

DAFTAR PUSTAKA

1. Abdellatif, Merzoug Nouredine. "Metrology and Geometry in the Mosque of Agadir Tlemcen." *Transylvanian Review* 29, no. 1 (2021): 15767-15784.
2. Abrianti, Tine, et al. "Ekspresi puitik sakral pada bentuk arsitektur Gereja Protestan di Indonesia bagian Barat (GPIB) Paulus di Jakarta." *Jurnal Arteks: Jurnal Teknik Arsitektur* 4(1) (Universitas Katolik Widya Mandira), December 2019: 99-109.
3. Agung, Lingga. *Pengantar Sejarah dan Konsep Estetika*. Yogyakarta: PT Kanisius, 2017.
4. Anggraini, Dessy, dan Dwita Hadi Rahmi. "Karakteristik fasad bangunan Indis di kawasan jalan Prawitotaman Yogyakarta." *ARTEKS: Jurnal Teknik Arsitektur* 4 (1), December 2019: 45–56.
5. Antoniades, Anthony C. *Poetics of Architecture*. New York: John Wiley & Sons, Inc., 1992.
6. ARG, Isaac -. *Pendekatan Kepada Perancangan Arsitektur*. Bandung: Intermatra, 1990.
7. Askari, Amir Hossein, dan Kamariah Binti Dola. "Influence of Building Façade Visual Elements on Its Historical Image Influence of Building Façade Visual Elements on Its Historical Image: Case of Kuala Lumpur City, Malaysia." *Journal of Design and Built Environment* 5 (1), December 2009: 49–59.
8. Boret, Mathieu. *Judging Architecture - On the role of Beauty in Architecture*. Master's dissertation, Ghent, Belgium: Ghent University, 2014.
9. Borges, R. F. "The Concept of Proportion in Heritage Architecture: A Study of Form, Order and Harmony." *Transactions on the Built Environment* vol 66, 2003: 3-11.

10. Bork, Robert. "Dynamic Unfolding and the Conventions of Procedure: Geometric Proportioning Strategies in Gothic Architectural Design." *Architectural Histories*, no. 14 (2014): 1-20.
11. Chanrasari, Andi Imelda, et al. "Tradisionalisme dalam arsitektur kolonial Belanda di kota Gorontalo, kasus studi: kawasan Kota tua kota Gorontalo." *Jurnal Arteks: Jurnal Teknik Arsitektur 3(1)* (Universitas Katolik Widya Mandira), December 2018: 11-20.
12. Ching, Francis D.K. *Arsitektur: Bentuk, Ruang dan Susunannya*. Jakarta: Penerbit Erlangga, 1991.
13. Chitham, Robert. *The Classical Orders of Architecture, Second Edition*. Oxford: Architectural Press, 2005.
14. Cohen [1], Matthew A. "Introduction: Two Kinds of Proportion." *Architectural Histories*, no. 21 (2014): 1-25.
15. Cohen [2], Matthew A. *Beyond Beauty: Reexamining Architectural Proportion through the Basilicas of San Lorenzo and Santo Spirito in Florence*. Venezia: Marsilio : Centro internazionale di studi di architettura Andrea Palladio, cop. 2013, 2014.
16. Cohen, Jean-Louis. "Le Corbusier's Modulor and the Debate on Proportion in France." *Architectural Histories*, 2014: 1-14.
17. Cohen, Matthew A. *Proportional Systems in the History of Architecture, A Critical Reconsideration*. Leiden: Leiden University Press, 2018.
18. Creswell, John W. *Research Design, Pendekatan Metode Kualitatif, Kuantitatif, dan Campuran, Edisi 4*. Yogyakarta: Penerbit Pustaka Pelajar, 2016.

