

Literary Studies Conference 5 invites papers that focus on the representations of the experience of diaspora, migration, transnationalism and multiculturalism in today's globalization. Cultural forms like literature, film, theatre, media and other contemporary forms have tried to map the experience in all its varieties, dimension and complexities. In literature, "textual mobility" of Ramayana and Mahabharata epics and their surrogates across Southeast Asia is a case in point. Current critical theories, especially postcolonial theories, have translated textual mobility into diverse enticing trajectories worth investigating.

The theme of the conference is expansive enough to allow for a whole range of literary and cultural forms and media texts, approaches, perspectives, and disciplinary and interdisciplinary dialogues in national and international contexts. It welcomes papers from the fields of the social sciences as well as from the humanities.

The papers may include cultural texts that embody the phenomena of diaspora, migration and multiculturalism and related experiences as both as a site of constraints and a space for possibilities.

INVITED SPEAKERS

- Inseop Shin, Ph.D.**,
The Center for Asia and Diaspora,
Konkuk University, South Korea
- Lian Gouw**
Dalang Publishing, United States
- Elisabeth Arti Wulandari, Ph.D.**,
Universitas Sanata Dharma, Indonesia

*to be confirmed

ABSTRACT REVIEWERS

- Prof. Carla M. Pacis**,
Department of Literature,
De La Salle University, Philippines
- Assoc. Prof. Amporn Sa-ngiamwibool, Ph.D.**,
English Department,
Shinawatra University, Thailand
- Ivan Stefano, Ph.D.**,
Department of Education,
Ohio Dominican University, United States
- Dr. Fr. B. Alip, M.Pd., M.A.**,
English Letters Department,
Universitas Sanata Dharma, Indonesia
- A.B. Sri Mulyani, M.A., Ph.D.**,
English Letters Department,
Universitas Sanata Dharma, Indonesia
- Dr. Gabriel Fajar Sasmita Aji**,
English Letters Department,
Universitas Sanata Dharma, Indonesia
- Elisabeth Arti Wulandari, Ph.D.**,
English Letters Department,
Universitas Sanata Dharma, Indonesia
- Paulus Sarwoto, M.A., Ph.D.**,
Graduate Program in English Language Studies,
Universitas Sanata Dharma, Indonesia
- Novita Dewi, M.S., M.A.(Hons), Ph.D.**,
Graduate Program in English Language Studies,
Universitas Sanata Dharma, Indonesia

IMPORTANT DATES

- Abstract submission deadline : 21 August 2017
 Abstract notification : 2 weeks after submission
 Full paper submission deadline : 15 September 2017
 Conference days : 12-13 October 2017

- New "representations" in contemporary cultural forms and media
- Constructions of identities and ethnicities
- Multiculturalism and cosmopolitanism
- Minority cultures and diaspora
- Migration and inequalities
- Transnationalism and translation
- Adaptations, literary influences, allusions
- Locations, dislocations, and displacements
- Trans-cultural encounters and exchanges
- Tradition and modernity
- Hybridity and transnationalism
- Diaspora and human dignity
- "Western" conventions and "Non-Western" content
- Third World reality in the First World society
- Transnational texts
- Marginal, liminal, and migratory experience
- Away but home; home but away
- Mobility and Border crossing
- National identity and the Postcolonial instability
- Language mobilities and world englishes
- Multicultural education

CALL FOR PAPERS

The conference invites you to send an abstract under a particular topic area.

Guidelines for Submitting Abstract

- Write your 250-word abstract (in English or Bahasa Indonesia), provide a title, your name, email, name of department and university
- Indicate under what particular topic area your abstract is being submitted.
- Submit your abstract no later than Monday, **1 August 2017**.
- Indicate any audio-visual equipment or logistical requirements you might need for your presentation at the conference.
- Indicate the language of presentation (the committee provides interpreters for those who present in Bahasa Indonesia).

Submit your abstract to lsc@usd.ac.id. Your abstract acceptance notification will be sent 2 (two) weeks after your submission. Full paper has to be submitted by **15 September 2017**.

The 5th Literary Studies Conference

TEXTUAL MOBILITIES:

DIASPORA, MIGRATION, TRANSNATIONALISM AND MULTICULTURALISM
12-13 October 2017

Hosted by

English Letters Department
Graduate Program in English Language Studies
Universitas Sanata Dharma, Yogyakarta, Indonesia

in cooperation with



REGISTRATION AND FEES

- Presenter** Rp. 750,000.00
(including a flash drive containing proceedings)
- Participant** Rp. 750,000.00
- Indonesia S1/S2 student*** Rp. 350,000.00

*) Students of all nationalities who are registered as active students in universities in Indonesia

Payment can be made with a bank transfer to

Bank Mandiri Kantor Kas USD

Account Name : Adventina Putranti
Account Number : 137-000-478883-8
Swift Code : BMRIIDJA

