

DAFTAR PUSTAKA

Archipelago Indonesia. (2025). *Budaya dan Tradisi Sunda: Kekayaan Warisan Nusantara*. <https://archipelagoid.com/budaya-dan-tradisi-sunda-kekayaan-warisan-nusantara/> (Diakses 20 April 2025)

Astuti, P. (2024). *Perkembangan Kebudayaan Suku Sunda: Tradisi, Adaptasi, dan Modernisasi di Tanah Pasundan*. Itopiaspaces. <https://itopiaspaces.com/perkembangan-kebudayaan-suku-sunda-tradisi-adaptasi-dan-modernisasi-di-tanah-pasundan/> (Diakses 2 Mei 2025)

Aufderheide, P. (2015). *Documentary film: A very short introduction*. Oxford University Press.

Block, B. (2020). *The producer's business handbook: The roadmap for the balanced film producer* (5th ed.). Routledge.

Dovey, J., & Rose, M. (2013). *We need to talk about documentary: Understanding the participatory media ecology*. In G. Lovink & N. Tkacz (Eds.), *Video Vortex Reader II: Moving Images Beyond YouTube* (pp. 163–178). Institute of Network Cultures.

Effendi, A. (2009). *Manajemen produksi film dan televisi*. Simbiosis Rekatama Media.

Effendi, H. (2009). *Mari Membuat Film: Panduan Menjadi Produser*. Erlangga.

Effendy, H. (2014). *Mari Membuat Film* (Cet. ke-2). PT Gramedia.

Elvina, R. (2024). *Memahami Kekayaan Budaya Suku Sunda: Dari Seni, Tradisi, hingga Kearifan Lokal*. Itopiaspaces. <https://itopiaspaces.com/memahami-kekayaan-budaya-suku-sunda-dari-seni-tradisi-hingga-kearifan-lokal/> (Diakses 4 Mei 2025)

Fauzi, Y. N. (2021). *Eksistensi Kesenian Tarawangsa di Tengah Arus Modernisasi Budaya*. Bandung: ISBI Press.

Fitria, L. D. (2023). *Pewarisan Nilai Budaya Melalui Kesenian Tradisional: Studi Kasus Tarawangsa di Sumedang*. Tesis. Universitas Pasundan.

Goodell, G. (2018). *Independent film producing: The craft of low budget filmmaking* (2nd ed.). Focal Press.

Kai, D. (2024). *Memahami Kekayaan dan Kedalaman Budaya Suku Sunda: Tradisi, Seni, dan Kehidupan Sosial*. Itopiaspaces.

Latief, R., & Yustiatie, U. (2017). *Menjadi Produser Televisi: Profesional Mendesain Program Televisi* (Edisi ke-1). Prenadamedia Group.

Mabruri, A. (2011). *Manajemen Produksi Program Acara Televisi Format Acara Drama* (Cet. ke-1). Mind 8 Publishing House.

McDonald, K. (2021). *Producing for the screen: A guide to creative development, production, and postproduction*. Bloomsbury Academic.

McDonald, K. (2021). *Producing for the screen: A guide to the tools, processes, and paths to success*. Bloomsbury Academic.

Nash, K., & Corner, J. (2016). *New perspectives on documentary*. Routledge.

Nichols, B. (2017). *Introduction to documentary* (3rd ed.). Indiana University Press.

Pratista, H. (2008). *Memahami Film* (Cet. ke-1). Homerian Pustaka.

Renov, M. (2016). *The subject of documentary* (2nd ed.). University of Minnesota Press.

Saroengallo, T. (2008). *Dongeng Sebuah Produksi Film* (Cet. ke-1). PT Gramedia.

Saroengallo, W. (2008). *Dasar-dasar produksi film dan televisi*. Grasindo.

Winston, B., Vanstone, G., & Chi, W. (2017). *The act of documenting: Documentary film in the 21st century*. Bloomsbury Academic.

Indeed. (2023). *What Is a Post Producer? (With Job Duties, Skills and Salary)*. <https://www.indeed.com/career-advice/career-development/post-producer>

Putra, R. Y. (2020). *Manajemen Produksi Film di Era Digital*. Jakarta: Prenadamedia Group.

Suryaman, A., Masyuning, M., & Herizal, M. (2024). Eksistensi seni ormatan Tarawangsa: Fungsi Tarawangsa di tengah ekosistem masyarakat Banjaran. *Paraguna*, 10(2), xx–xx. <https://doi.org/10.26742/paraguna.v10i2.2944>

Supriatin, Y. M. (2017). Tarawangsa dan pengembangannya. *Jentera: Jurnal Kajian Sastra*, 1(2), 36–47. <https://doi.org/10.26499/jentera.v1i2.277>

ScreenSkills. (2023). *Post-production producer skills*. <https://www.screenskills.com/skills-checklists/scripted-film-and-tv/post-production-department-freelance-scripted/post-production-producer-skills/>

Yulianto, I. (2019). *Transformasi Peran Produser dalam Industri Film Nasional*. *Jurnal Komunikasi Indonesia*, 8(1), 45–56. <https://doi.org/10.31000/jki.v8i1.256>

Wibowo, A., & Hartono, R. (2021). *Peran Produser dalam Produksi Film Dokumenter Edukatif di Sekolah*. *Jurnal Media dan Pendidikan*, 13(2), 98–110. <https://doi.org/10.21009/jmp.v13i2.210>