19. D'Alessandro, Martina. "Oswald Mathias Ungers at Belvederestrasse: Self-portrait in the Studio." *Athens Journal of Architecture*, October 2022: 405-438.
20. Dewiyanti et al., D. "Appraising the Balance of Building Facade Over the Proportion Theory." *IOP Conf. Ser.: Mater. Sci. Eng.* 662 042029, 2019: 1-8.
21. Dinas Kebudayaan dan Permuseuman, Pemerintah Provinsi Daerah Khusus Ibukota Jakarta. *Guidelines Kota Tua*. Jakarta: Dinas Kebudayaan dan Permuseuman DKI Jakarta, 2007.
22. Eco, Umberto. *Semesta Tafsir*. Yogyakarta: IRCiSoD, 2019.
23. —. *Teori Semiotika, Signifikasi Komunikasi, Teori Kode, serta Teori Produksi - Tanda*. Yogyakarta: Kreasi Wacana, 2009.
24. Ekomadyo, Agus S. *Teori Desain Arsitektur*. Bandung: ITB Press, 2019.
25. Eliza, Puput Tri. "Geometri Arsitektur Pada Gereja Katolik Santa Maria Puhsarang, Kediri, Jawa Timur." Edited by Universitas Brawijaya. *Jurnal Mahasiswa Jurusan Arsitektur Vol 6, No 4*, 2018.
26. Eltrapolsi, Ali et al. "A Review of the Geometric Proportions of Shaping a Courtyard of Traditional Architecture in Relation to Human Scale, Tripoli, Libya." *Heritage 2022*, 5, 2022: 2282–2297.
27. Fadhillah, Syifa Ihsani. "Proporsi dan Keseimbangan Fasad Pada Bangunan Kolonial Gedung Negara." *Jurnal Arsitektur Vol. 15/No. 1* (Sekolah Tinggi Teknologi Cirebon), April 2023: 16-21.
28. Fauziah, Nur, Antariksa Antariksa, dan Jenny Ernawati. "Kualitas Visual Fasade Bangunan Modern Pasca Kolonial di Jalan Kayutangan Malang." *Jurnal RUAS 10 (2)* (Department of Architecture - Faculty of Engineering, Universitas Brawijaya), Desember 2012: 11–18.

29. Fireza, Doni. "Analisis Geometri Proporsi Fasade Portico Pada Bangunan Institusi Negara Bergaya Arsitektur Klasik di Jakarta." *Journal of Architecture Innovation*, Vol. 5, No. 2 (Podomoro University), Juli 2021: 135-150.
30. Forty, Adrian. *Words and Buildings, A Vocabulary of Modern Architecture*. New York: Thames and Hudson Inc., 2000.
31. Galletti, Sara. "Philibert Delorme's Divine Proportions and the Composition of the Premier Tome de l'Architecture." *Architectural Histories*, no. 12 (2014): 1-11.
32. Ghyka, Matila. "The Geometry of Art and Life." New York: Dover Publications, Inc., 1977.
33. González, C. López et al. "Analysis of Design Patterns in Buildings with Overlapped Architectures. Case Study: The Cathedral of Valencia." *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Volume XLVIII-M-2-2023, June 2023: 977-983.
34. Gouda, Frances. *Dutch Culture Overseas, Praktik Kolonial di Hindia Belanda, 1900-1942*. Jakarta: PT. Serambi Ilmu Semesta, 2007.
35. Gunawarman [1], Anak Agung Gede Raka. "Kajian Proporsi Candi Tebing Gunung Kawi, Tampaksiring-Gianyar." *Jurnal Anala*. 6, 1 (Universitas Dwijendra), Februari 2018: 1-13.
36. Gunawarman [2], Anak Agung Gede Raka. "Kajian Elemen Pembentuk Proporsi Pada Candi Tebing Tegallingah di Desa Bedulu, Blahbatuh - Gianyar." *Jurnal Arsitektur Undagi*, Volume 6, Nomor 1 (Universitas Warmadewa), Juni 2018: 32-36.

37. Harani, Arnis Rochma, dan Ken Motic. "Pengaruh Fasade Bangunan Terhadap Karakter Visual Kawasan (Studi Kasus: Pecinan Semarang, Malaysia Dan Singapura)." *Jurnal Pengembangan Kota 5 (1)*, 2017: 1–8.
38. Hassan, Soraya Masthura. "Proporsi Pada Karya Desain Bangunan Tadao Ando Dalam Konteks Geometri." *Jurnal Arsitektur ARCADE, Vol. 2 No. 1* (Department of Architecture, Universitas Kebangsaan), Maret 2018: 33-42.
39. Heifetz, Milton D. *A Walk Through The Southern Sky, A Guide to Stars and Constellations and their Legends*. New York: Cambridge University Press, 2007.
40. Hendriyana, Dr. Husen, S.Sn., M.Ds. *Rupa Dasar (Nirmana), Asas dan Prinsip Dasar Seni Visual*. Yogyakarta: Penerbit ANDI, 2019.
41. Hersey, G.L. *Pythagorean Palaces: Magic and Architecture in the Italian Renaissance*. London: Cornell University Press, 1976.
42. Heuken SJ, Adolf. *200 Tahun Gereja Katolik di Jakarta*. Jakarta: Yayasan Cipta Loka Caraka, 2007.
43. Hiscock, Nigel. *The Symbol at Your Door: Number and Geometry in Religious Architecture of the Greek and Latin Middle Ages*. Burlington: Ashgate Publishing Company, 2007.
44. Home, Henry. *Elements of Criticism, volume 1*. Indianapolis: Liberty Fund, Inc., 2005.
45. Ismijono. *Tata Cara dan Teknik Pelaksanaan Pemugaran Bangunan Cagar Budaya*. Jakarta: Kementerian Kebudayaan dan Pariwisata Deputy Bidang Sejarah dan Purbakala, 2003.
46. Iswanto, Danoe. "Kajian Ruang Publik Ditinjau Dari Segi Proporsi / Skala Dan Enclosure." *Jurnal Ilmiah Perancangan Kota dan Permukiman*

ENCLOSURE Volume 5 No. 2 (Departement of Architectural, Diponegoro University), Juni 2006: 74-81.

