

**PSYCHOANALYSIS OF WEN WU IN FILM
*SHANG CHI & THE LEGEND OF TEN RINGS***

SKRIPSI

BY

IRVHAN CHRISTOV ALBERTO

1821150010



ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LETTERS AND LANGUAGES

UNIVERSITAS KRISTEN INDONESIA

JAKARTA

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**PSYCHOANALYSIS OF WEN WU IN FILM
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SKRIPSI

Submitted to fulfil the academic requirements to obtain a Bachelor of Literature Degree at the
English Literature Study Program, Faculty of Letters and Languages, Universitas Kristen
Indonesia

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IRVHAN CHRISTOV ALBERTO

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UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

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Name : Irvhan Christov Alberto
Student Number : 1821150010
Study Program : English Literature
Faculty : Faculty of Letters and Languages

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NIM: 1821150010



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ADVISOR'S APPROVAL SHEET

PSYCHOANALYSIS OF WEN WU IN FILM *SHANG CHI & THE LEGEND
OF TEN RINGS*

by:

Name : Irvhan Christov Alberto
Student Number : 1821150010
Study Program : English Literature
Concentration : Literature

Has been examined and approved to be submitted and defended in the *Skripsi* Defence to attain a Bachelor's Degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, 30 July 2022

Approved by:

Advisor

Dr.rer.pol.led Veda Sitepu, S.S., M.A.,
03-2103-6702

Head of English Literature Study Program

Mike Wijaya Saragih, S.S., M.Hum.
03-3011-8802

Dean



Susanne A.H. Sitohang, S.S., M.A.
03-1112-7201



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On 30 July 2022 a *Skripsi* Defence was held in partial fulfilment of the academic requirements to obtain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Irvhan Christov Alberto
Student Number : 1821150010
Study Program : English Literature
Faculty : Faculty of Letters and Languages

Including the *skripsi* entitled "Psychoanalysis Of Wen Wu in Film *Shang Chi & The Legend of Ten Rings*".

Board of Examiners:

1. Susanne A.H. Sitohang, S.S., M.A., as Head
2. Mike Wijaya Saragih, S.S., M.Hum., as Member
3. Dr.rer.pol.Ied Veda Sitepu, S.S., M.A., as Member

Saturday, 30 July 2022



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FACULTY OF LETTERS AND LANGUAGES

STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Irvhan Christov Alberto
Student Number : 1821150010
Study Program : English Literature
Faculty : Faculty of Letters and Languages
Type of Final Project : *Skripsi*
Title : Psychoanalysis of Wen Wu in Film *Shang Chi & The Legend of Ten Rings*

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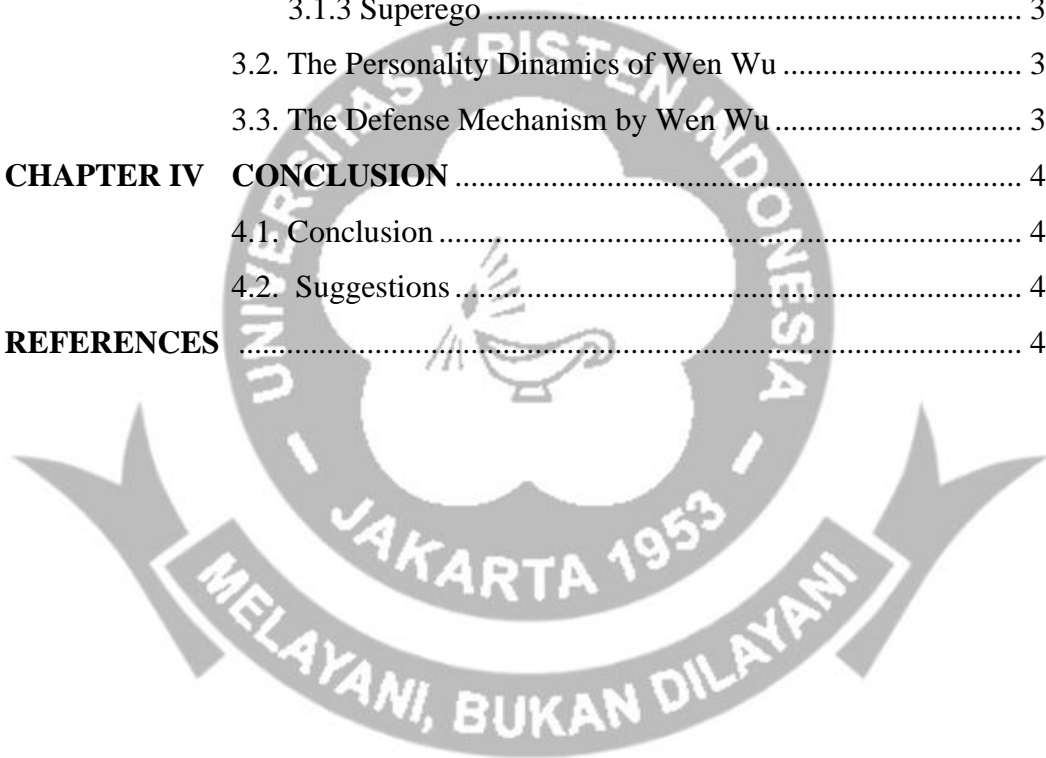
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TABLE OF CONTENTS

