

**THE ROLE OF EFFECTIVE COMMUNICATION OF THE
PROMOTIONAL POSTER FACULTY OF LETTERS
UNIVERSITAS KRISTEN INDONESIA**

PROJECT PAPER



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1822130016

ENGLISH LANGUAGE PROGRAM OF DIPLOMA THREE

**FACULTY OF LETTERS
UNIVERSITAS KRISTEN INDONESIA
JAKARTA**

2021

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THE PROMOTIONAL POSTER FACULTY OF LETTERS
UNIVERSITAS KRISTEN INDONESIA**

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Presented to Submitted to the Faculty of Letters Universitas Kristen Indonesia to Fulfill One of the Requirements to Complete the English Language Program of Diploma Three

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DECLARATION OF THE ORIGINALITY OF THIS WORK

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Jakarta, July 9th 2021

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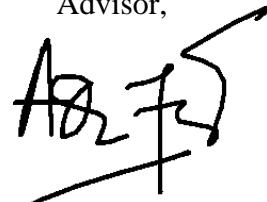
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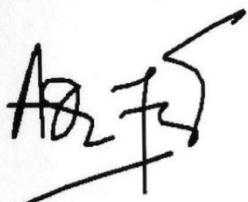
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1. Susanne A.H. Sitohang, S.S., M.A., as the Dean of the Faculty of Letters at the Universitas Kristen Indonesia.
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In the preparation of this report, of course, there are still many shortcomings, errors and mistakes due to the limited ability of the author. Finally, I hope that God Almighty is pleased to repay all the kindness of all those who have helped in the completion of this paper. Hopefully this paper will be useful for the readers.

Jakarta, July 9th 2021



Jovi Honnest Fedron

ABSTRAK

<i>Nama</i>	: <i>Jovi Honnest Fedron</i>
<i>Program Studi</i>	: <i>Bahasa Inggris</i>
<i>Judul</i>	: <i>The Role of Effective Communication of Promotional Posters for the Faculty of Letters of the Universitas Kristen Indonesia.</i>
<i>Pembimbing</i>	: <i>Gunawan Tambunsaribu, M.Sas</i>

Pentingnya pemahaman tentang “Peran Komunikasi Efektif Poster Promosi Fakultas Sastra Universitas Kristen Indonesia” sangat penting karena dalam membuat poster, isinya harus mudah dipahami oleh pembaca dan memuat konten yang menarik mulai dari warna, Background, serta font tertulis. Pendekatan pendekatan yang memberi penekanan kuat pada observasi mendalam. hasil, pendekatan analisis kualitatif dapat mengarah pada pemeriksaan fenomena yang lebih menyeluruh. Dalam pembuatan flyer, pasti diperlukan komunikasi yang baik agar pesan dapat tersampaikan kepada pembaca. Peran komunikasi efektif sangat penting oleh karena itu penulis berusaha menerapkannya. Materi yang harus dikemas dalam poster juga harus diperhatikan dengan matang agar menarik dibaca. Mengingat banyaknya tugas desain, poster merupakan salah satu aspek terpenting dalam promosi, khususnya di Fakultas Sastra Universitas Kristen Indonesia. Karena poster dikemas dengan komunikasi yang efektif dan persuasif, masyarakat cenderung terlibat dan tertarik untuk mendaftar karena poster yang menarik. Perlunya meningkatkan keterampilan membuat poster yang ditampilkan harus menarik dan mampu pembaca untuk mengenal lebih mengenal topik yang akan datang.

