

**HOMELESSNESS AND IDENTITY IN FATIMA FARHEEN
MIRZA'S NOVEL *A PLACE FOR US***

SKRIPSI

By:

Lois Ernike Hutabarat

1921150031



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTER AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2023**

**HOMELESSNESS AND IDENTITY IN FATIMA FARHEEN
MIRZA'S NOVEL *A PLACE FOR US***

SKRIPSI

**Presented to the Faculty of Letters and Languages Universitas Kristen
Indonesia in partial fulfillment of the requirements for the degree of *Sarjana*
Sastra.**

By:

Lois Ernike Hutabarat

1921150031



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTER AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2023**



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

STATEMENT OF *SKRIPSI* AUTHENTICITY

I, the undersigned:

Name : Lois Ernike Hutabarat
Student Number : 1921150031
Study Program : English Literature
Faculty : Faculty of Letters and Languages

Hereby declare that the *skripsi* entitled Homelessness and Identity in “Fatima Farheen Mirza’s Novel *A Place for Us*” is:

1. Created and completed by myself using the results of lectures, field reviews, books, and journal references listed in my *skripsi*’s references;
2. It is not a duplication of a paper that has been published or used to obtain a bachelor’s degree at another university, except for the parts of the source of information that are listed in a proper reference manner;
3. It is not a translation work from a collection of reference books or journals listed in the reference to the assignment.

If it is proven that I do not fulfill what is stated above, then this *skripsi* is considered null and void.

Jakarta, 21 June 2023



Lois Ernike Hutabarat

1921150031



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

ADVISOR'S APPROVAL SHEET

Homelessness and Identity in Fatima Farheen Mirza's

Novel *A Place for Us*

By:

Name : Lois Ernike Hutabarat
Student Number : 1921150031
Study Program : English Literature
Concentration : Literature

Has been examined and approved to be submitted and defended in the *skripsi* defence to attain a bachelor's degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, 21 June 2023

Approved by:

Advisor

(Mike Wijaya Saragih, S.S., M.Hum)

03-3011-8802

Head of English Literature Study Program

Dean

(Mike Wijaya Saragih, S.S., M.Hum.)

03-3011-8802



(Susanne A.H. Sitohang, S.S., M.A.)

03-3012-7201



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

SKRIPSI DEFENCE APPROVAL SHEET

On 21 June 2023, a *skripsi* Defence was held in partial fulfillment of the academic requirements to obtain a Bachelor's degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Lois Ernike Hutabarat
Student Number : 1921150031
Study Program : English Literature
Faculty : Faculty of Letters and Languages

Including the *skripsi* entitled "Homelessness and Identity in Fatima Farheen Mirza's Novel *A Place for Us*".

Board of Examiners:

Dr.rer.pol Ied Veda Sitepu, S.S., M.A. as Head

Susanne A.H. Sitohang, S.S., M. A. as Member

Mike Wijaya Saragih, S.S., M.Hum. as Member



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Lois Ernike Hutabarat
Student Number : 1921150031
Study Program : English Literature
Faculty : Faculty of Letters and Languages
Type of Final Project : *Skripsi*
Title : Homelessness and Identity in Fatima Farheen
Mirza's Novel *A Place for Us*

State that:

1. This *skripsi* is truly my work with advice from the academic advisor and not a duplicate of existing published document or one that has been used to acquire academic title in any college.
2. This *skripsi* is not a plagiarism of writing of any other parties, and if I/We quote other writing then it will be included as reference in accordance with the prevailing provision.
3. I transfer Non-Exclusive Right without Royalty to Universitas Kristen Indonesia that has the right to store, transfer, make into media/format, organize in database, keep and publish my *skripsi*/ provided that my name is included as the writer and owner of the copyright.

If the violation of copyright and intellectual property is found in the future of violation of regulation constitution of the Republic of Indonesia and academic integrity in my *skripsi* I will bear the responsibility for all kind of prevailing lawsuit.

Jakarta, 21 June 2023



Lois Ernike Hutabarat
192115031

ACKNOWLEDGEMENT

My gratitude goes to God almighty; because of His grace and mercy, I can finish this thesis. The writing of this *skripsi* was carried out to fulfill one of the requirements to achieve a Bachelor of Letters degree from the English Literature Study Program at the Christian University of Indonesia. I realize that, without the help and guidance of various parties, from the lecture period to the preparation of this thesis, it would be very difficult for me to complete this thesis. Therefore, I would like to thank:

1. Susanne A.H. Sitohang, S.S., M.A., as the dean of the Faculty of Letters and Languages, and Jannes Freddy Pardede, S.S., M.Hum., as deputy dean of the Faculty of Letters and Languages, who always give motivation to the writer during college.
2. Mike Wijaya Saragih, S.S., M.Hum., as the head of the English Literature Study Program as well as the writer supervisor, to complete this *skripsi*. Without her patience and understanding, the writer would not have made it this far, and with the motivation given, the writer was finally able to finish this *skripsi* well.
3. All my friends from 19, honorable mention to Esther Nababan, Nurpita Sianturi, and Putri Aliza. Thank you for being my best friend while working on this *skripsi*.
4. My beloved parents, thank you very much for giving me extraordinary love. To my late father Betman Hutabarat, thank you for giving me sincere love and a good upbringing during your lifetime, I will not forget those million memories and to my beloved mother Roslin Marpaung, thank you for all your struggles and love until today, I am grateful to have an angel like you who gave me everything so that I could finish this thesis on time, and my older sister Ribka Hutabarat, my older brother Ramoti Hutabarat, and my younger sister Dupi Hutabarat, who have always supported the writer during college and especially in working on this *skripsi*.

