berdasarkan data utama berupa dialog atau narasi dari novel Confessions karya Minato Kanae. Hasil penelitian menunjukkan bahwa terdapat sembilan kenakalan remaja, yaitu tidak mematuhi aturan, menjebak guru, pembulian, mengakses konten porno, kekerasan fisik, meracuni, membunuh, mengeksekusi hewan, dan mengebom. Kedua, ada empat penyebab utama yaitu orang tua, hukum remaja, media, dan remaja itu sendiri. Ketiga, respon dan penanganan masyarakat terhadapnya, yang telah disimpulkan dan hasilnya adalah kenakalan remaja masih ditoleransi atau diberi kelonggaran sehingga tidak dianggap sebagai masalah besar, masyarakat mengikuti arus media yang memuja-muja kasus kenakalan remaja atau kejahatan, pengucilan dan memberi tindakan pembalasan seperti perundungan terhadap pelaku kejahatan remaja, dan terakhir masyarakat sudah terbiasa melihat kasus kenakalan remaja atau kejahatan di media sehingga kurang peduli. Meneliti fenomena sosial seperti kenakalan remaja memang hal yang rumit dan misterius sebab memahami remaja juga memerlukan pemahaman tentang karakteristik mereka.

Kata Kunci: Hukum remaja, Kenakalan remaja, Pengaruh media, Confessions.