

**LIFE IN THE MIDST OF DIFFERENCES:
MULTICULTURALISM AS PORTRAYED IN HALLSTROM'S
THE HUNDRED-FOOT JOURNEY (2014)**

SKRIPSI

BY

ADIRANTO HIA

1921150034



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2023**

**LIFE IN THE MIDST OF DIFFERENCES:
MULTICULTURALISM AS PORTRAYED IN HALLSTROM'S
THE HUNDRED-FOOT JOURNEY (2014)**

SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia
in partial fulfillment of the requirements for the degree of *Sarjana Sastra*

BY

ADIRANTO HIA

1921150034



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA**

2023



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

STATEMENT OF SKRIPSI AUTHENTICITY

I, the undersigned:

Name : Adiranto Hia

Student Number : 1921150034

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Hereby declare that the *skripsi* entitle “Life in the Midst of Differences: Multiculturalism as Portrayed in Hallstrom’s 2014 *The Hundred-Foot Journey*” is:

1. Created and completed by myself using the result of lectures, field reviews, books, and journal references listed in my *skripsi*’s references;
2. It is not a duplication of a paper that has been published or used to obtain a bachelor’s degree at another university, except for the parts of the source of information that are listed in a proper reference manner;
3. It is not a translation work from a collection of reference books or journals listed in the reference to the assignment.

If it is proven that I do not fulfill what is stated above, the *skripsi* is considered null and void.

Jakarta, 20 June 2023


B71B0AKX776828732
Adiranto Hia
1921150034



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

ADVISOR'S APPROVAL SHEET

LIFE IN THE MIDST OF DIFFERENCES: MULTICULTURALISM AS PORTRAYED
IN HALLSTROM'S *THE HUNDRED FOOT JOURNEY* (2014)

by:

Name : Adiranto Hia
Student Number : 1921150034
Study Program : English Literature
Concentration : Literature

Has been examined and approved to be submitted and defended in the *Skripsi* Defense to attain a Bachelor's Degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, 20 June 2023

Approved by:
Advisor,

Susanne A.H. Sitolang, S.S., M.A.
03-1112-7201

Head of English Literature Study Program

Mike Wijaya Saragih, S.S., M.Hum.
03-3011-8802

Dean



Susanne A.H. Sitolang, S.S., M.A.
03-1112-7201



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

SKRIPSI DEFENCE APPROVAL SHEET

On 20 June 2023, a *Skripsi* Defence was held in partial fulfillment of the academic requirements to obtain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Adiranto Hia
Student Number : 1921150034
Study Program : English Literature
Faculty : Faculty of Letters and Languages

Including the *skripsi* entitled "Life in the Midst of Differences: Multiculturalism as Portrayed in Hallstrom's *The Hundred-Foot Journey* (2014)"

Board of Examiners:

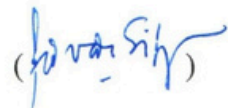
1. Mike Wijaya Saragih, S.S., M.Hum.

as Head

()

2. Dr.rer pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

as Member

()

3. Susanne A.H. Sitohang, S.S., M.A.

as Member

()



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Adiranto Hia
Student Number : 1921150034
Study Program : English Literature
Faculty : Faculty of Letters and Languages
Type of Final Project : *Skripsi*
Title : Life in the Midst of Differences: Multiculturalism as
Portrayed in Hallstrom's *The Hundred-Foot Journey* (2014)

State that:

1. This *skripsi* is truly my work with advice from the academic advisor and not a duplicate of existing published document or one that has been used to acquire an academic title in any college;
2. This *skripsi* is not a plagiarism of writing of any other parties, and if I/we quote other writing then it will be included as a reference in accordance with the prevailing provision;
3. I transfer Non-Exclusive Right without Royalty to Universitas Kristen Indonesia that has the right to store, transfer, make into media/format, organize in database, keep and publish my *skripsi* provided that my name is included as the writer and owner of the copyright.