Finally, I hope that God almighty is pleased to repay all the kindness of all parties who have helped, and I hope this *skripsi* will bring benefits to the development of knowledge.

Jakarta, 21 June 2023

Lois Ernike Hutabarat



TABLE OF CONTENT

STATEMENT OF <i>SKRIPSI</i> AUTHENTICITY	ii
ADVISOR’S APPROVAL SHEET	iii
SKRIPSI DEFENCE APPROVAL SHEET	iv
STATEMENT AND APPROVAL OF PUBLICATION.....	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
ABSTRAK	x
ABSTRACT	xi
CHAPTER I INTRODUCTION	
1.1 Background of The Study	1
1.2 Statement of The Problem	3
1.3 Purpose Of the Study	3
1.4 Significance of the Study	4
1.5 Methodology of Study	4
1.6 The Scope and Limitations of the Study	4
1.7 Status of the Study	4
1.8 Organization of the study.....	5
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Definition of Homelessness	6
2.2 Definition of Identity	8
2.2.1 The Dimension of Self-Identity	9
2.2.2 Factors Influencing Self-Identity	11
2.2.3 Factors Self-Identity Development	12
2.3 Indian and American Culture	13
2.3.1 American Culture	13
2.3.2 Indian Culture	14
2.3.3 American and Indian Cultural Differences	14

CHAPTER III HOMELESSNESS AND IDENTITY IN *FATIMA FARHEEN MIRZA'S NOVEL A PLACE FOR US*

3.1 The portrait of Amar's family life Novel <i>A Place for Us</i>	16
3.2 The Portrayal of Amar's Homelessness Novel <i>A Place for Us</i>	22
3.2.1 Physiological Aspect.....	23
3.2.2 Emotional Aspect.....	25
3.2.3 Territorial Aspect	27
3.2.4 Spiritual Aspect.....	29
3.3 Amar's Dealing with His Identity Problem	31
3.3.1 Becoming A Naughty Student	31
3.3.2 Getting Out of His House.....	34
3.3.3 Returning to His Home	36

CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion	40
4.2 Suggestions	41
REFERENCES.....	42
APPENDIX.....	45

ABSTRAK

Skripsi ini membahas tentang novel berjudul *A Place for Us* karya Fatima Farheen Mirza tahun 2018 yang menggambarkan adanya *homelessness* dan pemberontakan identitas budaya. Novel ini berkisah tentang keluarga Muslim Indian Amerika yang memegang teguh budaya dan agamanya. Para orang tua ingin anaknya tetap bisa memegang teguh agama dan budaya aslinya meski sudah bermigrasi ke Amerika. Ayah mereka sangat tegas dalam mendidik anak-anaknya dan mereka diperintahkan untuk mengikuti dan menjalankan aktivitas keagamaannya, juga membatasi interaksi anak-anaknya dengan teman-teman di sekolah. Amar, tokoh utama, digambarkan sebagai tokoh *homelessness* dalam novel. Penulis menggunakan metode kualitatif untuk menganalisis *homelessness* dan identitas yang dialami Amar dalam novel. Penelitian ini menggunakan teori *homelessness* dari Somerville dan Watson Austerberry. Data penelitian yang diambil penulis berupa narasi dan dialog yang menggambarkan permasalahan identitas berupa *homelessness*, agama, budaya, bahasa, dan hubungan orang tua-anak. Hasil dari penelitian ini adalah penulis menemukan bahwa anak-anak merasa tidak nyaman dengan keluarganya karena ayah mereka tidak memberikan kebebasan untuk menyesuaikan diri dengan identitas baru mereka di Amerika. Ada empat aspek *homelessness* yang dialami Amar dalam novel tersebut, yaitu aspek fisiologis (kurangnya kenyamanan dan kehangatan), emosional (kurangnya cinta atau kegembiraan), aspek teritorial (kurangnya privasi), dan spiritual (kurangnya harapan atau harapan). sasaran). Selain itu, Amar juga ditampilkan memiliki dua respons saat menghadapi perjuangannya, yaitu melawan aturan sang ayah dan menerima identitas barunya.

Kata kunci : *homelessness*, identitas, hubungan orangtua dan anak

ABSTRACT

This study discusses a novel entitled Fatima Farheen Mirza's Novel *A Place for Us* in 2018 describes the existence of homelessness and cultural identity rebellion. This novel is about an American Indian Muslim family that adheres to their culture and religion tightly. The parents want their children to be able to adhere to their original religion and culture even though they have immigrated to America. Their father is rigorous in educating their children and they are ruled to follow and carry out their religious activities, also limiting the interaction of their children with friends at school. Amar, the main character, is portrayed as a homeless character in the novel. The writer uses qualitative methods to analyze the homelessness and identity experienced by Amar in the novel. This study used the theory of Homelessness from Somerville and Watson Austerberry. The research data taken by the writer are narratives and dialogues that describe identity problems in the form of homelessness, religion, culture, language, and parent-child relationships. The result of this research is the writer finds that children feel uncomfortable with their families because their father doesn't give them the freedom to adjust to their new identity in America. Four aspects of homelessness are experienced by Amar in the novel, such as physiological (lack of comfort and warmth), emotional (lack of love or joy), territorial aspects (lack of privacy), and spiritual (lack of expectations or goals). In addition, Amar is also shown having two responses while dealing with his struggle, which is fighting against the father's rules and accepting his new identity.

Keywords: *homelessness*, identity, parent-child relationship