The scanned receipt and registration form must be sent to lsc@usd.ac.id

FACILITIES

Seminar kits, conference book, lunches, coffee breaks

CONTACTS

The Secretariat of Literary Studies Conference

Address : Fakultas Sastra Universitas Sanata Dharma,
JL. Mozes Gatotkaca, Mrican,
Yogyakarta, 55281.
Phone : 0274-513301 Ext. 1325 (Sisca or Ose)
Mobile : +62 813 79 330 330 (Sisca)
+62 856 41 849 108 (Ose)
Email : lsc@usd.ac.id

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REGISTRATION FORM

(Fill in this form and fax or email it to us)

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Institution _____

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Registered as : Presenter / Participant / Student (enclosed is a copy of student card)

Enclosed is a bank draft/transfer receipt as the proof of registration fee payment

Date _____

Signature _____

Write Your Title Here

[Trebuchet 12, bold, centered, initial capital only unless function words]

Author 1, Author 2, Author 3

[Trebuchet 9, bold, centered, no title(s)]

Author 1 Affiliation, Author 2 Affiliation (if different), Author 3 Affiliation (if different)

Author 1's email, Author 2's email, Author 3's email

[Trebuchet 9, centered]

Abstract

[Trebuchet 9, bold, centered]

Abstract text should have 1 cm indentation from left and right and be written in one-column format in one paragraph. Text must not exceed 250 words. *[Trebuchet 9, justified]*

Keywords: *[Trebuchet 9, bold, with a colon]* The keywords should start after the colon, separated by commas only. The first keyword should not have an initial cap, unless it is a widely-used terminology. *[Trebuchet 9, italic, justified]*

Introduction

This document can be used as a manuscript template for Literary Studies Conference 3. The manuscript should be written in A4 (21 cm x 29.7 cm) paper with 2.5 cm margins in all sides. Headers and footers are set to 1.5 cm. No page numbers are required for this manuscript. The required font for the content is trebuchet, 9 points. Text alignment is justified with single space between lines. The first line of each paragraph should have 1 cm indentation, and there should not be any extra spaces between paragraphs.

If this document is used as a template, then there is no need to format these. Where no template is being used, please follow the exact guide in this document.

Heading (H1)

Heading (H1) and sub-heading (H2) and sub-sub-heading (H3) should have an initial capital with everything else lowercase, unless proper names. Italics can be included in H1 and H2 if needed (e.g. book and movie titles or scientific names). All headings are unnumbered. As headings are not numbered, section names will be used where headings are referred to in the text. **H1 is bold and written in trebuchet, 11 points.** Headings for references and appendices are same as H1, but smaller in size.

Sub-heading (H2)

H2 is written in bold, italic with initial caps with all the rest lowercase. H2 is written in trebuchet, 9 points.

Sub-sub-heading (H3). H3 is written as H2 is written, but set as the first line of the paragraph (1 cm indentation), full out; italic with initial cap, all the rest lowercase, followed by a full stop. Following text runs on.

Spelling, punctuation and formatting

We will endeavor to keep the author's voice as much as possible. Some authors write in the first person. Please note that we will **not** be taking articles out of the first person into the third person. Where authors use American spellings, we should also endeavor to keep the author's grammar/punctuation, e.g. closed em-dashes instead of spaced en-dashes, series comma, etc. Where authors have used -ise spellings throughout their papers in a consistent fashion, please do not change. Where there is inconsistency, use -ize.

General spelling rules

Authors may use UK or US spellings. Follow author style, but make it consistent. Do not mix English and American spellings.

Punctuation and formatting

Commas and hyphenation. Follow author style, but make it consistent.

Parentheses. These can be used throughout. Double sets of parentheses are acceptable, e.g. (see Figure 2(a)). Do not use square brackets in the text, except to enclose an author's comment within a quote, e.g. [sic], [emphasis added] or for equations and mathematical expressions within the text.

Use of upper and lower case. Check the author's usage first, and make it consistent. For specific titles, use initial caps. For generic titles, use lower case.

Roman and italic usage. Anglicized words such as ad hoc, a priori, bona fide, coup d'etat, et al., laissez faire, and vis-à-vis should be roman with no accents. Genus, species, journal/book/magazine names, etc. should be italic. Regarding words in other languages, authors should follow their style and make it consistent.

Numbers. Spell out numbers from one to nine; for numbers 10 and over, use numerals, except at the beginning of a sentence. Use numerals with percentages (use the % symbol, not per cent or percent) with units, in statistical passages, and in tables. Spell out and hyphenate one-half, two-thirds, etc. Do not mix spelled-out numerals and units: 6 cm not six cm.

Dates. Write out dates in text and references as follows: 11 September 2015, except in Tables if space is short, then a shortened version may be used, e.g. 11 Sep 15 (do not use 16/9/15, as this could be confused in the US as 9 November 2015). Do not use inverted comma in decades, e.g. 1960s, not 1960's. Avoid using the 60s, etc. Use numerals for centuries, e.g. a 20th-century human rights violation.

