## REFERENCES

- Abarca, M. E., & Colby, J. R. (2016). Food Memories Seasoning The Narratives of Our Lives. *Food and Foodways*.
- Almerico, G. M. (2014). Food and Identity: Food Studies, Cultural, and Personal Identity. Journal of International Business and Cultural Studies .
- Ambarwati, A., Hidayah, L., Murniatie, I. U., Ahmadi, A., & Funada, K. (2023). Exploring Memory, Spice Aromas, and Indonesian Heritage Food in Leila S. Chudori's "Pulang" Novel. Proceedings of the 3rd International Conference on Language, Literature, and Cultural Education (ICON-LLCE 2023), Advances in Social Science, Education and Humanities Research 796.
- Binu, O. S. (2023). The Cornucopia of Banal Banquets; An Exploration of Food, Memory, and Culture in Crying in H Mart and The Hundred-Foot Journey.
- Boynukara, H., & Karagöz, C. (2016). Intermingling of Collective Memories with Food in Lahiri's Fiction. *Asian Journal of Mutidisciplinary Studies*.
- Bridge, D. J., & Voss, J. L. (2014). Hippocampal Binding of Novel Information with Dominant Memory Traces Can Support Both Memory Stability and Change. *The Journal of Neuroscience*.
- Chung, H. K., Yang, H. J., Shin, D., & Chung, K. R. (2016). Aesthetics of Korean Foods: The Symbol of Korean Culture. *Journal of Ethnic Foods*.
- Devilito, R., Wardani, N. E., & Saddhono, K. (2016). Psychological Analysis of Novel Kerumunan Terakhir by Okky Madasari, The Value of Character Education, and Teaching Materials of Indonesian College in University. *In Proceeding of the International Conference on Teacher Training and Education*.
- Fedorenko, O. (2018). The Insiders and Outsiders of Korean Culture. Acta Koreana.
- Hoven, E. V. (2014). A Future-Proof Past: Designing For Remembering Experiences.
- Kheryadi, Zuriyati, & Lustyantie, N. (2021). Cultural Values in the Novel "Charlotte's Web - E.B White": Literary Anthropology Approach. *English Studies Journal*.
- Kim, J. Y., & Lee, J. O. (2014). Korean Pop Culture: A Decade of Ups and Downs. International Journal of Multimedia and Ubiquitous Engineering.
- Kim, S. H., Kim, M. S., Lee, M. S., Park, Y. S., Lee, H. J., Kang, S. a., . . . Kwon, D. Y. (2016). Korean Diet: Characteristics and Historical Background. *Journal of Ethnic Foods*.

- Kwon, D. Y., Hee, K. S., Chung, K. R., Daily, J. W., & Park, S. (2023). Science and Philosophy of Korean Traditional Foods (K-Food). *Journal of Ethnic Foods*.
- Lee, J., & Park, J. (2018). Phase Change Material (PCM) Application in a Modernized Korean Traditional House (Hanok). *Sustainability*.
- Lee, K. S. (2022). Cooking Up Food Memories: A Taste of Intangible Cultural Heritage. Journal of Hospitality and Tourism Management.
- Legrand, T., Jervoise, A., Wamsler, C., Dufour, C., Bristow, J., Bockler, J., . . . Wright, L. (2022). *Cultivating Inner Capacities for Regenerative Food Systems: Rationale for Action*. United Nations Development Programme UNDP.
- Menadue, C. B., & Cheer, K. D. (2017). Human Culture and Science Fiction: A Review of the Literature, 1980-2016. *Sage Open*.
- Minderop, A. (2005). Metode Karakteristik Telaah Fiksi. Yayasan Obor Indonesia.
- Miraz, M. H., Habib, M., & Majumder, M. I. (2017). The Effect of Korean Culture and Its Impact on International Business. *Frontiers in Management Research*.
- Mohamed, F. H. (2022). Memoir and Writing and Intergenerational Trauma: The Reparative Power of Personal Narrative.
- Motta, R., & Martin, E. (2021). Food and Social Change: Culinary Elites, Contested Technologies, Food Movements and Embodied Social Change in Food Practices. *The Sociological Review Monographs*.
- Nurdayanti, C., Natsir, M., & Lubis, I. S. (2020). The Archetype Analysis of Main Character in Hush, Hush Novel. Jurnal Bahasa, Sastra, Seni, dan Budaya.
- Oh, S. H., Park, K. W., Daily III, J. W., & Lee, Y. E. (2014). Preserving The Legacy of Healthy Korean Food. *Journal of Medicinal Food*.
- Patmarinanta, A., & Ernawati, P. (2016). A Study on Characterization of the Main Character in "The Fault In Our Stars". *Research in English and Education*.
- Putong, P. E., Dermawan, S., & Thioc, S. (2022). K-Pop Music: The Influence of Pop-Culture Involvement and Destination Image on Travel Intention to South Korea. *Journal of Business on Hospitality and Tourism*.
- Ravindran, N., & Gayathri, M. V. (2022). Culinary Desire: Expounding The Gastronomical Trajectory in Book of Rachel by Esther David. *International Journal of Health Science*.
- Raviya, H. D., & Sharma, R. (2022). Mapping Emotions, Culture and Identity through Food and Memory in Esther David's Book of Rachel. *Litinfinite Journal*.

- Salas, C. C., & Abarca, M. E. (2016). *Latin@ s' Presence in the Food Industry: Changing How We Think about Food.* University of Arkansas Press.
- Saragih, M. W. (2021). A Deferred Meaning of Home in Claude McKay's Novel Home to Harlem. *Advances in Social Science, Education and Humanities Research*.
- Scoboria, A., Wade, K. A., Lindsay, D. S., Azad, T., Strange, D., Ost, J., & Hyman, I. E. (2016). A Mega-Analysis of Memory Reports From Eigh Peer-Reviewed False Memory Implantation Studies. *Memory*.
- Seventilofa, I. G. (2018). Analysis of Character and Characterization in The Old Man and The Sea A Novel by Ernest Hemingway. *Journal Unmas Mataram*.
- Sitepu, I. V. (2017). Studying Multiculturalism through Readings of Diasporic Writing: Indonesian Way of Learning Differences and Diversity.
- Sthapit, E., Björk, P., & Coudounaris, D. N. (2017). Emotions Elicited By Local Food Consumption, Memories, Place Attachment and Behavioural Intentions. *Anatolia*.
- Varghese, S. M., & Parui, A. (2019). Memory and Meals: Remembering and Representing The Jewish Cultural Codes Identity Markers in Esther David's Book of Rachel. *CASS Studies*.
- Vetter, M. A., Andelfinger, J., Asadolahi, S., Cui, W., Jiang, J., Jones, T., . . . Xing, J. (2018).
  Wikipedia's Gender Gap and Disciplinary Praxis: Representing Women Scholars in Digital Rhetoric and Writing Fields. *The Journal of Multimodal Rheotorics*.
- Wellek, R., & Warren, A. (1942). *Theory of Literature*. New York: Harcourt, Brace and Company.

Zauner, M. (2021). Crying in H Mart. New York: Alfred A. Knopf.