



**Students' Perception in the Use of Animation Movie to
Improve Writing Narrative Text at SMP Santo
Fransiskus 1 Jakarta**

**Theresia Servia
1412150020**

Undergraduate Thesis

**English Teaching Study Program
Faculty of Education and Teacher Training
Universitas Kristen Indonesia
Jakarta
2018**

**Students' Perception in the Use of Animation Movie to
Improve Writing Narrative Text at SMP Santo
Fransiskus 1 Jakarta**

**Theresia Servia
1412150020**

Undergraduate Thesis

**Submitted to the English Teaching Study Program,
Faculty of Education and Teacher Training, Universitas
Kristen Indonesia, in Partial Fulfilment of Requirements
for the Degree of *Sarjana Pendidikan Bahasa Inggris***

**English Teaching Study Program
Faculty of Education and Teacher Training
Universitas Kristen Indonesia
Jakarta
2018**

ADVISORS' APPROVAL

As the research advisors of the following student:

Name : Theresia Servia
Student Reg. No. : 1412150020
Undergraduate Thesis Title : Students' Perception in the Use of Animation
Movie to Improve Writing Narrative Text at
SMP Santo Fransiskus 1 Jakarta
Date of Exam : July 18, 2018

we certify that we have read this student's undergraduate thesis (titled above), and recommended this undergraduate thesis to the Faculty of Education and Teacher Training of Universitas Kristen Indonesia for acceptance.


Advisor I,

Parlindungan Pardede, M.Hum.

 August 16, 2018

Advisor II,

Horas Hutabarat, M. Hum.

 August 16, 2018

Notified by,

Head of English Teaching Study Program,

Horas Hutabarat, M.Hum.

 August 16, 2018

INTELLECTUAL PROPERTY STATEMENT

I,

Name : Theresia Servia

SRN : 1412150020

clarify that this undergraduate thesis, *Students' Perception in the Use of Animation Movie to Improve Writing Narrative Text at SMP Santo Fransiskus 1 Jakarta*, is my own original work and no portion of the thesis has been copyrighted previously unless properly referenced.

If there is a branch of items above, I will take full responsibility to the Universitas Kristen Indonesia for any legal action that might be caused.

Jakarta, 24 July, 2018

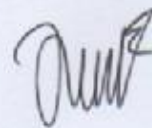


Theresia Servia

COPYRIGHT TRANSFER AGREEMENT

As a graduate of the Universitas Kristen Indonesia, I hereby certify that for the sake of knowledge and scientific development, I grant the Universitas Kristen Indonesia the full term of copyright to publish, reproduce, distribute, display, and store my undergraduate thesis entitled *Students' Perception in the Use of Animation Movie to Improve Writing Narrative Text at SMP Santo Fransiskus 1 Jakarta* in all forms, formats, and media whether now known or here after developed (including without limitation in print, digital and electronic form/or language) throughout the world.

Jakarta, 24 July, 2018



Theresia Servia



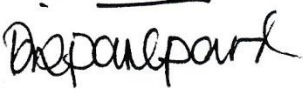
APPROVAL

We hereby certify that:

Name : Theresia Servia
SIN : 1412150020
Undergraduate Thesis Title : Students' Perception in the Use of Animation
Movie to Improve Writing Narrative Text at
SMP Santo Fransiskus 1 Jakarta
Date of Exam : July 18, 2018

has passed the undergraduate thesis examination and confirmed that this undergraduate thesis had been thoroughly examined, improved, and approved by the Board of Examiners of the English Teaching Study Program.

Board of Examiners,

- | | | |
|---------------------------------|--|------------------------|
| 1. L. Angelianawati, M.Pd. |  | <u>August 16, 2018</u> |
| 2. Horas Hutabarat, M. Hum. |  | <u>August 16, 2018</u> |
| 3. Parlindungan Pardede, M.Hum. |  | <u>August 16, 2018</u> |

Approved by,

Dean of FKIP UKI


Parlindungan Pardede, M.Hum.

MOTTOS

“For I know the plans I have for you, says the LORD, plans for welfare and not for evil, to give you a future and a hope.” (Jeremiah 29:11)

Time doesn't heal all wounds,

God does.

DEDICATIONS

I dedicate this final project to:

My beloved parents:

Markus F.Sesa(+) and Antonia M. Ingir

My beloved brothers:

Dominikus A. Wata and Petrus Lanang

ACKNOWLEDGEMENT

I would like to thank the Almighty God, Jesus Christ, for His blessings, health, chances, strength, and wisdom given to me during my research and in completion this final project. It is impossible to finish a piece of writing like this final project without the guidance that cannot be seen but can be felt and received from Him.

