SELF-ACCEPTANCE IN SAYAKA MURATA'S NOVEL CONVENIENCE STORE WOMAN

PROJECT PAPER

BY:

SHYLA DWISTYAN KHAIRUNISA 2021150024



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA

SELF-ACCEPTANCE IN SAYAKA MURATA'S NOVEL CONVENIENCE STORE WOMAN

PROJECT PAPER

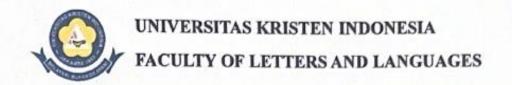
Submitted to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia in partial fulfillment of the requirements for the degree of *Sarjana Sastra*

BY:

SHYLA DWISTYAN KHAIRUNISA 2021150024



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA



STATEMENT OF PROJECT PAPER AUTHENTICITY

I, the undersigned:

Name : Shyla Dwistyan Khairunisa

Student Number : 2021150024

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Hereby declare that the project paper entitled "Self-Acceptance in Sayaka Murata's Novel Convenience Store Woman" is:

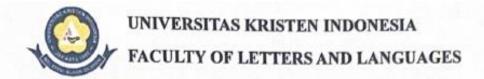
- Created and completed by myself using the results of lectures, field reviews, books, and journal references listed in my final project's references;
- It is not a duplication of a paper that has been published or used to obtain a bachelor's degree at another university, except for the parts of the source of information that are listed in a proper reference manner;
- It is not a translation work from a collection of reference books or journals listed in the reference to the assignment.

If it is proven that I do not fulfil what is stated above, then this final project is considered null and void.

Jakarta, 30 January 2025



Shyla Dwistyan Khairunisa



ADVISOR'S APPROVAL SHEET

Self-Acceptance in Sayaka Murata's Novel Convenience Store Woman

By:

Name : Shyla Dwistyan Khairunisa

Student Number : 2021150024

Study Program : English Literature

Concentration : Literature

Has been examined and approved to be submitted to attain a Bachelor's Degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, 30 January 2025

Approved by:

Advisor

Mike Wijaya Saragih, S.S., M.Hum.

03-3011-8802

Head of English Literature Study Program

Mike Wijaya Saragih, S.S., M.Hum.

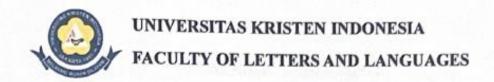
03-3011-8802

Dean

Susanne A.H. Sitohang, S.S., M.A.

03-1112-7201

astras K



STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Shyla Dwistyan Khairunisa

Student Number : 2021150024

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Type of Final Project: Project Paper

Title : Self-Acceptance in Sayaka Murata's Novel Convenience

Store Woman

State that:

 This project paper is truly my work with advice from the academic advisor and not a duplicate of existing published document or one that has been used to acquire academic title in any college;

 This project paper is not a plagiarism of writing of any other parties, and if I/we quote other writing then it will be included as reference in accordance with the prevailing provision;

 I transfer Non-Exclusive Right without Royalty to Universitas Kristen Indonesia that has the right to store, transfer, make into media/format, organize in database, keep and publish my project paper / provided that my name is included as the writer/author and owner of the copyright.

If the violation of copyright and intellectual property is found in the future of violation of regulation constitution of the Republic of Indonesia and academic integrity in my final project, I will bear the responsibility for all kind of prevailing lawsuit.

January 2025

METERAL TEMPP

SR CEAMX150616 197

Lyan Khairunisa

ACKNOWLEDGEMENT

Praised be to Allah SWT for His eternal grace and guidance which has enabled the writer to complete this project paper, the writer would also like to express her deepest gratitude to all parties who have contributed in the preparation and completion of this project paper, among whom are:

- 1. Susanne A.H. Sitohang, S.S., M.A. as Dean of the Faculty of Letters and Languages and Jannes Freddy Pardede, S.S., M.Hum. as Deputy Dean of the Faculty of Letters and Languages, for their guidance during the writer's time in college;
- 2. Mike Wijaya Saragih, S.S., M.Hum. as the Head of the English Literature Study Program as well as the writer's supervisor in writing this project paper, who has given the writer her unending understanding and guidance in completing this project paper;
- 3. The writer's family who showed unwavering love and support throughout her life including her time in college;
- 4. The writer's best friends: Chiqa Cintara, Fathimah Qinthara, Anisa Putri, Afdika Syahrani, Elizabeth Pricillia, Thesalonika Alvina, Andriani Grace, Tirza Yoshepine, Daniel Melano, Devid Satria, and Syariif Agiansyah for their constant reassurance and encouragement to the writer;
- 5. The writer's furry daughters: Astori Astornot and Pocky Pockaky for being the suns in the writer's darkest days;
- 6. All parties who cannot be named individually who have provided assistance and support to the writer in the process of completing this project paper.

