

REFERENCES

- Abrams, M. H. (1999). A Glossary of Literary Terms (7th ed). USA: Earl McPeek.
- Calvin, Hall. (1954). A primer of Freudian psychology. New York: *New American Library*.
- Cavanagh. (1982). Terapi dan Panduan Konseling. Jakarta: *Erlangga*
- Chen, Si and Chu, Yuenjun. (2022). A Study of the Cultural Significance of Traditional Colors in Chinese Movies. Xiamen Academy of Arts and Design Fu Zhou University.
- Clark, David Stafford. 1997. what freud really said, An Introduction to His Life and Thought. New York: *Shocken Book*.
- Henkle, Roger.B. Reading the Novel. an introduction to the techniques of interpreting fiction. New York: Harper&Row, 1977.
- Hilgard, Ernest R., et al. 1975. Introduction to Psychology. New York: *Harcourt Brace Jovanovich*.
- Nazir, Moh (2005). metode penelitian. Jakarta : *Ghalia Indonesia*.
- Ramrao, T. N. (2016). Film and literature: An overview. *Epitome Journals: International Journal of Multidisciplinary Research*.
- Rothstein. (2020). Color Theory in Film: A Video Producer's Guide. IPR: *College Of Creative Arts*.
- Sanyoto, Sadjiman Ebdi. (2009). Nirmana Elemen-Elemen Seni dan Desain. Yogyakarta: Jalasutra.
- Stadler, Jane and Kelly McWilliam. Screen Media: *Analysing Film and Television*. Australia: Allen & Unwin, 2009.
- Sugiyono. (2009). Metode Penelitian Kuantitatif Kualitatif dan R & D. Bandung: Alfabeta.

Tambunsaribu, G. (2018). The Psychological Approach of Melody in Novel Entitled Out of My Mind by Sharon M. Draper. Jakarta: Universitas Kristen Indonesia. Retrieved from <http://repository.uki.ac.id>.