If the violation of copyright and intellectual property is found in the future of violation of Regulation constitution of the Republic of Indonesia and academic integrity in my *skripsi*, I will bear the responsibility for all kinds of prevailing lawsuit.

Jakarta, 20 June 2023



Adiranto Hia
1921150034

ACKNOWLEDGEMENT

I would like to thank to God Almighty, because of his blessings and grace I can finish this thesis entitled “Life in the Midst of Differences: Multiculturalism as Portrayed in Hallstrom’s *The Hundred-Foot Journey* (2014). This *skripsi* is written as a requirement for achieving a Bachelor of Literature degree in the English Literature Study Program at the Universitas Kristen Indonesia. In finishing this *skripsi*, I realized that I could not do this alone without the help of the people who always support and guide me in the preparation of this *skripsi*. Therefore, the writer would sincerely thank to:

1. Madam Susanne A. H. Sitohang, S.S., M.A. as a dean and advisor who consistently assisted me in completing the *skripsi* with her sincerity in providing her knowledge, advice, and fruitful criticism, which motivates me of this *skripsi* to do more accurately.
2. Ms. Mike Wijaya Saragih S.S., M. Hum., as the head of the English Literature Study Program, who taught and pushed me to finish this *skripsi*.
3. Madam Ied Veda Rimrosa Sitepu, S.S., M.A. as the *skripsi* examiner who has provided time and knowledge to direct the writer
4. All the lecturers in the Faculty of Letters and Languages who provided both academic and life lessons, have shaped me into a better person. They always pushed me out of my comfort zone by providing so many chances, which brought me to this point.
5. The *Yayasan Lentera Nusa Bangsa* (YLNb), including kak Mustika Sinaga, SS, MH, MMSI, Kak Veronica Hutapea S.S, Kak Rika Puspita S.S, and Bang Domes Wau S.S for providing me a scholarship to pursue my dream of getting a bachelor of literature in the Faculty of Letters and Languages, Universitas Kristen Indonesia.
6. My parents, Tuhowoloo and Yuliria who always prayed and gave life advice that brought me so far, in providing for the needs of studying from then until now after all.
7. My sisters and my brothers, including Ferlina, Budinurani, Anugrah, Septiaman, Rizky, and Anis who have always cheered me up during writing this *skripsi*.

8. To my college friends: Iman, Frens, Kak Kress, Kak Ovir, Ike, Ifo, Yepsan, Zachie, Marisya, Lea, Elis, Yeni, and Sela for a moment that will always be remembered, filled with laughing, motivation, and pleasure. God is good all the time.

Jakarta, 20 June 2023



Adiranto Hia

1921150034



TABLE OF CONTENTS

STATEMENT OF SKRIPSI AUTHENTICITY	ii
ADVISOR'S APPROVAL SHEET.....	iii
SKRIPSI DEFENCE APPROVAL SHEET.....	iv
STATEMENT AND APPROVAL OF PUBLICATION.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS	viii
ABSTRAK.....	x
ABSTRACT	xi
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statement of the Problem.....	6
1.3. Purpose of the Study	6
1.4. Significance of the Study	6
1.5. Methodology	6
1.6. Scope and Limitation of the Study.....	7
1.7. Status of the Study	7
1.8. Organization of the Study	8
CHAPTER II REVIEW OF RELATED LITERATURE.....	10
2.1. Film	10
2.1.1. Film as Literature.....	10
2.1.2. Genre of Film.....	11
2.1.3. Elements of Film.....	12
2.2. Multicultural and Multiculturalism	13
2.3. Values of Multiculturalism.....	18
2.4. The Impacts of Multiculturalism.....	20
CHAPTER III LIFE IN THE MIDST OF DIFFERENCES: MULTICULTURALISM AS PORTRAYED IN HALLSTROM'S <i>THE HUNDRED-FOOT JOURNEY</i> (2014) .	21
3.1. Differences between India and France.....	22
3.1.1. Culture	22

