CHAPTER 1
INTRODUCTION

A. Background

Nowadays, English is very important because it is one of the most important languages. To be able to communicate in English, students should master its four skills, i.e. listening speaking, reading and writing. Among the four language skills, writing is the most difficult to master. So, to help students learning it, the teacher must try to make it interesting and the learning environment enjoyable. According to Byren (1983) writing is important and paradoxically, we can only improve our spoken language by writing. Besides that, writing can be used as media for people to express their feeling, ideas, thinking or opinion.

One of the texts that students of junior high school should learn is narrative text. According Anderson (1997, p. 3) a narrative text is a piece of text which tells a story and, in doing so, entertains or informs the reader or listener. In this modern era, a lot of media are used to make the process of teaching and learning in the classroom more interesting. Animation movie can be used to improve the students writing skill. Animation movie is expected to be an effective media for teaching narrative writing Wright (1976) accounted that animation movie or film contain some elements of narrative such as, characters, dialogues, plots, and climax therefore the students can understand the generic structure of narrative text because it shows real images and simple story or plot. According Vokuja (2005)
the use animation movie or films in pre writing activity, students can explore the structural devices of the story (plotlines, character development, setting, and theme).

The results of many current studies revealed that use of animation movie can improve students’ writing. Astiti (2012) study showed that the implementation of animation movie effectively improved the writing of the eleventh graders of MAN 2 Yogyakarta. She found that the students found it easy to generate ideas, imagine what they would write, and select new vocabularies. The use of this media could attract the students’ attention and could help the students comprehend the materials given.

In the same way, Fitriana (2011) wrote action research entitled “the use of animation movies to improve students’ writing skill of narrative text”, it was limited to the eleventh grade of SMAN 1 TERAS Boyolali. She said the use of animation movie in the writing class was able to improve the students’ skill in writing, their attitude toward writing in the class, and the teacher’s behaviour. In another, a study conducted by Akmala (2011) showed the use of animated film improved student’s ability in writing narrative text to tenth Grade of Madrasah Aliyah Negeri Pemalang. He said the ability of students X-5 at MAN Pemalang here is ability to write narrative text. When the researcher did the research for the first time, the ability of the students in writing narrative text was poor. It can be seen in the result of pre cycle test. The mean of pre cycle test was 46.2. After the researcher taught narrative using animated film, the students became more enthusiasts in learning process and they more understood how
to write narrative text. It can be seen in the result of the test from cycle 1 the mean was 50.8, 63.3 for cycle 2, and 70.7 for the third cycle.

Furthermore, uses of animation movie in narrative text offers many advantages. Based on the experts’ perspectives above it means by using animation movie can facilitate to improve writing skill of narrative text. Therefore, the researcher conducts the research which purpose is to find out the student’s perception on the use of animation movie to improve writing narrative text.

All of the previous studies above were conducted in senior high schools. In the present researcher’s knowledge has never been such study carried out in junior high school. That is why the researcher would like to conduct this study. The researcher would like to know the perception junior high school students on the use of animation movie to improve narrative text writing.

B. Research Question

The question to be verified in this study was formulated as follow: “What is the perception of students’ of SMP Santo Fransiskus 1 Jakarta in the use of animation movie to improve writing narrative text?”

C. The Objective of Study

The objective of the research was to identify students’ perceptions on the use of animation movie in grade seventh at SMP Santo Fransiskus 1 Jakarta
D. **Significances of the study**

The writer hopes this study can give useful information and contribution to the teachers and to other researchers.

1. To teacher, the results of this study will hopefully provide information about students’ perception and interest in the use of animation movie that they can design an appropriate strategy in teaching narrative text.

2. To other researchers, the results of this study can provide a basic for conducting researches on the same area.

E. **Scope of Study**

Due to the researcher’s time and budget constraints, the participants in this study were limited to the seventh graders group A and seventh graders group B of SMP Santo Fransiskus 1 Jakarta. The data were collected through questionnaire and interview at one point in time.