Because of Him, finally I could finish my undergraduate thesis as one of the requirements for achieving the degree of *Sarjana Pendidikan* at the Universitas Kristen Indonesia.

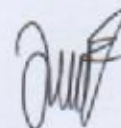
In writing this undergraduate thesis, I found some difficulties and obstacles, I could finish it also by help and support from many people. Therefore, I would like to express my gratitude and appreciation to:

1. My beloved parents, Markus F. Sesa (+) and Antonia M. Ingir who always support emotionally and materially with prayer, love, and patience. I give very special thanks for their affection, struggle, and encouragement for my study that I could not repay with greatest things. I love them with all my heart because they are precious for me.
2. My beloved advisors, Parlindungan Pardede, M.Hum and Horas Hutabarat, M. Hum. I would like to express my deepest and sincere gratitude and appreciate their constant guidance, time, encouragement, and advice during the process of finishing this undergraduate thesis. I am thankful to have you as my advisors.

constant guidance, time, encouragement, and advice during the process of finishing this undergraduate thesis. I am thankful to have you as my advisors.

3. All lectures and staff of FKIP UKI for their supports and guidance during my study.
4. SMP Fransiskus 1 Jakarta, especially Rm.Yulianus Boli Tukan, OFM,SM (the headmaster) and Lidia, S. Pd (the English teacher). I give sincere thanks for allowing me to conduct the research. For all students in SMP Santo Fransiskus 1 Jakarta especially, all seventh class, I thank them for all their contribution to this research.
5. My beloved boyfriend, Elias Fergarius Kuma Lamatapo. Thank you for everything, you are my support system.
6. My lovely friends from FKIP BS 14. Thanks for giving me a colorful college life.

Jakarta, 24 July, 2018



Theresia Servia

Persepsi Siswa dalam Penggunaan Film Animasi untuk Meningkatkan Penulisan Teks Narasi di SMP Santo Fransiskus 1 Jakarta

(2018)

Peneliti: Theresia Servia
1412150020

Pembimbing: Parlindungan Pardede, M.Hum.
Horas Hutabarat, M. Hum.

Program Studi Pendidikan Bahasa Inggris
Universitas Kristen Indonesia

ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi persepsi siswa tentang penggunaan film animasi untuk meningkatkan penulisan teks naratif. Penelitian ini menggunakan metode survei. Penelitian ini dilakukan terhadap siswa kelas tujuh di SMP Santo Fransiskus 1 Jakarta. Penelitian ini melibatkan 37 siswa sebagai responden. Para siswa diambil dari kelompok kelas tujuh kelas A dan kelompok kelas tujuh B.

Dalam penelitian ini, data kualitatif dan kuantitatif dikumpulkan menggunakan kuesioner. Kuesioner 5 format Skala Likert dibagi menjadi dua: untuk mengumpulkan data kuantitatif, dan format terbuka untuk mengumpulkan data kualitatif. Kuesioner berformat terbuka digunakan untuk mendukung data yang dikumpulkan melalui 5 kuesioner Skala Likert.

Berdasarkan analisis data, dapat disimpulkan bahwa persepsi siswa dalam penggunaan film animasi untuk meningkatkan menulis teks narasi adalah kuat, di mana sebagian besar siswa menjawab setuju (48,10%) diikuti oleh sangat setuju (37,62%), tidak setuju (12,10%), dan sangat tidak setuju (2,16%) masing-masing. Ini menandakan bahwa siswa merasa positif dalam penggunaan film animasi untuk meningkatkan teks penulisan narasi. Selain itu, beberapa siswa menjadi lebih percaya diri karena keterampilan menulis mereka meningkat melalui film animasi yang ditayangkan.

Kata kunci: *menulis, film animasi, persepsi*

Students' Perception in the Use of Animation Movie to Improve Writing Narrative Text at SMP Santo Fransiskus 1 Jakarta

(2018)

Researcher: Theresia Servia
M.Hum.

1412150020

Advisors: Parlindungan Pardede,

Horas Hutabarat, M. Hum.

English Teaching Study Program
Universitas Kristen Indonesia

ABSTRACT

This study purposed to identify the students' perception on the use of animation movie to improve writing narrative text. This study used survey method. This study was conducted toward the seventh graders in SMP Santo Fransiskus 1 Jakarta. The study involved 37 students as respondents. The students were taken from class seventh graders group A and seventh graders group B.

In this study, qualitative and quantitative data were collected using questionnaire. The questionnaire 5 Likert Scale format was divided into two: for collecting quantitative data, and open-ended format for collecting qualitative data. The open-ended formatted questionnaire was used to support the data collected through 5 Likert Scale questionnaire.

