REFERENCES

- Anggraeni, et all (2018). The Implementation of Transposition Translation Procedures in English-Indonesian Translation of Epic Movie Subtitle.

 Journal of English Language Teaching; English Department, Faculty of Languages and Arts, Universitas Negeri Semarang, Indonesia.
- Atanasov, P. (2012). Multiculturalism as a Model: Between Idea and Reality. European Quarterly of Political Attitudes and Mentalities, 1(1), 19.
- Carlan et all, (2021). Multicultural Value of Education in Forming the Community's Religious Attitude. International Journal of Recent Advances in Multidisciplinary Topics Volume 2, Issue 8, August 2021.
- Clyne and Jupp, (2011). Multiculturalism and Integration a Harmonious Relationship. ANU E Press; The Australian National University.
- Debora, Saragih, (2021). The Portrayal of Multiculturalism in the film The Fast and The Furious: Tokyo Drift.
- Dogan, (2017). The Importance of Multiculturalism in Community Interpreting.

 International Journal of Business, Humanities and Technology Vol. 7,

 No. 2; June 2017
- Dunghav (2021). Multiculturalism in Education. Educational Resurgence Journal Volume-3, Special Issue June 2021 ISSN 2581-9100.
- Gawali, G., & Khattar, T. (2016). The influence of multicultural personality on attitude towards religious diversity among youth. Journal of the Indian Academy of Applied Psychology, 42(1), 114-123.
- Harrison and Klein (2007). What's the difference? Diversity Constructs as Separation, Variety, or Disparity in Organizations, Academy of Management Review.
- Jahn (2021). A Guide to Narratological Film Analysis. English Department, University of Cologne.

- Khoo, Sim Eng (2021). FLM201 Film Genre: Understanding Types of Film (Study Guide). Singapore University of Social Sciences, 2021.
- Klarer (2004). An Introduction to Literary Studies second edition. Published in English in 1999 by Routledge.
- Lin and Wang (2019). From Ethnocentrism to Intercultural Communication: The Hundred-Foot Journey. Journal of Literature, Languages and Linguistics.
- Littlejohn (2018). Adaptation. Kansas State University; Brock Education Journal, 27(2).
- May, S., & Sleeter, C. E. (Eds.). (2010). Critical multiculturalism: Theory and praxis. Routledge.
- Nely and Saragih (2021). Multiculturalism Values in Hena Khan's Amina's Voice, Jakarta.
- Nilsson and Pizevski (2014). Is it good being the same? A study on Diversity. School of Health and Society.
- Parekh (2006). Rethinking Multiculturalism: Cultural Diversity and Political Theory. Palgrave Macmillan.
- Prabhat (2011) Difference Between India and France. Difference Between Similar Terms and Objects.
- Rentschler (2013). GERMAN Film and Literature Adaptations and Transformations. Routledge; Library of Congress Cataloging in Publication Data.
- Rosado (1996). Toward a Definition of Multiculturalism. Colorado State University; rosado.net.
- Sathyabama (2021). Introduction to Film Studies. Institute of Science and Technology, deemed to be University.
- Sholihah (2021). An Analysis of Plot in Film The Theory of Everything by James Marsh. E-Link Journal Vol.8 No. 1 (2021) p-ISSN: 2085-1383; e-ISSN: 2621-4156.

- Sulthan (2016). Self-esteem and Self-Actualization Needs Analysis of the Main Character in The Hundred-Foot Journey Film. Jakarta; Universitas Islam Negeri.
- Syarifuddin (2017). Ethnocentrism Shown in The Hundred-Foot Journey Movie.

 Makassar; Universitas Islam Negeri Alauddin.
- Tajuddin (2109). Cultural and Social Identity in Clothing Matters "Different Cultures, Different Meanings". European Journal of Behavioral Sciences ISSN 2538-807X
- Tilaar H.A.R (2004). MULTIKULTURALISME Tantangan-tantangan GlobalMasa Depan dalam Transformasi Pendidikan Nasional.Jakarta: Grasindo.
- Zarbaliyev (2017). Multiculturalism in Globalization Era: History and Challenge for Indonesia. Azerbaijan Language University.