47. Jaya, Anjuma Perkasa. "Proporsi rumah berarsitektur Cina di tepian sungai Musi Palembang." *Jurnal Arteks: Jurnal Teknik Arsitektur* 3(2) (Universitas Katolik Widya Mandira), Juni 2019: 89-98.
48. Jennath, K. Aysha, dan Nidhish P. J. "Aesthetic Judgement and Visual Impact of Architectural Forms: A Study of Library Buildings." *Procedia Technology* 24 (International Conference on Emerging Trends in Engineering, Science and Technology (ICETEST - 2015)), 2016: 1808 – 1818.
49. Jones, Mark Wilson. "Approaches to Architectural Proportion and the “Poor old Parthenon”." Edited by Maarten Delbeke Matthew A. Cohen. *Proportional Systems in the History of Architecture. A Critical Reconsideration*. Leiden: Leiden University Press, 2019. 199-232.
50. Jonge, Krista De. "Early Modern Netherlandish Artists on Proportion in Architecture, or ‘de questien der Simmetrien met redene der Geometrien’." *Architectural Histories*, no. 11 (2014): 1-23.
51. Josephine, Eva Evita Chatharina. "The study of geometric forms, proportion and scale of heritage buildings due to architectural theory." *8th International Conference on Architecture Research and Design (AR+DC)*, November 2016: 263-272.
52. Kahir, Shapardi. "Potensi Pola Proporsi Golden Section Rumah Tongkonan Salassa (Toraja)." *Jurnal Lingkungan Binaan Indonesia Volume 12 (4)* (Universitas Hasanuddin), Desember 2023: 211-219.
53. Kant, Immanuel. *Critique of Judgement*. New York: Oxford University Press Inc., 2007.

54. Kariszta, Arthantya Dwi, Galih Widjil Pangarsa, dan Antariksa. "Tipologi Facade Rumah Tinggal Kolonial Belanda di Kayutangan - Malang." *arsitektur e-journal 1(2)*, Juli 2008: 64-76.
55. Knee, Karyl M. *The Dynamic Symmetry Proportional System is Found in Some Byzantine and Russian Icons of the Fourteenth to Sixteenth Centuries*. California: Oakwood Publications, 1988.
56. Krier, Rob. *Komposisi Arsitektur*. Jakarta: Erlangga, 2001.
57. Kusliansjah, Yohanes Karyadi. "Urban architecture identity of Banjarmasin: Structural pattern and building typology of the tidal river city." *Jurnal Arteks: Jurnal Teknik Arsitektur 7(3)* (Universitas Katolik Widya Mandira), December 2022: 269- 278.
58. Laksito, Boedhi. *Metode Perencanaan dan Perancangan Arsitektur*. Jakarta: Griya Kreasi, 2014.
59. Langhein [1], Dr. Joachim. "On the Path to a Proportion Science in Architecture and the Golden Section." *Symmetry: Art and Science Journal*, 2010: 1-13.
60. Langhein [2], Dr. Joachim. "<http://proportions.de/architekturschoenheit.pdf>." *http://proportions.de*. April \ 2014. <http://proportions.de/architekturschoenheit.pdf> (accessed 10 2024).
61. Langhein [3], Dr. Joachim. "<http://proportions.de/gebauteschoenheit.pdf>." *http://proportions.de*. April 2014. <http://proportions.de/gebauteschoenheit.pdf> (accessed 10 2024).
62. Langhein [4], Dr. Joachim. "<http://proportions.de/Sverige.pdf>." *http://proportions.de*. April 2014. <http://proportions.de/Sverige.pdf> (accessed 10 2024).