STATEMENT OF <i>SKRIPSI</i> AUTHENTICITY	ii
ADVISOR'S APPROVAL SHEET	iii
SKRIPSI DEFENCE APPROVAL SHEET	iv
STATEMENT AND APPROVAL OF PUBLICATION	v
ACKNOWLEDGEMENTS	vi
TABLE OF CONTENTS	vii
LIST OF FIGURES	ix
ABSTRAK	x
ABSTRACT	xi
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statement of the Problem.....	4
1.3. Purpose of the Study.....	4
1.4. Significance of the Study.....	4
1.5. Methodology.....	5
1.6. Scope and Limitations of the Study.....	5
1.7. Status of the Study.....	6
1.8 Organization of the Study.....	6
CHAPTER II LITERATURE REVIEW	7
2.1. Film.....	7
2.1.1. Shot.....	15
2.1.2. Angle.....	15
2.1.3. Colour Tone.....	15
2.2. Character.....	14
2.3. Freud's Physchoanalysis.....	14
2.3.1. Id.....	15
2.3.2. Ego.....	15
2.3.3. Superego	17

2.4. Personality Dynamics	18
2.4.1. Instinct	18
2.4.2. Anxiety	19
2.5. Defence Mechanism	20
CHAPTER III FINDINGS AND DISCUSSION	22
3.1. The Id, Ego, and Superego of Wen Wu.....	22
3.1.1 Id.....	23
3.1.2 Ego.....	27
3.1.3 Superego	32
3.2. The Personality Dynamics of Wen Wu	35
3.3. The Defense Mechanism by Wen Wu.....	39
CHAPTER IV CONCLUSION	41
4.1. Conclusion	41
4.2. Suggestions	42
REFERENCES	43



LIST OF FIGURES

Figure 1	8
Figure 2	8
Figure 3	9
Figure 4	9
Figure 5	10
Figure 6	11
Figure 7	11
Figure 8	12
Figure 9	13
Figure 10	13
Figure 11	25
Figure 12	25
Figure 13	26
Figure 14	27
Figure 15	29
Figure 16	30
Figure 17	30
Figure 18	31
Figure 19	33
Figure 20	33
Figure 21	34
Figure 22	35
Figure 23	36
Figure 24	36

ABSTRAK

Penelitian ini bertujuan untuk menganalisis karakter Wen Wu dalam film *Shang Chi & the Legend of Ten Rings* yang ditayangkan di tahun 2021. Dalam film ini Xu Wen Wu atau yang lebih dikenal dengan sebutan Wen Wu merupakan antagonis utama. Film ini menceritakan bagaimana perubahan karakter Wen Wu yang sangat signifikan dari awal film hingga ke penghujung film. Wen Wu merupakan seorang pemimpin yang sangat kuat, bengis, dan kejam telah berkuasa selama berabad-abad. Suatu hari dia bertemu Perempuan yang merubah sifatnya menjadi lebih tenang yang kelak perempuan itu akan menjadi istrinya namun Wen Wu yang sangat mencintai istrinya mendapati istrinya dibunuh oleh musuh lamanya alhasil Wen Wu kembali membangkitkan karakter lamanya dan bahkan jauh lebih kejam dari sebelumnya berusaha membalaskan dendamnya dengan menggunakan anaknya sendiri yaitu Shang Chi. Penulis menggunakan metode kualitatif deskriptif serta menggunakan teori psychoanalysis Sigmund Freud dengan berbasiskan elemen elemen film seperti sinematografi baik itu shot, angle, tone warna hingga Naskah dalam Film yang digunakan sebagai alat untuk menjelaskan penelitian ini. Hasil dari penelitian ini, penulis menemukan Wen Wu dalam film *Shang Chi & The Legend of Ten Rings* merupakan karakter yang: 1) terstruktur secara Id, Ego, dan Superego yang kemudian kepribadian itu saling bertentangan sehingga membuat sistem pertahanannya sendiri, 2) merupakan karakter yang dinamik karena memiliki insting dan anxiety yang mempengaruhinya sepanjang cerita.

Kata kunci: Psychoanalysis, karakter, film, Sigmund Freud

ABSTRACT

This research aims to analyze the character Wen Wu in the film *Shang Chi & the Legend of Ten Rings* which will be broadcast in 2021. In this film Xu Wen Wu or better known as Wen Wu is the main antagonist. This film tells how Wen Wu's character changes very significantly from the beginning of the film to the end of the film. Wen Wu was a very strong, cruel and cruel leader who had ruled for centuries. One day he met a woman who changed her character to a calmer one who would later become his wife, but Wen Wu, who really loved his wife, found his wife killed by his old enemy, as a result, Wen Wu revived his old character and was even more cruel than before, trying to avenge him by using his own child, namely Shang Chi. The author uses descriptive qualitative methods and uses Sigmund Freud's psychoanalysis theory based on film elements such as cinematography, including shots, angles, color tones and scripts in films which are used as a tool to explain this research. As a result of this research, the author found that Wen Wu in the film *Shang Chi & The Legend of Ten Rings* is a character who: 1) is structured according to Id, Ego and Superego, whose personalities then conflict with each other, thus creating his own defense system, 2) is a dynamic character because he has instincts and anxiety that influence him throughout the story.

Keywords: Psychoanalysis, character, film, Sigmund Freud