Tables and figures

Tables

Tables are generally placed as close to the text they correspond to as possible. Refer to tables within the text of your paper by providing a parenthetical insertion within the text of the paper at the point where you wish the reader to refer to the table; e.g.: (see table 1). If you are not using original data, a source citation must be included. Some general terms and strategies can be helpful when using tables:

Table number. Tables are numbered using Arabic numerals consecutively throughout the paper; e.g.: Table 1, Table 2, etc. Table numbers are located on the left **above the table and title** in non-italicized text.

Table title. The title should concisely describe the content of the table. The title is located on the left above the table, with all important words capitalized; e.g.: Percentage of Students Seeking a Post-Graduate Education.

Horizontal lines. They are generally placed **above and below** the table, as well as below all **column headings**.

Notes and source citation. Notes are used to clarify information in the table. Notes appear **below** the source citation, and are designated with a lowercase letter.

Table 1
Average Monthly Poverty in the United States in 2003 by Level of Education Achieved

Educational Attainment (People 18 and Over)	Total ^a	Number in Poverty ^a	Percentage in Poverty
Less than 4 yrs of high school	37,219	8,338	22.4
High school graduate, no college	60,01	7,315	12.2
One or more years of college	05,041	7,630	7.3

Source: United States, Census Bureau; *Average Monthly Poverty, by Selected Characteristics, 2001-2003*; 20 May 2004; Web; 27 July 2010.

a. Numbers for the categories "Total" and "Number in Poverty" are in thousands.

Figures

Figure number. Figures are numbered using Arabic numerals consecutively throughout the paper; e.g.: Figure 1, Figure 2 etc. Figure numbers are located **below the figure** in non-italicized text.

Caption's descriptive phrase. The phrase concisely informs readers of the content of the figure. It is not italicized, and appears after the figure number, with only the first word and proper nouns capitalized; e.g.: Global Burden of Armed Violence types of lethal violence.

Source citation. The citation is formatted like an entry in the Works Cited list, except that the publication facts go in parentheses and the periods are replaced by semicolons.

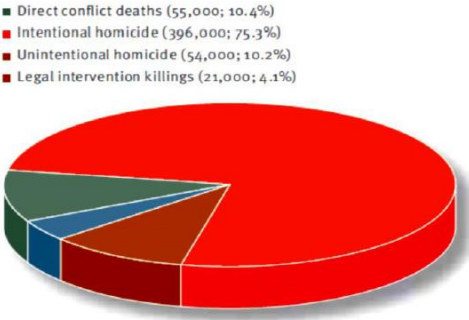
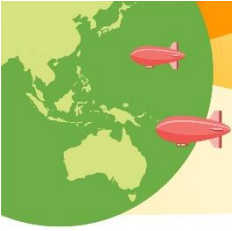


Figure 1. Global Burden of Armed Violence types of lethal violence (Geneva Declaration, *Global Burden of Armed Violence 2011*, 2011; Web; 30 May 2014).

References

Please follow the **APA referencing style** for in-text citation and reference list. Some examples are listed below.



LSC 5 REGISTRATION FORM (PRESENTER)

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Please print your particulars in block letters.

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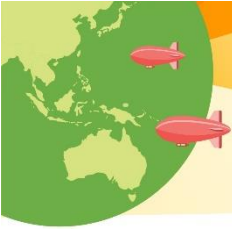
Graduate _____

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Enclosed is a bank draft/transfer receipt as the proof of registration fee payment.



Yogyakarta, 09 August 2017

Ref. : B.033/LSC/SIng.USD/VIII/2017
Encl. : 2
Subject : Letter of Acceptance

Dear Ied Veda Sitepu,

Thank you for submitting such an interesting abstract. We are delighted to inform you that your paper **“Studying multiculturalism through readings of diasporic writing: Indonesian way of learning differences and diversity.”** has been accepted for presentation at the 5th Literary Studies Conference (LSC 5) which will be held at Universitas Sanata Dharma, Yogyakarta, Indonesia, on 12-13 October 2017. Your presentation will make a valuable contribution to the conference discussions.

In this regard, we would appreciate your cooperation in the following matters

1. Registration as presenters is done by completing the enclosed registration form and transferring the seminar fee no later than **15 September 2017**. Information on payment is attached.
2. Full paper is to be submitted no later than **15 September 2017 if you wish your paper to be included in the proceeding**. A late submission may result in the absence of your paper in the proceeding.
3. Please use the attached **manuscript guideline as your template** and save it in **.docx** format. Other formats will be returned to be revised.

Please contact us if there is anything we can help you with. Thank you for your cooperation and we are looking forward to seeing you at the 5th Literary Studies Conference.

Best Regards,



LSC
literary studies conference

Theresia Enny Anggraini
Chair, Literary Studies Conference 5

Enclosures:

1. Registration form
2. Manuscript template