63. Le Clerc, Sébastien. *A Treatise of Architecture, with Remarks and Observations*. London: Richard Ware, 1732.
64. Lesmana, Diyan, et al. "Sense of place in Lawas Maspati Village community at Surabaya: Exploration study towards physical, social, and cultural factors." *Jurnal Arteks: Jurnal Teknik Arsitektur* 6(1) (Universitas Katolik Widya Mandira), April 2021: 67- 74.
65. Mainstone, Rowland J. *Developments in Structural Form. 2nd edition*. New York: Architectural Press-Routledge, 2001.
66. Malik, Abdul. "Studi Eksplorasi Potensi Proporsi Golden Section Pada Perwujudan Arsitektur Masjid Vernakular." *Local Wisdom, Volume: II, Nomor: 4*, Desember 2010: 20-28.
67. Mulyadi, Lalu. *Model Pengelolaan Bangunan Bernilai Sejarah di Kota Malang Berbasis Konservasi Arsitektur*. Malang: CV. Dream Litera Buana, 2018.
68. Mulyadi, Lalu, and Gaguk Sukowiyono. "Kajian Bangunan Bersejarah di Kota Malang sebagai Pusaka Kota (Urban Heritage) Pendekatan Persepsi Masyarakat." *Temu Ilmiah IPLBI* (Ikatan Peneliti Lingkungan Binaan Indonesia (IPLBI)), 2014.
69. Murray, Stephen. "Plotting Gothic: A Paradox." *Architectural Histories*, no. 16 (2014): 1-14.
70. Nas, Peter J.M. *Masa Lalu dalam Masa Kini, Arsitektur di Indonesia*. Jakarta: Penerbit PT Gramedia Pustaka Utama, 2009.
71. Nugroho, Michael Steven. "Studi Transformasi Arsitektur Candi Batu Dieng Ditinjau Dari Anatomi, Tektonika, Proporsi, Tata Ruang Dan Massa Serta Wujud Rekonstruksi Virtualnya." *Jurnal RISA (Riset Arsitektur), Volume 07, Nomor 03* (Universitas Katolik Parahyangan), Juli 2023: 317-333.

72. Nuraini, Cut, ST. MT. *Metode Perancangan Arsitektur*. Bandung: Karya Putra Darwati, 2010.
73. Octavia, Linda. "Pecak Dan Asta: Sistem Proporsi dan Nilai Arsitektural Arsitektur Nusantara." *Prosiding Seminar Nasional Arsitektur, Budaya dan Lingkungan Binaan (SEMARAYANA)* (UNHI Press), Agustus 2019: 243-254.
74. Orr, Frank. *Skala dalam Arsitektur*. Bandung: Yayasan Abdi Widya, 1995.
75. Ottenheim, Konrad. "Proportional Design Systems in Seventeenth-Century Holland." *Architectural Histories*, no. 10 (2014): 1-14.
76. Padovan, Richard. *Proportion: Science – Philosophy – Architecture*. New York: Taylor & Francis e-Library, 2009.
77. Pangarso, F.X. Budiwidodo. *Teknik Pendekatan Desain Bentuk Estetik Arsitektural*. Yogyakarta: Penerbit PT Kanisius, 2014.
78. Passchier, Cor. *Building in Indonesia 1600-1960*. Volendam, Netherlands: LM Publishers, 2016.
79. Piliang, Yasraf Amir. *Hipersemiotika: Tafsir Cultural Studies Atas Matinya Makna*. Yogyakarta: Jalasutra, 2003.
80. Prijotomo, Josef. "Petungan dan Proporsi di Arsitektur Jawa-Yogyakarta." *Prosiding Temu Ilmiah IPLBI*, 2022: 15-26.
81. Qalam, Pengantar Penerbit. In *Arkeologi Budaya Indonesia*, by Jacob Sumardjo. Yogyakarta: Penerbit Qalam, 2013.
82. Ramli et al., Syamsun. "Penilaian kualitas estetika elemen arsitektural bangunan Kolonial di Jalan Basuki Rahmat, Malang." *Jurnal Arteks: Jurnal Teknik Arsitektur* 5(1) (Universitas Katolik Widya Mandira), April 2020: 93-105.