Kata kunci: Efektif, Persuasif, Komunikasi, Poster, Desain

ABSTRACT

Name	: Jovi Honnest Fedron
Study Program	: English Language
Title	: The Role of Effective Communication of Promotional Posters for the Faculty of Letters of the Universitas Kristen Indonesia
Advisor	: Gunawan Tambunsaribu, M.Sas

The importance of understanding "The Role of Effective Communication of Promotional Posters for the Faculty of Letters of Universitas Kristen Indonesia." is critical because when creating posters, the content must be easily digestible by readers and contain interesting content ranging from colors, backgrounds, and written fonts. Qualitative approaches are those that place a strong emphasis on in-depth observation. As a result, qualitative analysis approaches may lead to a more thorough examination of a phenomenon. In making flyers, it is necessary to have good communication to convey messages to readers. The role of effective communication is crucial; therefore, the author tries to apply it. The material that must be packaged in the poster must also be carefully considered in order to be enjoyable to read. Given the numerous design assignments, posters are one of the most important aspects of promotion, especially at the Universitas Kristen Indonesia's Faculty of Letters. Since the poster is packaged with effective and persuasive communication, the public is more likely to be involved in registering with an appealing poster. The need to improve poster-making skills because the posters that are shown must be appealing and able to entice readers to learn more about the topic being promoted.

Key words: Effective, Persuasive, Communication, Poster, Designers

TABLE OF CONTENTS

DECLARATION OF THE ORIGINALITY	i
DEFENSE APPROVAL SHEET	ii
SHEET OF ATTESTATION	iii
ACKNOWLEDGEMENTS.....	iv
ABSTRAK.....	v
ABSTRACT	vi
TABLE OF CONTENTS	vii
TABLE OF PICTURES	ix
CHAPTER I : INTRODUCTION	1
1.1 Background of Study.....	1
1.2 Statements of the Problem.....	3
1.3 Purpose of the Study	3
1.4 Research Method.....	4
1.5 Organization of The Study	4
CHAPTER II : LITERATURE REVIEW	6
2.1 Definition of Internship.....	6
2.2 Definition of Effective Communication.....	6
2.3 Definition of Promotion	6
2.4 Communication Techniques Through Poster	6
CHAPTER III : THE METHOD OF IMPLEMENTATION	10
1.1 Time and Place of Implementation of Internship Activities	10
1.2 Implementation Procedure	11
3.2.1 Preparation	11
3.2.2 Implementation	11
3.2.3 Reporting.....	12
CHAPTER IV : RESULT AND DISCUSSION	13
4.1 Profile of the Faculty of Letters, Universitas Kristen Indonesia	
4.1.1 Brief History of Universitas Kristen Indonesia.....	13
4.1.2 Vision and Mission of the Faculty of Letters, Universitas Kristen Indonesia	14
4.1.3 Special Programs for the Faculty of Letters, Universitas Kristen Indonesia	15
4.2 Overview and Scope of Work at the Faculty of Letters, Universitas Kristen Indonesia	16

4.3 Internship Result	17
4.3.1 Responsible for Published Flyers	19
CHAPTER V : CONCLUSION AND SUGGESTION	20
5.1 Conclusion	20
5.2 Suggestion.....	20
5.2.1 Suggestion For Faculty (General)	20
5.2.2 Suggestion For Faculty (As Interships)	21
BIBLIOGRAPHY	22
APPENDIX	24

TABLE OF PICTURES

- 3.1 Faculty of Letters Universitas Kristen Indonesia as seen in Google Map
- 3.2 Faculty of Letters Universitas Kristen Indonesia
- 4.1 Faculty of Letters Promotion Flyer Universitas Kristen Indonesia
- 7.1 Internship Certificate
- 7.2 Internship Implementation Schedule Table
- 7.3 Rector's Decree Determining Study Program Transfer
- 7.4 Result of E-Flyer for Faculty of Letter
- 7.4 Result of E-Flyer for Faculty of Letter
- 7.6 Result of E-Flyer for Faculty of Letter
- 7.7 Result of E-Flyer for Faculty of Letter
- 7.8 Result of E-Flyer for Faculty of Letter
- 7.9 Result of E-Flyer for Faculty of Letter
- 7.10 Result of E-Flyer for Faculty of Letter
- 7.11 Project Paper Guidance Letter