3.1.2.	Geography.....	29
3.1.3.	Language	30
3.1.4.	Social Life.....	31
3.2.	Values of Multiculturalism in Film.....	33
3.2.1.	Diversity... ..	34
3.2.2.	Mutual Understanding... ..	36
3.2.3.	Mutual Respect... ..	37
3.2.4.	Open-Mindedness.....	38
3.2.5.	Mutual Respect.....	39
3.2.6.	Appreciation and Interdependence	41
3.3.	The Impacts of Multiculturalism.....	42
CHAPTER IV CONCLUSIONS AND SUGGESTIONS.....		49
4.1.	Conclusions.....	50
4.2.	Suggestions	50
REFERENCES		51
APPENDIX.....		54

ABSTRAK

The Hundred-Foot Journey (2014) adalah film komedi-drama Amerika disutradarai oleh Lasse Hallström yang menyoroti kisah dua budaya berlatarbelakang India dan Perancis. Indian memutuskan pindah ke negara Perancis setelah kebakaran menghancurkan rumah mereka, termasuk restoran mereka, dan juga membunuh ibu dari keluarga tersebut. Selain itu, mereka ingin mencoba keberuntungan dengan membuka restoran India disana. Film ini mencoba menyoroti keragaman dan perbedaan dalam kehidupan sosial antara kedua budaya, yang dapat diamati melalui pakaian mereka, makanan, rumah atau restoran, bahasa, dan bahkan kebiasaan mereka sehari-hari. Skripsi ini bertujuan untuk menganalisis perbedaan yang mencolok antara budaya India dan budaya Perancis serta menganalisis nilai-nilai multikulturalisme yang ada sebagai sikap atau respon terhadap perbedaan budaya, dan pada akhirnya menunjukkan dampak-dampak atas sikap menerima, memahami dan menghormati perbedaan. Skripsi ini adalah metode kualitatif yang menggunakan nilai-nilai teoritis multikulturalisme seperti keragaman, pemahaman bersama, rasa hormat bersama, kepercayaan bersama, keterbukaan pikiran, dan apresiasi. Temuan dari skripsi ini menunjukkan bahwa multikulturalisme mendefinisikan keragaman - kemampuan banyak kelompok atau budaya untuk hidup bersama - yang ditandai dengan keterbukaan terhadap penerimaan dan rasa hormat. Multikulturalisme adalah istilah yang mengajarkan kita untuk memiliki kesadaran, memahami, menghargai, dan memiliki rasa hormat dan rasa ingin tahu tentang budaya seseorang.

Kata kunci: Perbedaan budaya, Multikulturalisme, Film, India dan Perancis.

ABSTRACT

The Hundred-Foot Journey (2014) is an American comedy-drama film directed by Lasse Hallström that tells the story of two background cultures, India and France. The Indian family moves to France after a fire destroyed their home; including their restaurant and also killed the mother of the family. They also plan to try their luck by opening an Indian restaurant there. The film attempts to highlight the diversity and differences in social life between the two cultures, which can be observed through their clothes, food, home or restaurant, language, and even their daily habits. This *skripsi* aims to analyze the striking differences between Indian cultures and French cultures and observe the values of multiculturalism as responding to cultural differences; which at the end this *skripsi* aims to elaborate the positive impacts of having an understanding and accepting the differences in a multicultural society. This *skripsi* is a qualitative method using the theoretical values of multiculturalism including diversity, mutual understanding, mutual respect, mutual trust, open-mindedness, and appreciation. The findings of this *skripsi* show that multiculturalism seeks to define diversity—the ability of many groups or cultures to coexist—which is typified by an openness to acceptance and respect. Multiculturalism is a term that allows us to be aware, understand, appreciate, and have a lot of respect and curiosity about one's culture.

Keywords: Cultural differences, Multiculturalism, Film, India and France.