TABLE OF CONTENTS

STATEM	ENT OF PROJECT PAPER AUTHENTICITY	. ii
ADVISOI	R'S APPROVAL SHEET	iii
STATEM	ENT AND APPROVAL OF PUBLICATION	iv
ACKNOV	VLEDGEMENT	. v
TABLE O	OF CONTENTS	.vi
ABSTRA	K	vii
ABSTRA	CTv	iii'
СНАРТЕ	R I	. 1
1.1	Background of the Study	. 1
1.2	Statement of the Problem	
1.3	Purpose of the Study	. 3
1.4	Significance of the Study	
1.5	Methodology of the Study	. 3
1.6	Scope and Limitation of the Study	. 4
1.7	Status of the Study	4
1.8	Organization of the Study	
СНАРТЕ	R II	. 7
2.1	Hierarchy of Needs	. 7
2.2	Self-Acceptance	. 9
2.3	Previous Researches on Self-Acceptance	. 9
СНАРТЕ	R III	11
3.1	Keiko's Inner Struggles	L1
3.1.1	The Impact of Parental Emotional Absence on Keiko's Development.	L1
3.1.2	Keiko's Fake Relationship with Shiraha	L4
3.2	The Convenience Store's Role	20
3.3	Keiko's Self-Acceptance	23
СНАРТЕ	R IV	
4.1	Conclusion	27
4.2	Suggestion	
	GRAPHY	
	IX	

ABSTRAK

Penelitian ini bertujuan untuk mengeksplorasi karakter utama dalam novel Convenience Store Woman (Gadis Minimarket), Keiko Furukura, dalam perjalanannya menuju penerimaan diri dan juga perjuangannya menghadapi tekanan sosial. Penelitian ini berfokus pada perjuangan batin Keiko dan peran yang minimarket tempatnya bekerja miliki dalam membantunya mengatasi tekanan tersebut. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif untuk menganalisis perkembangan dan pengalaman Keiko sepanjang cerita dalam novel. Selain itu, penelitian ini juga menggunakan Hierarki Kebutuhan Maslow sebagai landasan teori, memberikan wawasan mengenai bagaimana Keiko memenuhi kebutuhan yang ia miliki melalui pekerjaannya di minimarket, yang pada akhirnya membawanya pada keadaan penerimaan diri. Hasil dari penelitian ini menunjukkan pentingnya kehadiran keluarga dan pengaruh yang ekspektasi sosial miliki terhadap perkembangan individu, sekaligus menekankan betapa pentingnya menerima keunikan diri sendiri. Perjalanan Keiko dalam mencapai penerimaan diri menantang pandangan konvensional bahwa individu harus mengikuti standar masyarakat untuk memenuhi kebahagiaan. Namun, penerimaan diri sejati Keiko terletak pada caranya membahagiakan dirinya melalui menemukan jalan hidupnya sendiri.

Kata kunci: penerimaan diri, tekanan sosial, minimarket, diri

ABSTRACT

This research paper has the main objective of exploring the main character of the novel *Convenience Store Woman*, Keiko Furukura as she embarked in her journey of self-acceptance and struggle with societal expectations. This research paper aims to discover as well as explore Keiko's inner struggles and the convenience store's role in helping her overcome them. This research paper used the descriptive qualitative method to analyze Keiko's development and experiences throughout the novel. This research also used Maslow's Hierarchy of Needs as the theoretical framework, providing insights into how Keiko satisfies her needs through her work at the convenience store, ultimately leading to her self-acceptance. The findings of this research paper show the importance familial presence and societal expectations have on an individual's development and the importance of embracing one's individuality as Keiko's self-acceptance journey challenges the conventional idea that societal conformity is what is needed to reach fulfillment. Keiko's true self-acceptance lies in living authentically and finding her own way of life.

Keywords: self-acceptance, societal expectations, convenience store, self