Based on the data analysis, it can be concluded that the students' perception in the use of animation movie to improve writing narrative text was strong, in which the majority of the students answered agreed (48.10%) followed by strongly agreed (37.62%), disagreed (12.10%), and strongly disagreed (2.16%) respectively. It signifies that students perceived positively in the use of animation movie to improve writing narrative text. Moreover, some of the students were became more confident because their writing skill was improving through watched animation movie.

Keywords: *writing, animation movie, perception*

TABLE OF CONTENTS

Advisor Approval	i
Intellectual Property Statement	ii
Copyright Transfer Agreement	iii
Approval	iv
Motto	v
Dedication	vi
Acknowledgement	vii
Abstrak	ix
Abstract	x
Table of Contents	xi
List of Tables	xiv
List of Figure	xv
List of Appendices	xvi

CHAPTER I: Introduction

A. Background	1
B. Research Question	3
C. Objective of the Study.....	3
D. Significances of the Study.....	4
E. Scope of the Study	4

CHAPTER II: Literature Review and Conceptual Framework

A. Literature Review	5
1. Nature of Writing	5
2. Nature of Narrative Text	6
3. Nature of Animation Movie	9
4. Perception about using Animation Movie	12
B. Conceptual Framework	16

CHAPTER III: Research Methodology

A. The Method of Study	17
B. Time and Place	17
C. Population and Sample	17
D. Data Collection Technique and Instrument	18
E. Data Analysis Technique	18
F. Validity and Reliability of Instrument	21
G. Research Procedure	22

CHAPTER IV: Result and Discussion

A. Result	23
1. The Demographic Data	23
2. Data Description	23
a. Student's Interest in the Use of Animation Movie to Improve Writing Narrative Text	23
b. Students' Perception in the Usefulness of the Use of animation Movie to Improve Writing Narrative Text	24

c.	Students' Perception in the Easiness of Using Animation Movie to Improve Writing Narrative Text.....	25
d.	Students' Perception in the Use of Animation Movie and Writing.....	27
e.	Students' Perception in the Use of Animation Movie and Narrative Text.....	28
B.	Discussion	
a.	Students' Interest Perception in the Use of Animation Movie to Improve Narrative Text Writing Skills	30
b.	Students' Perception in the Usefulness of the Use of animation Movie to Improve Writing Narrative Text	31
c.	Students' Perception in the Easiness of Using Animation Movie to Improve Writing Narrative Text.....	32
d.	Students' Perception in the Use of Animation Movie and Writing.....	33
e.	Students' Perception in the Use of Animation Movie and Narrative Text.....	35
C.	The Categorization and Distribution of Students	36
D.	The Students' Holistic Perception on the Use of Animation Movie to Improve Writing Narrative Text	37
CHAPTERV: Conclusion and Suggestion		
A.	Conclusion and Suggestion.....	40
B.	Suggestion.....	41
REFERENCES		42
APPENDICES		44

LIST OF TABLES

Table 3.1	The Categorization and Distribution of Students.....	20
Table 4.1	Students' Interest in the Use of Animation Movie to Improve Writing Narrative Text	24
Table 4.2	Students' Perception in the Usefulness of the Use of Animation Movie to Improve Writing Narrative Text.....	25
Table 4.3	Students' Perception in the Easiness of Using Animation Movie to Improve Writing Narrative Text.	25
Table 4.4	Students' Perception in the Use of Animation Movie and Writing.....	27
Table 4.5	Students' Perception in the Use of Animation Movie and Narrative Text.....	28
Table 4.6	The Categorization and Distribution of Students.....	36
Table 4.7	Students' Holistic Perception on the Use of Animation Movie to Improve Writing Narrative Text	37

LIST OF FIGURE

Figure 2.1 Freitag Triangle	8
Figure 4.1 Students' Perception on Each Indicator	38
Figure 4.1 Students' Holistic Perception	39

LIST OF APPENDICES

APPENDIX I	Questionnaire for Instrument Test.....	44
APPENDIX II	Questionnaire.....	48
APPENDIX III	Indicators of Questionnaire	
	52	
APPENDIX IV	Recapitulation of Questionnaire Analysis.....	53
APPENDIX V	Recapitulation of Questionnaire Using Likert Scale.....	58
APPENDIX VI	Result of Validity Test of the Questionnaire.....	63
APPENDIX VII	Result of Reliability Test of the Questionnaire	64
APPENDIX VIII	Surat Pernyataan Penelitian.....	
65	APPENDIX IX	
	Surat Pernyataan Pelaksanaan Penelitian.....	
66		
APPENDIX X	Research Activities.....	
67		