83. Ramli, Syamsun. "Tipologi Dan Morfologi Fasade Rumah Tradisional Kampung Ciptagelar." *Local Wisdom: Jurnal Ilmiah Kajian Kearifan Lokal* 10 (2), Juli 2018: 75–90.
84. Rossi, Aldo. *The Architecture of the City*. New York: The MIT Press, 1982.
85. Rudolph, Conrad. *Artistic Change at St-Denis*. New Jersey: Princeton University Press, 1990.
86. Ruskin, John. *The Seven Lamps of Architecture*. New York: Barnes & Noble World Digital Library, 1880.
87. Sani, Andi Asrul. "Bentuk Dan Proporsi Pada Perwujudan Arsitektur Vernakular Bugis." *Jurnal Teknik Sipil dan Perencanaan Vol 17, No 2* (Semarang State University), 2015: 99-110.
88. Santosa, H., Suryasari, N., & Mustikawati, T. "Integrasi Pendekatan Kualitatif Dan Kuantitatif Dalam Penilaian Estetika Fasade Bangunan Di Koridor Jalan Kayutangan, Malang." *RUAS*, 13(2) (Department of Architecture - Faculty of Engineering, Universitas Brawijaya), Desember 2015: 77–88.
89. Santoso, Imam. "Penelusuran Historis Melalui Visual Bangunan Art Deco sebuah upaya Buffer Kualitas Wajah Kota ke Era Komersialisasi di Malang." *Mintakat: Jurnal Arsitektur* 18 (1), Maret 2017: 31–37.
90. Sanyoto, Sadjiman Ebd. *Nirmana, Elemen-elemen Seni dan Desain*. Yogyakarta: Jalasutra, 2009.
91. Scott, Geoffrey. "The Architecture of Humanism." New York: Barnes & Noble World Digital Library, 1980.
92. Smithies, Kenneth. *Prinsip-prinsip Perancangan dalam Arsitektur*. Bandung: Intermedia, 1982.

93. Sumintardja, Djauhari. *Kompendium Sejarah Arsitektur, Jilid: 1*. Bandung: Yayasan Lembaga Penyelidikan Masalah Bangunan, 1978.
94. Suryono, Alwin, Antariksa Sudikno, dan Purnama Salura. "Conservation of Dutch Colonial Architecture Heritage On Rectorate Building of Education University of Indonesia in Bandung." *Journal of Basic and Applied Scientific Research* 3 (8), 2013.
95. Susilo, Gatot Adi. "Model Proporsi Tipe Bangunan Arsitektur Tradisional Ponorogo." *Prosiding Temu Ilmiah IPLBI*, 2014: C1-C6.
96. Sutedjo [1], Dipl.-Ing. Suwondo B. *Persepsi Bentuk dan Konsep Arsitektur*. Jakarta: Penerbit Djambatan, 1982.
97. Sutedjo [2], Dipl.-Ing. Suwondo B. "Peran, Kesan dan Pesan Bentuk-bentuk Arsitektur." 42-59. Jakarta: Penerbit Djambatan, 1985.
98. Sutrisno, Moh. "Analisis Formal Fasad Arsitektur Rumah Tinggal Orang Toraja di Kota Palopo." *National Academic Journal of Architecture (nature), Volume 6, Nomor 2* (Universitas Islam Negeri Alauddin), 2019: 203-217.
99. Talbot, Hamlin. "Prinsip-prinsip Komposisi, Buku ke 1, Saduran dari Forms and Function 20th Century Architecture." n.d.
100. Teodoro, Francesco P. Di. "Leonardo da Vinci: The Proportions of the Drawings of Sacred Buildings in Ms. B, Institut de France." *Architectural Histories*, no. 1 (2015): 1-10.
101. Tri Widyanti, Artika, Antariksa, dan Ema Yunita Titisari. "Pelestarian Stasiun Kereta Api Kota Baru Malang." *arsitektur e-journal* 2(1), Maret 2009: 34-50.
102. Tyler, Norman. *Historic Preservation*. New York: W. W. Norton & Company, 2000.

103. Universalis, Bibliotheca. *Architectural Theory From The Renaissance to The Present*. Cologne: Taschen, 2022.
104. Venturi, Robert. *Complexity and Contradiction in Architecture*. New York: The Museum of Modern Art, 1977.
105. Viollet-le-Duc, Eugène Emmanuel. *On Restoration*. London: Sampson Low, Marston, Low, and Seaele, 1875.
106. Wahid, Julaihi. *Teori Arsitektur*. Yogyakarta: Graha Ilmu, 2013.
107. White, Edward T. *Tata Atur, Pengantar Merancang Arsitektur*. Bandung: Penerbit ITB, 1986.
108. Wiryomartono, Bagoes, Ph.D. *Komposisi Arsitektur, Apresiasi dan Analisis Kasus di Indonesia*. Jakarta: Penerbit Erlangga, 2016.
109. Wong, Wucius. *Beberapa Asas Merancang Dwimatra*. Bandung: ITB Press, 2018.
110. —. *Beberapa Asas Merancang Trimatra*. Bandung: ITB Press, 2020.
111. Worthing, Derek dan Bond, Stephen. *Managing Built Heritage, The Role of Cultural Significance*. Oxford OX4 2DQ, UK: Blackwell Publishing Ltd, 2008.
112. Zonis, Alexander et al. *Classical Architecture, The Poetics of Order*. Cambridge: The MIT Press, 1990.